



FORT SASKATCHEWAN MUSIC FESTIVAL 2025

Festival Dates: March 3 – 8, 2025

Gala Concert:

Sunday, March 16, 2:00 pm, Shell Theatre, Fort Saskatchewan, AB

List of Provincial Alberta Music Festival Classes

www.AlbertaMusicFestival.org

List of Additional Local Addendum Classes

www.FortSaskMusicFestival.com

Entry Forms and Fees

www.FortSaskMusicFestival.com

ENTRY DEADLINE

January 31, 2025

QUESTIONS?

FortSaskMusicFestival@gmail.com

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SYLLABUS CHANGES – 2025

Combining Syllabi:

Both the Alberta Music Festival Association (AMFA) and the Fort Saskatchewan Music Festival Local Addendum have been combined into one document. **All Local Addendum classes can now be found under its appropriate discipline, generally at the end of the disciplines list of Classes. Some notable classes are located as follows:**

- Piano Local Classes – These are located at the end of the Piano Plan II (By Syllabus Grade) section.
- Any Group or Ensemble classes that cannot be located under its specific discipline (such as Garage Band) may be found in the Family and Community Music section.
- A new discipline of “Other Instruments” has been created for any instruments that do not have their own distinct section.

Adjudication Only:

This is available for all disciplines. The Class number(s) can be found in their own section, titled “Adjudication Only”. These Classes are intended for those that would prefer a workshop experience. At the time of registration, please enter the Entrant’s chosen Discipline and Skill Level.

Piano:

There are 2 Plans for piano; one is based on age, the other is based on grade level. If entering Plan I, please make sure the Entrant is meeting the minimum musical grade levels listed in the syllabus. Otherwise, please find the appropriate Class in Plan II.

FEES – 2025

Registration fees for 2025 are as follows:

- | | |
|---|-------------------------|
| ● Solos | \$28.00 - Per selection |
| ● Duets/Trios | \$45.00 - Per selection |
| ● Ensembles (3-12 performers) | \$45.00 - Per selection |
| ● Recital, Concert, and Classes with 2 selections | \$55.00 |
| ● Choirs and Classroom Groups (max. 3 pieces) | \$70.00 |
| ● School Band Classes (max. 3 pieces) | \$70.00 |

FORT SASKATCHEWAN MUSIC FESTIVAL

THE AIM OF THE FESTIVAL IS:

1. To encourage music students in our community by offering an opportunity for public performance and an adjudication by an experienced musician.
2. To recognize the special achievement of our young musicians.

RULES GOVERNING THE FORT SASKATCHEWAN FESTIVAL:

General

1. It is the responsibility of the competitor to be familiar with the Rules and Regulations governing The Fort Saskatchewan Music Festival, and the meanings of the terms in the Glossary.
2. The Fort Saskatchewan Music Festival Association (FSMFA) adheres to all rules and regulations set forth by the Provincial Alberta Music Festival Association (AMFA), governing local festivals. The Provincial AMFA Syllabus is available online at www.albertamusicfestival.org
3. The festival movement is generally for acoustic performances (no electronic amplification), unless indicated in the score (i.e. singing with a recording of whale song, electric string quartet, etc.). Other exceptions may include Contemporary Vocal classes or certain Family and Community classes. It shall be the responsibility of the competitor to supply all required amplification equipment not provided by FSMFA on what, if any, amplification equipment shall be provided.
4. FSMFA reserves the right to refuse any entry.
5. Adjudicator decisions regarding performances, marks, placings, scholarships, and Provincial Festival recommendations are final.
6. At no time (before, during, or after the performance or adjudication) shall the adjudicator be approached or confronted about marks, placings, or adjudications, by a competitor, parent, teacher, or other individual (with the exception of the festival committee representative). Such contact may result in the competitor's disqualification.
7. FSMFA reserves the right to not award scholarships or to alter the parameters scholarships are awarded, based on registration numbers and available funds.
8. FSMFA reserves the right to divide any class by age and/or registration numbers.

Competitors

9. The age of a competitor is established as of December 31 preceding the Local Festival.
10. The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition.
11. The Festival is open to students registered/residing in an Elk Island area school division or Sturgeon School Division, and/or registered with a resident music teacher in Fort Saskatchewan, or advanced students who have previously participated in the FSMFA, and have met the above criteria. Students/Classrooms from school divisions, other than those mentioned, above may be accepted into the festival at the discretion of the Festival Executive Committee.
12. A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, "PIANO SOLO – OWN CHOICE" and "PIANO SOLO – BAROQUE" are two separate groups/headings.
13. A member of a Duet or larger ensemble may enter more than once in a class provided that they perform a different part, play a different instrument, or are the conductor.
14. A solo competitor taking private music lessons may not enter School classes.
15. Solo competitors entering Piano Plan I (by age) may not also enter Plan II (by Grade/Level). As well, solo competitors entering Piano Plan II (by Grade/Level) may not also enter Plan I (by age). **Exception:** *Piano Plan I Duet class. Please read the Piano Duet class descriptions (page 41) for specific entry information.* Solo competitors entering Plan II (by Grade/Level) may not enter a lower grade in any subsequent year. Entering the same grade in a subsequent year is permitted.

16. Competitors in Piano Plan II are NOT eligible to receive a Canada West Performing Arts Festival recommendation at the Provincial Festival (as there is no graded piano offered at the CWPAF). Piano competitors that want to be considered for the Canada West Performing Arts Festival must enter Piano Plan I at the Local Festival and continue on to the Provincial Festival. Piano Concertos are also not allowed at the CWPAF.

Selections and Performance

17. A **Selection** is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms*. RCMStudies/Vocalises from RCM or CC may be placed in an era class appropriate to the date of composition.
18. All registration forms received by the entry deadline will be considered equal. If there is a need to limit the number of performances, acceptance will be determined by a draw. Registration fees will be refunded if needed.
19. All registrations must be completed online and payment submitted at the time of registration.
20. Both the **title** and the **number** of each local and/or provincial class entered must be indicated on the registration form.
21. **Previous first place winners** in all classes MUST enter the next higher class when provided.
22. All band entries should play at 'Grade 1; level or higher. (This does not apply to Adjudication Only Class or Garage Band).
23. There is no limit to the size of choirs.
24. In classes using grades/levels, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
25. A solo or group competitor may not perform the same **selection** in the same Festival in the following two (2) festival years. **Exception:** *In Concerto or Sonata classes, the first movement may be repeated in a future year provided it is augmented by additional movements in the future year.*
26. A solo or group competitor may only perform a specific **selection** once using the same instrument in a single festival year.
27. In classes with "own choice" selections, the total performance must not exceed 20 minutes unless otherwise stated. **Exception:** *Complete Concerto or Complete Sonata Classes.*
28. Accompaniments must be played as written. **Exception:** *Contemporary Vocal, Musical Theatre, and all other Pop/Folk classes (in any discipline).*
29. For all solo classes, any acoustic instrumental accompaniment (single instrument) may be used. Electronic accompaniment may be allowed in certain Classes, but must be provided by the Entrant. Confirm with FSMFA what amplification may be provided.
30. FSMFA reserves the right to disqualify a competitor who is not ready to perform when called.
31. FSMFA does not expect memorization, but an Entrant will need to abide by Provincial Rules if they receive a provincial nomination. See *Rules Governing the Provincial Festival* for more details.
32. No person – on or off stage – may augment or coach a performance.
33. Transpositions are permitted but any transposed selection must be marked with the key in which it will be performed. **Exception:** The following classes do not allow transpositions: *Classical Vocal Solo – Bach Aria, Classical Vocal Solo – Opera, and Classical Vocal Solo – Oratorio.*
34. The use of video recording devices is permitted provided that the user remains stationary and unobtrusive, and records only his or her own competitor. The use of a flash is prohibited during a performance or adjudication. **Adjudication must not be recorded.**
35. If a competitor would like to be **eligible for consideration to the Provincial AMFA Festival in May/June**, please note that, in most cases, you must compete in at least TWO Provincial Syllabus classes using the same instrument. There are very few exceptions to this rule. Also, time limits are strictly enforced at the provincial level. Please consult the *Rules Governing the Provincial Festival* for more information.
36. The **time and place of performance** shall be scheduled at the discretion of the FSMFAA. The Association does **not** send out notices to confirm performance dates and locations. It is the responsibility of the entrant to contact the Association approximately 2-3 weeks before the start of the Festival, to obtain the necessary information. Visit our website at www.fortsaskmusicfestival.com towards the end of February.

37. When entering **Piano Classes Plan I**, Age and Minimum Standard Grade Levels must be met. Age and Minimum Standard Grade Levels are listed in the beginning of the Piano Plan I (By Age) section of the syllabus.
38. All entries within any given section of the syllabus **must perform at one level only**, when the same instrument is used.
39. Any selection may be performed only once by an individual or group during the entire festival.
40. NO competitor or competitors shall be allowed use of the festival hall for practice during festival days, and may be subject to disqualification. All practice or tune-up must be done in warm-up rooms only. Once in the festival hall, tune-up must be done by competitor(s) only.
41. **Pre-recorded accompaniments** are allowed at the local level, providing that the musical score is provided for the adjudicator. They are NOT allowed at the Provincial Festival held in May/June.
42. **Complaints** should be made to the Session Chairperson before adjudication takes place.
43. **Special recognition** will be in the form of awards, plaques and trophies, etc.
44. Participants in the **Gala Concert** will be left to the discretion of the Gala Concert Committee and the adjudicators.

Copyright

45. In every class other than Music Composition, a photocopy may be used ONLY if the publisher's written approval has been given. If competitors are not performing from memory, it is expected that they will come to the Festival with two published copies of the work - one for their own use, and one for the adjudicator's use. In all cases, **copyright laws apply**.
46. Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.
47. Date ranges for specific periods (Baroque, Classical, Romantic, etc.) listed in the syllabus are for purposes of AMFA only. For AMFA festivals, repertoire should be entered into the appropriate class as per the date ranges as presented in the AMFA syllabus.
48. FSMFAA will not be responsible for any lost, stolen, or damaged instruments or equipment.

Group Classes (Band, Orchestra, Chorus, etc.)

49. For Duets/Trios/Ensembles, please list the name of the lead participant first, followed by all the remaining participants. Indicate the phone number, address, etc. of the lead participant of the ensemble on the rest of the form.
50. When a school entry contains combined grades, the grade or grade range having the largest number of students determines the class to be entered.
51. Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years.
52. Every choir must consist of at least thirteen (13) members. Choirs with fewer members should enter ensemble classes (or should consult with the Local Festival contact person prior to entry).
53. A School Chorus, School Band or School Orchestra entry with members from two or more schools, and trained as a single unit, may compete as a school entry ONLY if the members have not been selected on the basis of performing ability. Otherwise, such auditioned school ensembles that are made up from singers/players of more than one school must compete as a Community group.

Marking System

54. The following Marking System will be used:

| | |
|-----------------|--------------|
| A - Superior | 90% and over |
| A – Distinction | 85% - 89% |
| B – Honours | 80% - 84% |
| C – Merit | 75% - 79% |
55. Award winners will be determined by the adjudicators, from among those participants receiving a mark of 85% or higher.

DISCIPLINES

ADJUDICATION ONLY - Instrumental and Vocal

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Intended to be a workshop experience for those entrants who do not wish to enter a “competitive” class. Mature students are welcome.
- Entrants will be placed into suitable age and skill level subclasses after registration.
- The adjudicator will give a written and/or verbal critique, but no marks or awards will be given.

ONE selection, own choice.

960 ADJUDICATION ONLY - SOLO
961 ADJUDICATION ONLY - DUET
962 ADJUDICATION ONLY - ENSEMBLE

BAND AND ORCHESTRA – COMMUNITY

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

**For other instrumental group classes, please refer to other group classes found in the specific discipline sections of the syllabus (Brass, Strings, Woodwind, Percussion, etc.).*

CONCERT BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Limit of **THREE** selections

13001 GRADE 1 – COMMUNITY
13002 GRADE 2 – COMMUNITY
13003 GRADE 3 – COMMUNITY
13004 GRADE 4 – COMMUNITY
13005 GRADE 5/6 – COMMUNITY

CONCERT BAND – RECITAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO or **THREE** total selections (only choosing one selection from each of the following categories), own choice, from the following:

- An arranged selection by a classical composer.
- An original band composition.
- A selection of popular music arranged for the band.

A movement, or several shorter movements, may be performed as one selection.

13502 GRADE I AND II – COMMUNITY
13504 GRADE III AND IV - COMMUNITY
13505 GRADE V AND VI - COMMUNITY

JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

14000 COMMUNITY

COMMUNITY ORCHESTRA – STRINGS ONLY

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

TWO contrasting selections, own choice

- 16001 GRADE I
- 16002 GRADE II
- 16003 GRADE III
- 16004 GRADE IV
- 16005 GRADES V AND VI

COMMUNITY ORCHESTRA – FULL ORCHESTRA

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

TWO contrasting selections, own choice

- 16502 GRADES I AND II
- 16504 GRADES III AND IV
- 16505 GRADES V AND VI

BRASS

**Complete Brass Concertos or Sonatas may ONLY be played in Brass Concerto or Sonata Classes.*

BRASS SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 51010 | 10 AND UNDER |
| 51011 | 11 AND UNDER |
| 51013 | 13 AND UNDER |
| 51015 | 15 AND UNDER |
| 51017 | 17 AND UNDER |
| 51018 | 18 AND OVER |

BRASS SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 51511 | 11 AND UNDER |
| 51513 | 13 AND UNDER |
| 51515 | 15 AND UNDER |
| 51517 | 17 AND UNDER |
| 51518 | 18 AND OVER |

BRASS SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

ONE selection, own choice

| | |
|-------|--------------|
| 52013 | 13 AND UNDER |
| 52015 | 15 AND UNDER |
| 52017 | 17 AND UNDER |
| 52018 | 18 AND OVER |

BRASS SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

| | |
|-------|--------------|
| 52113 | 13 AND UNDER |
| 52115 | 15 AND UNDER |
| 52117 | 17 AND UNDER |
| 52118 | 18 AND OVER |

BRASS SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

| | |
|-------|--------------|
| 52213 | 13 AND UNDER |
| 52215 | 15 AND UNDER |
| 52217 | 17 AND UNDER |
| 52218 | 18 AND OVER |

BRASS SOLO – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900-present.

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 52313 | 13 AND UNDER |
| 52315 | 15 AND UNDER |
| 52317 | 17 AND UNDER |
| 52318 | 18 AND OVER |

BRASS CONCERTO – PARTIAL

FIRST, LAST, or any **TWO CONSECUTIVE** movements, own choice

| | |
|-------|--------------|
| 53013 | 13 AND UNDER |
| 53015 | 15 AND UNDER |
| 53017 | 17 AND UNDER |
| 53018 | 18 AND OVER |

BRASS CONCERTO – COMPLETE

- Includes concertos complete in one (1) movement.

ONE selection, own choice

| | |
|-------|---------------------------|
| 53110 | BRASS CONCERTO – COMPLETE |
|-------|---------------------------|

BRASS SONATA – PARTIAL

FIRST, LAST, or any **TWO CONSECUTIVE** movements, own choice

| | |
|-------|--------------|
| 53213 | 13 AND UNDER |
| 53215 | 15 AND UNDER |
| 53217 | 17 AND UNDER |
| 53218 | 18 AND OVER |

BRASS SONATA – COMPLETE

- Includes sonatas complete in one (1) movement.

ONE selection, own choice

| | |
|-------|-------------------------|
| 53310 | BRASS SONATA – COMPLETE |
|-------|-------------------------|

BRASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT |
|-------|--------------|------------|
| 54013 | 13 AND UNDER | 10 minutes |
| 54015 | 15 AND UNDER | 15 minutes |
| 54017 | 17 AND UNDER | 20 minutes |
| 54018 | 18 AND OVER | 25 minutes |

BRASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, and Modern.

| | | TIME LIMIT |
|-------|--------------|------------|
| 54513 | 13 AND UNDER | 10 minutes |
| 54515 | 15 AND UNDER | 15 minutes |
| 54517 | 17 AND UNDER | 20 minutes |
| 54518 | 18 AND OVER | 25 minutes |

BRASS SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

| | |
|-------|--------------|
| 56010 | 10 AND UNDER |
| 56011 | 11 AND UNDER |
| 56013 | 13 AND UNDER |
| 56015 | 15 AND UNDER |
| 56017 | 17 AND UNDER |
| 56018 | 18 AND OVER |

BRASS SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Maximum of five excerpts.
 - Total playing time not to exceed 8 minutes.
- Maximum of **FIVE** excerpts, own choice

| | |
|-------|---------------------------|
| 56300 | BRASS ORCHESTRAL EXCERPTS |
|-------|---------------------------|

BRASS SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

| | |
|-------|--------------|
| 56511 | 11 AND UNDER |
| 56513 | 13 AND UNDER |
| 56515 | 15 AND UNDER |
| 56517 | 17 AND UNDER |
| 56518 | 18 AND OVER |

BRASS DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

| | |
|-------|--------------|
| 57011 | 11 AND UNDER |
| 57013 | 13 AND UNDER |
| 57015 | 15 AND UNDER |
| 57017 | 17 AND UNDER |
| 57018 | 18 AND OVER |

BRASS TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

| | |
|-------|------------|
| 57103 | BRASS TRIO |
|-------|------------|

BRASS QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

| | |
|-------|---------------|
| 57104 | BRASS QUARTET |
|-------|---------------|

BRASS QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.
ONE selection, own choice

| | |
|-------|---------------|
| 57105 | BRASS QUINTET |
|-------|---------------|

BRASS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selection, own choice

| | |
|-------|----------------|
| 57106 | BRASS ENSEMBLE |
|-------|----------------|

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

CHAMBER

****Canada West Eligibility Note: Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.***

CHAMBER GROUP

- Chamber groups may have 2-6 members.
- Groups may consist of strings, woodwinds, brass, piano and/or voice.
- Each instrument shall play a single part and all parts shall have equal importance.
- May be accompanied.
- Ages apply to all competitors within the chamber group.

TWO contrasting selections, own choice

| | | |
|-------|--------------|------------------------|
| 18112 | 12 AND UNDER | TIME LIMIT: 25 MINUTES |
| 18114 | 14 AND UNDER | TIME LIMIT: 28 MINUTES |
| 18116 | 16 AND UNDER | TIME LIMIT: 30 MINUTES |
| 18117 | 17 AND UNDER | TIME LIMIT: 30 MINUTES |
| 18118 | 18 AND OVER | TIME LIMIT: 40 MINUTES |

****For other instrumental group classes, please refer to the Band and Orchestra or Family and Community sections of the syllabus, or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Festival.***

CHORUS – COMMUNITY

**Chorus classes are for choirs of thirteen (13) or more members. Ensembles of eight to twelve (8-12) members must enter the Vocal Ensemble class.*

**Every choir member must be a bona fide member. Ten (10) percent of the choir membership may exceed a specified age limit by no more than two years.*

**Brief Solo Passages are allowed only in one of the selections from a single Community Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

| | |
|-------|--------------|
| 20111 | 11 AND UNDER |
| 20113 | 13 AND UNDER |
| 20115 | 15 AND UNDER |
| 20117 | 17 AND UNDER |
| 20119 | 19 AND UNDER |
| 20120 | 20 AND OVER |

CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

| | |
|-------|--------------|
| 20211 | 11 AND UNDER |
| 20213 | 13 AND UNDER |
| 20215 | 15 AND UNDER |
| 20217 | 17 AND UNDER |
| 20219 | 19 AND UNDER |
| 20220 | 20 AND OVER |

CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 20311 | 11 AND UNDER |
| 20313 | 13 AND UNDER |
| 20315 | 15 AND UNDER |
| 20317 | 17 AND UNDER |
| 20319 | 19 AND UNDER |
| 20320 | 20 AND OVER |

CHORUS – MEDIEVAL / RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior. Includes composers such as Dufay, Palestrina, Byrd, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

| | |
|-------|--------------|
| 20411 | 11 AND UNDER |
| 20413 | 13 AND UNDER |
| 20415 | 15 AND UNDER |
| 20417 | 17 AND UNDER |
| 20419 | 19 AND UNDER |
| 20420 | 20 AND OVER |

CHORUS – BAROQUE

For AMFA purposes, music composed circa 1600-1750. Includes composers such as J.S. Bach, Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 20511 | 11 AND UNDER |
| 20513 | 13 AND UNDER |
| 20515 | 15 AND UNDER |
| 20517 | 17 AND UNDER |
| 20519 | 19 AND UNDER |
| 20520 | 20 AND OVER |

CHORUS – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, and their contemporaries (including early works of Schubert).

ONE selection, own choice

| | |
|-------|--------------|
| 20611 | 11 AND UNDER |
| 20613 | 13 AND UNDER |
| 20615 | 15 AND UNDER |
| 20617 | 17 AND UNDER |
| 20619 | 19 AND UNDER |
| 20620 | 20 AND OVER |

CHORUS – ROMANTIC

For AMFA purposes, music composed circa 1820-1900. Includes composers such as Berlioz, Brahms, Schumann, Verdi, and their contemporaries (including later works of Schubert).

ONE selection, own choice

| | |
|-------|--------------|
| 20711 | 11 AND UNDER |
| 20713 | 13 AND UNDER |
| 20715 | 15 AND UNDER |
| 20717 | 17 AND UNDER |
| 20719 | 19 AND UNDER |
| 20720 | 20 AND OVER |

CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

| | |
|-------|--------------|
| 20811 | 11 AND UNDER |
| 20813 | 13 AND UNDER |
| 20815 | 15 AND UNDER |
| 20817 | 17 AND UNDER |
| 20819 | 19 AND UNDER |
| 20820 | 20 AND OVER |

CHORUS – FOLK SONG

● **Includes:**

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

| | |
|-------|--------------|
| 20911 | 11 AND UNDER |
| 20913 | 13 AND UNDER |
| 20915 | 15 AND UNDER |
| 20917 | 17 AND UNDER |
| 20919 | 19 AND UNDER |
| 20920 | 20 AND OVER |

CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | |
|-------|--------------|
| 21011 | 11 AND UNDER |
| 21013 | 13 AND UNDER |
| 21015 | 15 AND UNDER |
| 21017 | 17 AND UNDER |
| 21019 | 19 AND UNDER |
| 21020 | 20 AND OVER |

CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

| | |
|-------|--------------|
| 21111 | 11 AND UNDER |
| 21113 | 13 AND UNDER |
| 21115 | 15 AND UNDER |
| 21117 | 17 AND UNDER |
| 21119 | 19 AND UNDER |
| 21120 | 20 AND OVER |

VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

| | |
|-------|--------------|
| 21219 | 19 AND UNDER |
| 21220 | 20 AND OVER |

CHORAL JAZZ GROUP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO selections, own choice

| | |
|-------|-------------------|
| 21300 | CHORAL JAZZ GROUP |
|-------|-------------------|

CHORUS – MOVIE/TV/POP

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

ONE selection, own choice

| | |
|-------|--------------|
| 21511 | 11 AND UNDER |
| 21513 | 13 AND UNDER |
| 21515 | 15 AND UNDER |
| 21517 | 17 AND UNDER |
| 21519 | 19 AND UNDER |
| 21520 | 20 AND OVER |

CHORUS – CHURCH AND OTHER SACRED

NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For church choirs or Sunday School class entries or other sacred music that does not fall into the “Classical Style” classes.
- The selection may be in parts, in unison, or in chant.

ONE sacred selection, own choice

| | |
|-------|--------------|
| 21611 | 11 AND UNDER |
| 21613 | 13 AND UNDER |
| 21615 | 15 AND UNDER |
| 21617 | 17 AND UNDER |
| 21619 | 19 AND UNDER |
| 21620 | 20 AND OVER |

***For School Chorus, please see the School Chorus section.**

***For Family Music and other Community Music classes, please see the Family and Community Group section.**

FAMILY AND COMMUNITY GROUPS

**Any instrumental accompaniment may be used. Electronic accompaniment is allowed but must be provided by the competitor (some Local Festivals may provide certain electronic options at their discretion).*

FAMILY MUSIC

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Designed to foster music in the home and open to two or more members of one family.
- Not restricted to voice.
- The accompanist (if any) MAY be a member of the family.
- Selection(s) may be instrumental, vocal, speech arts, or any combination of the above

Selections, own choice

990 FAMILY MUSIC -ONE SELECTION
991 FAMILY MUSIC - TWO SELECTIONS

COMMUNITY MUSIC

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Similar to Family Music, but participants can be made up of those outside of a single family (such as neighbours or friends of the entering individual/family/group).
- Not restricted to voice.
- Selection(s) may be instrumental, vocal, speech arts, or any combination of the above

Selection(s), own choice

992 COMMUNITY MUSIC - ONE SELECTION
993 COMMUNITY MUSIC - TWO SELECTIONS

GLEE PERFORMANCE

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- With or without gestures, costumes, and/or props

Selections, own choice

955 GLEE – COMMUNITY - ONE SELECTION
956 GLEE – COMMUNITY - TWO SELECTIONS

MIXED INSTRUMENTAL DUETS/ENSEMBLES

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Intended for mixed groups such as a Woodwind and Brass Duet.
- Entrants will be placed into suitable age and skill level subclasses after registration.

ONE selection, own choice.

30 MIXED INSTRUMENTAL ENSEMBLES

GARAGE BAND

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

Selection(s), own choice

33 GARAGE BAND – ONE SELECTION
34 GARAGE BAND – TWO SELECTIONS

****For other instrumental group classes, please refer to the Band and Orchestra or Family and Community sections of the syllabus, or group classes found in specific discipline solo or school sections of the syllabus (Brass, Strings, Woodwinds, Percussion, etc.). Please note that Chamber is the only instrumental group discipline that may be recommended to the Provincial Festival.***

GUITAR

**Complete Guitar Concertos may ONLY be played in Guitar Concerto Classes.*

CLASSICAL GUITAR SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 36006 | 6 AND UNDER |
| 36007 | 7 AND UNDER |
| 36008 | 8 AND UNDER |
| 36009 | 9 AND UNDER |
| 36010 | 10 AND UNDER |
| 36011 | 11 AND UNDER |
| 36012 | 12 AND UNDER |
| 36013 | 13 AND UNDER |
| 36014 | 14 AND UNDER |
| 36015 | 15 AND UNDER |
| 36016 | 16 AND UNDER |
| 36017 | 17 AND UNDER |
| 36018 | 18 AND OVER |

CLASSICAL GUITAR SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 36108 | 8 AND UNDER |
| 36110 | 10 AND UNDER |
| 36111 | 11 AND UNDER |
| 36113 | 13 AND UNDER |
| 36115 | 15 AND UNDER |
| 36117 | 17 AND UNDER |
| 36118 | 18 AND OVER |

CLASSICAL GUITAR SOLO – J.S. BACH TRANSCRIPTIONS

- A transcription is the arrangement of a composition originally written for one instrument but adapted for another.

ONE selection, own choice

| | |
|-------|--------------|
| 36208 | 8 AND UNDER |
| 36210 | 10 AND UNDER |
| 36211 | 11 AND UNDER |
| 36213 | 13 AND UNDER |
| 36215 | 15 AND UNDER |
| 36217 | 17 AND UNDER |
| 36218 | 18 AND OVER |

CLASSICAL GUITAR SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior.

ONE selection, own choice

| | |
|-------|--------------|
| 36308 | 8 AND UNDER |
| 36310 | 10 AND UNDER |
| 36311 | 11 AND UNDER |
| 36313 | 13 AND UNDER |
| 36315 | 15 AND UNDER |
| 36317 | 17 AND UNDER |
| 36318 | 18 AND OVER |

CLASSICAL GUITAR SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750.

ONE selection, own choice

| | |
|-------|--------------|
| 36408 | 8 AND UNDER |
| 36410 | 10 AND UNDER |
| 36411 | 11 AND UNDER |
| 36413 | 13 AND UNDER |
| 36415 | 15 AND UNDER |
| 36417 | 17 AND UNDER |
| 36418 | 18 AND OVER |

CLASSICAL GUITAR SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

ONE selection, own choice

| | |
|-------|--------------|
| 36508 | 8 AND UNDER |
| 36510 | 10 AND UNDER |
| 36511 | 11 AND UNDER |
| 36513 | 13 AND UNDER |
| 36515 | 15 AND UNDER |
| 36517 | 17 AND UNDER |
| 36518 | 18 AND OVER |

CLASSICAL GUITAR SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

ONE selection, own choice

| | |
|-------|--------------|
| 36708 | 8 AND UNDER |
| 36710 | 10 AND UNDER |
| 36711 | 11 AND UNDER |
| 36713 | 13 AND UNDER |
| 36715 | 15 AND UNDER |
| 36717 | 17 AND UNDER |
| 36718 | 18 AND OVER |

CLASSICAL GUITAR SOLO – EARLY MODERN

COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1970.

ONE selection, own choice

| | |
|-------|--------------|
| 36808 | 8 AND UNDER |
| 36810 | 10 AND UNDER |
| 36811 | 11 AND UNDER |
| 36813 | 13 AND UNDER |
| 36815 | 15 AND UNDER |
| 36817 | 17 AND UNDER |
| 36818 | 18 AND OVER |

CLASSICAL GUITAR SOLO – LATE MODERN

COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed circa 1970-present.

ONE selection, own choice

| | |
|-------|--------------|
| 36908 | 8 AND UNDER |
| 36910 | 10 AND UNDER |
| 36911 | 11 AND UNDER |
| 36913 | 13 AND UNDER |
| 36915 | 15 AND UNDER |
| 36917 | 17 AND UNDER |
| 36918 | 18 AND OVER |

CLASSICAL GUITAR – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.

FIRST, LAST, or any TWO CONSECUTIVE movements, own choice

| | |
|-------|--------------|
| 37010 | 10 AND UNDER |
| 37011 | 11 AND UNDER |
| 37013 | 13 AND UNDER |
| 37015 | 15 AND UNDER |
| 37017 | 17 AND UNDER |
| 37018 | 18 AND OVER |

CLASSICAL GUITAR – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete concerto (all movements), own choice

| | |
|-------|-------------------|
| 37105 | COMPLETE CONCERTO |
|-------|-------------------|

CLASSICAL GUITAR SOLO – CONCERT

TWO or THREE selections, own choice, from **ONE** of the following periods: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT |
|-------|--------------|------------|
| 37506 | 6 AND UNDER | 6 Minutes |
| 37508 | 8 AND UNDER | 8 Minutes |
| 37510 | 10 AND UNDER | 10 Minutes |
| 37511 | 11 AND UNDER | 12 Minutes |
| 37513 | 13 AND UNDER | 15 Minutes |
| 37515 | 15 AND UNDER | 18 Minutes |
| 37517 | 17 AND UNDER | 20 Minutes |
| 37518 | 18 AND OVER | 25 Minutes |

CLASSICAL GUITAR SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following periods or styles: Renaissance, Baroque (including J.S. Bach transcriptions), Classical, Romantic, Early Modern, and Late Modern.

| | | TIME LIMIT |
|-------|--------------|------------|
| 37606 | 6 AND UNDER | 6 Minutes |
| 37608 | 8 AND UNDER | 8 Minutes |
| 37610 | 10 AND UNDER | 10 Minutes |
| 37611 | 11 AND UNDER | 12 Minutes |
| 37613 | 13 AND UNDER | 15 Minutes |
| 37615 | 15 AND UNDER | 18 Minutes |
| 37617 | 17 AND UNDER | 20 Minutes |
| 37618 | 18 AND OVER | 25 Minutes |

CLASSICAL GUITAR SOLO – ADULT

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

| | |
|-------|-----------------------------|
| 37805 | CLASSICAL GUITAR SOLO ADULT |
|-------|-----------------------------|

CLASSICAL GUITAR SOLO – SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

| | |
|-------|----------------------|
| 37901 | FIRST YEAR OF STUDY |
| 37902 | SECOND YEAR OF STUDY |

GUITAR SOLO – PLECTRUM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Plectrum Guitar describes a manner of playing in which a small piece of plastic is used to strum the strings.

ONE selection, own choice

| | |
|-------|--------------|
| 38008 | 8 AND UNDER |
| 38010 | 10 AND UNDER |
| 38011 | 11 AND UNDER |
| 38013 | 13 AND UNDER |
| 38015 | 15 AND UNDER |
| 38017 | 17 AND UNDER |
| 38018 | 18 AND OVER |

GUITAR SOLO – FINGER-STYLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Finger-style guitar describes a manner of playing in which the fingertips are used to pluck the strings.

ONE selection, own choice

| | |
|-------|--------------|
| 38108 | 8 AND UNDER |
| 38110 | 10 AND UNDER |
| 38111 | 11 AND UNDER |
| 38113 | 13 AND UNDER |
| 38115 | 15 AND UNDER |
| 38117 | 17 AND UNDER |
| 38118 | 18 AND OVER |

GUITAR SOLO – FLAMENCO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Flamenco Guitar describes accompaniments used in gypsy folk songs and dances of Spanish music.

ONE selection, own choice

| | |
|-------|----------------------|
| 38205 | FLAMENCO GUITAR SOLO |
|-------|----------------------|

GUITAR SOLO – FOLK

- **NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**
- Includes Blues.
- MAY be guitar solo or with voice.

ONE selection, own choice

| | |
|-------|------------------|
| 38305 | FOLK GUITAR SOLO |
|-------|------------------|

GUITAR SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

| | |
|-------|------------------|
| 38405 | JAZZ GUITAR SOLO |
|-------|------------------|

GUITAR SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A guitar arrangement from movies, television, or popular music.

ONE selection, own choice

| | |
|-------|--------------------------|
| 38505 | MOVIE/TV/POP GUITAR SOLO |
|-------|--------------------------|

GUITAR SOLO – UNACCOMPANIED – NON CLASSICAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Unaccompanied guitar solo that cannot be defined by the above classes.

ONE selection, own choice.

| | |
|----|-------------|
| 01 | GUITAR SOLO |
|----|-------------|

GUITAR DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the

Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|-------------|
| 38802 | GUITAR DUET |
|-------|-------------|

GUITAR TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the

Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|-------------|
| 38803 | GUITAR TRIO |
|-------|-------------|

GUITAR QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the

Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|------------------------|
| 38805 | GUITAR QUARTET/QUINTET |
|-------|------------------------|

GUITAR ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- More than five players.

ONE selection, own choice

38806

GUITAR ENSEMBLE

****For other group classes that may include guitar, please refer to the Family and Community section of the syllabus.***

HANDBELLS – COMMUNITY

HANDBELL RINGING CHORUS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

TWO contrasting selections, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 68014 | 14 AND UNDER | 10 minutes |
| 68016 | 16 AND UNDER | 12 minutes |
| 68018 | 18 AND UNDER | 14 minutes |
| 68019 | 19 AND OVER | 18 minutes |

HANDBELL RINGING CHORUS – RECITAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

THREE selections, own choice, **ONE** from each of:

- A transcription arrangement for handbells of a composition by a classical composer.
- A handbell arrangement of a selection from the popular style.
- An original piece written for a handbell chorus.

| | | TIME LIMIT |
|-------|--------------|------------|
| 68212 | 12 AND UNDER | 10 minutes |
| 68214 | 14 AND UNDER | 15 minutes |
| 68216 | 16 AND UNDER | 20 minutes |
| 68218 | 18 AND UNDER | 23 minutes |
| 68219 | 19 AND OVER | 30 minutes |

MUSIC COMPOSITION

PLEASE NOTE:

- Competitors must enter one class only and submit only one composition.
- The composition may only be adjudicated at this Local Community Festival once including previous years.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. A quality performance is expected, but it is the composition that will be adjudicated.
3. A Solo or Duet performance of a composition MAY be performed live or by recording.
4. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
5. If performing by recording, the competitor MUST bring his or her own equipment.
6. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally re-submitted to the LOCAL FESTIVAL ADMINISTRATOR no later than ONE week following the performance, or by the date set by your Local Festival.

MUSIC COMPOSITION – SINGLE COMPOSER

ONE selection, in any style

| | |
|-------|--------------|
| 28008 | 8 AND UNDER |
| 28010 | 10 AND UNDER |
| 28011 | 11 AND UNDER |
| 28013 | 13 AND UNDER |
| 28015 | 15 AND UNDER |
| 28017 | 17 AND UNDER |
| 28018 | 18 AND OVER |

MUSIC COMPOSITION – MULTIPLE COMPOSERS

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

ONE selection, in any style

| | |
|-------|----------------------------------|
| 28100 | COMPOSITION – MULTIPLE COMPOSERS |
|-------|----------------------------------|

PERCUSSION

** Complete Percussion Concertos or Sonatas may ONLY be played in Percussion Concerto or Sonata Classes.*

PERCUSSION SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 60011 | 11 AND UNDER |
| 60013 | 13 AND UNDER |
| 60015 | 15 AND UNDER |
| 60017 | 17 AND UNDER |
| 60018 | 18 AND OVER |

PERCUSSION SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 60111 | 11 AND UNDER |
| 60113 | 13 AND UNDER |
| 60115 | 15 AND UNDER |
| 60117 | 17 AND UNDER |
| 60118 | 18 AND OVER |

PERCUSSION SOLO – BAROQUE AND PRIOR

For AMFA purposes, music composed circa 1750 and prior.

ONE selection, own choice

| | |
|-------|--------------|
| 61011 | 11 AND UNDER |
| 61013 | 13 AND UNDER |
| 61015 | 15 AND UNDER |
| 61017 | 17 AND UNDER |
| 61018 | 18 AND OVER |

PERCUSSION SOLO – CLASSICAL PERIOD / ROMANTIC

For AMFA purposes, music composed circa 1750-1900.

ONE selection, own choice

| | |
|-------|--------------|
| 61211 | 11 AND UNDER |
| 61213 | 13 AND UNDER |
| 61215 | 15 AND UNDER |
| 61217 | 17 AND UNDER |
| 61218 | 18 AND OVER |

PERCUSSION SOLO – EARLY MODERN COMPOSERS

For AMFA purposes, music composed circa 1900-1970.

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 61411 | 11 AND UNDER |
| 61413 | 13 AND UNDER |
| 61415 | 15 AND UNDER |
| 61417 | 17 AND UNDER |
| 61418 | 18 AND OVER |

PERCUSSION SOLO – LATE MODERN COMPOSERS

For AMFA purposes, music composed circa 1971-present.

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 61511 | 11 AND UNDER |
| 61513 | 13 AND UNDER |
| 61515 | 15 AND UNDER |
| 61517 | 17 AND UNDER |
| 61518 | 18 AND OVER |

WORLD PERCUSSION SOLO – WRITTEN WORKS

- Written works only. *For an Unwritten World Percussion selection, please enter the World Percussion Unwritten Works class (on page 29).*

ONE selection, own choice

| | |
|-------|--------------|
| 61811 | 11 AND UNDER |
| 61813 | 13 AND UNDER |
| 61815 | 15 AND UNDER |
| 61817 | 17 AND UNDER |
| 61818 | 18 AND OVER |

PERCUSSION CONCERTO – PARTIAL

FIRST, LAST, or any **TWO CONSECUTIVE** movements, own choice

| | |
|-------|--------------|
| 62011 | 11 AND UNDER |
| 62013 | 13 AND UNDER |
| 62015 | 15 AND UNDER |
| 62017 | 17 AND UNDER |
| 62018 | 18 AND OVER |

PERCUSSION CONCERTO – COMPLETE

- Includes concertos complete in one (1) movement.

ONE selection, own choice

62110 PERCUSSION CONCERTO – COMPLETE

PERCUSSION SONATA – PARTIAL**First, last, or any two consecutive movements,**
own choice

| | |
|-------|--------------|
| 62211 | 11 AND UNDER |
| 62213 | 13 AND UNDER |
| 62215 | 15 AND UNDER |
| 62217 | 17 AND UNDER |
| 62218 | 18 AND OVER |

PERCUSSION SONATA – COMPLETE

- Includes sonatas complete in one (1) movement.

ONE selection, own choice

62310 PERCUSSION SONATA – COMPLETE

PERCUSSION SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT |
|-------|--------------|------------|
| 62413 | 13 AND UNDER | 10 minutes |
| 62415 | 15 AND UNDER | 15 minutes |
| 62417 | 17 AND UNDER | 20 minutes |
| 62418 | 18 AND OVER | 25 minutes |

PERCUSSION SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Romantic, Early Modern, and Late Modern.

| | | TIME LIMIT |
|-------|--------------|------------|
| 62513 | 13 AND UNDER | 10 minutes |
| 62515 | 15 AND UNDER | 15 minutes |
| 62517 | 17 AND UNDER | 20 minutes |
| 62518 | 18 AND OVER | 25 minutes |

WORLD PERCUSSION SOLO – UNWRITTEN WORKS**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Unwritten works only. *For a Written World Percussion selection, please enter the World Percussion Written Works (on page 28).*

ONE selection, own choice

| | |
|-------|--------------|
| 62811 | 11 AND UNDER |
| 62813 | 13 AND UNDER |
| 62815 | 15 AND UNDER |
| 62817 | 17 AND UNDER |
| 62818 | 18 AND OVER |

DRUMMING SOLO – UNWRITTEN WORKS**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Unwritten works only. *For a written Drumming selection, please enter the solo in the relevant time period in the Percussion Class/es (on page 28).*

ONE selection, own choice

| | |
|-------|--------------|
| 62911 | 11 AND UNDER |
| 62913 | 13 AND UNDER |
| 62915 | 15 AND UNDER |
| 62917 | 17 AND UNDER |
| 62918 | 18 AND OVER |

PERCUSSION SOLO – UNACCOMPANIED ÉTUDE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION****ONE** selection, own choice

| | |
|-------|--------------|
| 63010 | 10 AND UNDER |
| 63011 | 11 AND UNDER |
| 63013 | 13 AND UNDER |
| 63015 | 15 AND UNDER |
| 63017 | 17 AND UNDER |
| 63018 | 18 AND OVER |

PERCUSSION SOLO – ORCHESTRAL EXCERPTS**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION**

- Maximum of five excerpts.
 - Total playing time not to exceed 8 minutes.
- Maximum of **FIVE** excerpts, own choice

63300 PERCUSSION ORCHESTRAL EXCERPTS

PERCUSSION SOLO – JAZZ**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION****ONE** selection, own choice

| | |
|-------|--------------|
| 63511 | 11 AND UNDER |
| 63513 | 13 AND UNDER |
| 63515 | 15 AND UNDER |
| 63517 | 17 AND UNDER |
| 63518 | 18 AND OVER |

PERCUSSION DUET / TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - *For Consideration for the Provincial Festival see Chamber section of syllabus.***ONE** selection, own choice

| | |
|-------|--------------|
| 64011 | 11 AND UNDER |
| 64013 | 13 AND UNDER |
| 64015 | 15 AND UNDER |
| 64017 | 17 AND UNDER |
| 64018 | 18 AND OVER |

PERCUSSION QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - *For Consideration for the Provincial Festival see Chamber section of syllabus.***ONE** selection, own choice

| | |
|-------|----------------------------|
| 64105 | PERCUSSION QUARTET/QUINTET |
|-------|----------------------------|

PERCUSSION ENSEMBLE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- More than five players.

ONE selection, own choice

| | |
|-------|---------------------|
| 64106 | PERCUSSION ENSEMBLE |
|-------|---------------------|

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

PIANO PLAN I (BY AGE)

Solo Competitors entering Plan I (by age) **MAY NOT also enter Plan II (by Grade/Level).*

Piano Concertos may **ONLY be played in Piano Concerto Classes (found on page 41).*

To be eligible to compete in any Piano Plan I class, you must **meet or exceed** the suggested Minimum Grade / Level Standard for that age as per the below chart.

Competitors that do not **meet or exceed** the minimum Grade/Level for their age should consider entering Piano Plan II.

| Age | Minimum Music Grade/Level |
|--------------|---------------------------|
| 5 and Under | Grade/Level Pre-1 |
| 6 and Under | Grade/Level 1 |
| 7 and Under | Grade/Level 1 |
| 8 and Under | Grade/Level 2 |
| 9 and Under | Grade/Level 3 |
| 10 and Under | Grade/Level 4 |
| 11 and Under | Grade/Level 5 |
| 12 and Under | Grade/Level 6 |
| 13 and Under | Grade/Level 7 |
| 14 and Under | Grade/Level 8 |
| 15 and Under | Grade/Level 8 |
| 16 and Under | Grade/Level 9 |
| 17 and Under | Grade/Level 9 |
| 18 and Over | Grade/Level 10 |

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 70005 | 5 AND UNDER |
| 70006 | 6 AND UNDER |
| 70007 | 7 AND UNDER |
| 70008 | 8 AND UNDER |
| 70009 | 9 AND UNDER |
| 70010 | 10 AND UNDER |
| 70011 | 11 AND UNDER |
| 70012 | 12 AND UNDER |
| 70013 | 13 AND UNDER |
| 70014 | 14 AND UNDER |
| 70015 | 15 AND UNDER |
| 70016 | 16 AND UNDER |
| 70017 | 17 AND UNDER |
| 70018 | 18 AND OVER |

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 70505 | 5 AND UNDER |
| 70506 | 6 AND UNDER |
| 70507 | 7 AND UNDER |
| 70508 | 8 AND UNDER |
| 70509 | 9 AND UNDER |
| 70510 | 10 AND UNDER |
| 70511 | 11 AND UNDER |
| 70512 | 12 AND UNDER |
| 70513 | 13 AND UNDER |
| 70514 | 14 AND UNDER |
| 70515 | 15 AND UNDER |
| 70516 | 16 AND UNDER |
| 70517 | 17 AND UNDER |
| 70518 | 18 AND OVER |

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- Minimum Grade/Level Standards apply.
- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude and Fugue Class (found on page 34).

ONE selection, own choice

| | |
|-------|--------------|
| 71005 | 5 AND UNDER |
| 71006 | 6 AND UNDER |
| 71007 | 7 AND UNDER |
| 71008 | 8 AND UNDER |
| 71009 | 9 AND UNDER |
| 71010 | 10 AND UNDER |
| 71011 | 11 AND UNDER |
| 71012 | 12 AND UNDER |
| 71013 | 13 AND UNDER |
| 71014 | 14 AND UNDER |
| 71015 | 15 AND UNDER |
| 71016 | 16 AND UNDER |
| 71017 | 17 AND UNDER |
| 71018 | 18 AND OVER |

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice, which MAY be ONE movement of a sonatina or sonata.

| | |
|-------|--------------|
| 71105 | 5 AND UNDER |
| 71106 | 6 AND UNDER |
| 71107 | 7 AND UNDER |
| 71108 | 8 AND UNDER |
| 71109 | 9 AND UNDER |
| 71110 | 10 AND UNDER |
| 71111 | 11 AND UNDER |
| 71112 | 12 AND UNDER |
| 71113 | 13 AND UNDER |
| 71114 | 14 AND UNDER |
| 71115 | 15 AND UNDER |
| 71116 | 16 AND UNDER |
| 71117 | 17 AND UNDER |
| 71118 | 18 AND OVER |

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice.

| | |
|-------|--------------|
| 71205 | 5 AND UNDER |
| 71206 | 6 AND UNDER |
| 71207 | 7 AND UNDER |
| 71208 | 8 AND UNDER |
| 71209 | 9 AND UNDER |
| 71210 | 10 AND UNDER |
| 71211 | 11 AND UNDER |
| 71212 | 12 AND UNDER |
| 71213 | 13 AND UNDER |
| 71214 | 14 AND UNDER |
| 71215 | 15 AND UNDER |
| 71216 | 16 AND UNDER |
| 71217 | 17 AND UNDER |
| 71218 | 18 AND OVER |

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 71310 | 10 AND UNDER |
| 71311 | 11 AND UNDER |
| 71312 | 12 AND UNDER |
| 71313 | 13 AND UNDER |
| 71314 | 14 AND UNDER |
| 71315 | 15 AND UNDER |
| 71316 | 16 AND UNDER |
| 71317 | 17 AND UNDER |
| 71318 | 18 AND OVER |

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 71410 | 10 AND UNDER |
| 71412 | 12 AND UNDER |
| 71413 | 13 AND UNDER |
| 71414 | 14 AND UNDER |
| 71415 | 15 AND UNDER |
| 71416 | 16 AND UNDER |
| 71417 | 17 AND UNDER |
| 71418 | 18 AND OVER |

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 71505 | 5 AND UNDER |
| 71506 | 6 AND UNDER |
| 71507 | 7 AND UNDER |
| 71508 | 8 AND UNDER |
| 71509 | 9 AND UNDER |
| 71510 | 10 AND UNDER |
| 71511 | 11 AND UNDER |
| 71512 | 12 AND UNDER |
| 71513 | 13 AND UNDER |
| 71514 | 14 AND UNDER |
| 71515 | 15 AND UNDER |
| 71516 | 16 AND UNDER |
| 71517 | 17 AND UNDER |
| 71518 | 18 AND OVER |

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 71605 | 5 AND UNDER |
| 71606 | 6 AND UNDER |
| 71607 | 7 AND UNDER |
| 71608 | 8 AND UNDER |
| 71609 | 9 AND UNDER |
| 71610 | 10 AND UNDER |
| 71611 | 11 AND UNDER |
| 71612 | 12 AND UNDER |
| 71613 | 13 AND UNDER |
| 71614 | 14 AND UNDER |
| 71615 | 15 AND UNDER |
| 71616 | 16 AND UNDER |
| 71617 | 17 AND UNDER |
| 71618 | 18 AND OVER |

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT |
|-------|--------------|------------|
| 72005 | 5 AND UNDER | 6 minutes |
| 72006 | 6 AND UNDER | 6 minutes |
| 72007 | 7 AND UNDER | 7 minutes |
| 72008 | 8 AND UNDER | 8 minutes |
| 72009 | 9 AND UNDER | 10 minutes |
| 72010 | 10 AND UNDER | 12 minutes |
| 72011 | 11 AND UNDER | 14 minutes |
| 72012 | 12 AND UNDER | 16 minutes |
| 72013 | 13 AND UNDER | 18 minutes |
| 72014 | 14 AND UNDER | 20 minutes |
| 72015 | 15 AND UNDER | 20 minutes |
| 72016 | 16 AND UNDER | 24 minutes |
| 72017 | 17 AND UNDER | 24 minutes |
| 72018 | 18 AND OVER | 30 minutes |

PIANO SOLO – RECITAL

- Minimum Grade/Level Standards apply.

THREE selections, own choice, from any **THREE** of the following periods: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

| | | TIME LIMIT |
|-------|--------------|------------|
| 72105 | 5 AND UNDER | 6 minutes |
| 72106 | 6 AND UNDER | 6 minutes |
| 72107 | 7 AND UNDER | 7 minutes |
| 72108 | 8 AND UNDER | 8 minutes |
| 72109 | 9 AND UNDER | 10 minutes |
| 72110 | 10 AND UNDER | 12 minutes |
| 72111 | 11 AND UNDER | 14 minutes |
| 72112 | 12 AND UNDER | 16 minutes |
| 72113 | 13 AND UNDER | 18 minutes |
| 72114 | 14 AND UNDER | 20 minutes |
| 72115 | 15 AND UNDER | 20 minutes |
| 72116 | 16 AND UNDER | 24 minutes |
| 72117 | 17 AND UNDER | 24 minutes |
| 72118 | 18 AND OVER | 30 minutes |

PIANO SOLO – PRELUDE AND FUGUE

- Minimum Grade/Level Standards apply.

ONE selection, own choice

| | |
|-------|--------------|
| 73015 | 15 AND UNDER |
| 73016 | 16 AND UNDER |
| 73017 | 17 AND UNDER |
| 73018 | 18 AND OVER |

PIANO SOLO – PARTITA, ENGLISH, or FRENCH SUITE

- Minimum Grade/Level Standards apply.

| | |
|-------|--------------------------------|
| 73117 | 17 AND UNDER (2 movements) |
| 73118 | 18 AND OVER (2 or 3 movements) |

PIANO SOLO – JAZZ/BLUES/RAGTIME

- Minimum Grade/Level Standards apply.
- In this class, you **MAY NOT** perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice.

| | |
|-------|--------------|
| 73205 | 5 AND UNDER |
| 73206 | 6 AND UNDER |
| 73207 | 7 AND UNDER |
| 73208 | 8 AND UNDER |
| 73209 | 9 AND UNDER |
| 73210 | 10 AND UNDER |
| 73211 | 11 AND UNDER |
| 73212 | 12 AND UNDER |
| 73213 | 13 AND UNDER |
| 73214 | 14 AND UNDER |
| 73215 | 15 AND UNDER |
| 73216 | 16 AND UNDER |
| 73217 | 17 AND UNDER |
| 73218 | 18 AND OVER |

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

| | |
|-------|--------------|
| 73306 | 6 AND UNDER |
| 73308 | 8 AND UNDER |
| 73310 | 10 AND UNDER |
| 73311 | 11 AND UNDER |
| 73312 | 12 AND UNDER |
| 73313 | 13 AND UNDER |
| 73314 | 14 AND UNDER |
| 73315 | 15 AND UNDER |
| 73316 | 16 AND UNDER |
| 73317 | 17 AND UNDER |
| 73318 | 18 AND OVER |

PIANO SOLO – MOVIE/TV/POP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- The selection **MAY** be a transcription, arrangement, or an abridged version.

ONE selection, own choice

| | |
|-------|--------------|
| 73406 | 6 AND UNDER |
| 73407 | 7 AND UNDER |
| 73408 | 8 AND UNDER |
| 73409 | 9 AND UNDER |
| 73410 | 10 AND UNDER |
| 73411 | 11 AND UNDER |
| 73412 | 12 AND UNDER |
| 73413 | 13 AND UNDER |
| 73414 | 14 AND UNDER |
| 73415 | 15 AND UNDER |
| 73416 | 16 AND UNDER |
| 73417 | 17 AND UNDER |
| 73418 | 18 AND OVER |

PIANO SOLO – NATIONAL ANTHEM

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Minimum Grade/Level Standards apply.
- Class may be divided by age.
- Any standard edition may be used.

| | |
|-------|--|
| 73501 | O CANADA |
| 73502 | ANY NATIONAL ANTHEM (not including <i>O Canada</i>) |

PIANO DUET

For all Duet entries (from Piano Plan I or Piano Plan II), please enter the Piano Duet classes (found on page 41).

PIANO TRIO (ONE PIANO)

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Class may be divided by age.

ONE selection, own choice

| | |
|-------|-----------------------|
| 73701 | ONE PIANO – SIX HANDS |
|-------|-----------------------|

PIANO SIGHT READING

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Please state the current GRADE/LEVEL of study.
The test piece will be approximately THREE
grades/levels below the stated grade/level.

73801 PIANO SIGHT READING

PIANO QUICK STUDY

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study
- The test piece will be approximately ONE
grade/level below the current grade/level of
study.
- Memorization is not required.
- Class may be divided by grade/level.

73805 PIANO QUICK STUDY

PIANO PLAN II (BY SYLLABUS GRADE)

Solo Competitors entering Plan II (by grade/level) **MAY NOT also enter Plan I (by age).*

“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC). If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.*

Piano Concertos may **ONLY be played in Piano Concerto Classes (found on page 41).*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no graded piano classes at Canada West. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I.*

PIANO SOLO – OWN CHOICE

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|----------------------------|
| 74000 | PRE-GRADE 1 |
| 74001 | GRADE 1 |
| 74002 | GRADE 2 |
| 74003 | GRADE 3 |
| 74004 | GRADE 4 |
| 74005 | GRADE 5 |
| 74006 | GRADE 6 |
| 74007 | GRADE 7 |
| 74008 | GRADE 8 |
| 74009 | GRADE 9 |
| 74010 | GRADE 10 |
| 74011 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

ONE selection, own choice

| | |
|-------|----------------------------|
| 74500 | PRE-GRADE 1 |
| 74501 | GRADE 1 |
| 74502 | GRADE 2 |
| 74503 | GRADE 3 |
| 74504 | GRADE 4 |
| 74505 | GRADE 5 |
| 74506 | GRADE 6 |
| 74507 | GRADE 7 |
| 74508 | GRADE 8 |
| 74509 | GRADE 9 |
| 74510 | GRADE 10 |
| 74511 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes works of Handel, Bach, Telemann, Scarlatti and their contemporaries.

- If a Prelude is connected with a Fugue, it must be performed with the Fugue in the Prelude & Fugue Class (found on page 39).

ONE selection, own choice

| | |
|-------|----------------------------|
| 75000 | PRE-GRADE 1 |
| 75001 | GRADE 1 |
| 75002 | GRADE 2 |
| 75003 | GRADE 3 |
| 75004 | GRADE 4 |
| 75005 | GRADE 5 |
| 75006 | GRADE 6 |
| 75007 | GRADE 7 |
| 75008 | GRADE 8 |
| 75009 | GRADE 9 |
| 75010 | GRADE 10 |
| 75011 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820. Includes works of Haydn, Mozart, Beethoven, Clementi and their contemporaries.

ONE selection, own choice, which MAY be ONE movement of a sonatina or sonata.

| | |
|-------|----------------------------|
| 75100 | PRE-GRADE 1 |
| 75101 | GRADE 1 |
| 75102 | GRADE 2 |
| 75103 | GRADE 3 |
| 75104 | GRADE 4 |
| 75105 | GRADE 5 |
| 75106 | GRADE 6 |
| 75107 | GRADE 7 |
| 75108 | GRADE 8 |
| 75109 | GRADE 9 |
| 75110 | GRADE 10 |
| 75111 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – EARLY ROMANTIC

For AMFA purposes, music composed circa 1820-1850. Includes works of Schumann, Brahms, Mendelssohn, Chopin, Grieg, Liszt, and their contemporaries.

ONE selection, own choice.

| | |
|-------|----------------------------|
| 75200 | PRE-GRADE 1 |
| 75201 | GRADE 1 |
| 75202 | GRADE 2 |
| 75203 | GRADE 3 |
| 75204 | GRADE 4 |
| 75205 | GRADE 5 |
| 75206 | GRADE 6 |
| 75207 | GRADE 7 |
| 75208 | GRADE 8 |
| 75209 | GRADE 9 |
| 75210 | GRADE 10 |
| 75211 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – LATE ROMANTIC

For AMFA purposes, music composed circa 1850-1900. Includes works of Rachmaninoff, Medtner, Albéniz, Granados, Scriabin, and their contemporaries.

ONE selection, own choice

| | |
|-------|----------------------------|
| 75305 | GRADE 5 |
| 75306 | GRADE 6 |
| 75307 | GRADE 7 |
| 75308 | GRADE 8 |
| 75309 | GRADE 9 |
| 75310 | GRADE 10 |
| 75311 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – IMPRESSIONISM

Works of Ravel, Debussy, Ireland, Griffes, Satie, and their contemporaries.

ONE selection, own choice

| | |
|-------|----------------------------|
| 75406 | GRADE 6 |
| 75407 | GRADE 7 |
| 75408 | GRADE 8 |
| 75409 | GRADE 9 |
| 75410 | GRADE 10 |
| 75411 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – EARLY MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1900-1970.

ONE selection, own choice

| | |
|-------|----------------------------|
| 75500 | PRE-GRADE 1 |
| 75501 | GRADE 1 |
| 75502 | GRADE 2 |
| 75503 | GRADE 3 |
| 75504 | GRADE 4 |
| 75505 | GRADE 5 |
| 75506 | GRADE 6 |
| 75507 | GRADE 7 |
| 75508 | GRADE 8 |
| 75509 | GRADE 9 |
| 75510 | GRADE 10 |
| 75511 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – LATE MODERN COMPOSERS

“Classical” (serious), not pop. For AMFA purposes, music composed between 1971-Present.

ONE selection, own choice

| | |
|-------|----------------------------|
| 75600 | PRE-GRADE 1 |
| 75601 | GRADE 1 |
| 75602 | GRADE 2 |
| 75603 | GRADE 3 |
| 75604 | GRADE 4 |
| 75605 | GRADE 5 |
| 75606 | GRADE 6 |
| 75607 | GRADE 7 |
| 75608 | GRADE 8 |
| 75609 | GRADE 9 |
| 75610 | GRADE 10 |
| 75611 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – CONCERT

TWO or **THREE** selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic (both Early and Late Romantic may be entered in one Concert class), or Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | TIME LIMIT: |
|-------------------------------|-------------|
| 76000 PRE-GRADE 1 | 4 minutes |
| 76001 GRADE 1 | 6 minutes |
| 76002 GRADE 2 | 8 minutes |
| 76003 GRADE 3 | 10 minutes |
| 76004 GRADE 4 | 12 minutes |
| 76005 GRADE 5 | 14 minutes |
| 76006 GRADE 6 | 16 minutes |
| 76007 GRADE 7 | 18 minutes |
| 76008 GRADE 8 | 20 minutes |
| 76009 GRADE 9 | 24 minutes |
| 76010 GRADE 10 | 30 minutes |
| 76011 MIN. ASSOCIATE STANDARD | 35 minutes |

PIANO SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque, Classical, Early Romantic, Late Romantic, Impressionism, Early Modern, or Late Modern.

| | TIME LIMIT: |
|-------------------------------|-------------|
| 76100 PRE-GRADE 1 | 4 minutes |
| 76101 GRADE 1 | 6 minutes |
| 76102 GRADE 2 | 8 minutes |
| 76103 GRADE 3 | 10 minutes |
| 76104 GRADE 4 | 12 minutes |
| 76105 GRADE 5 | 14 minutes |
| 76106 GRADE 6 | 16 minutes |
| 76107 GRADE 7 | 18 minutes |
| 76108 GRADE 8 | 20 minutes |
| 76109 GRADE 9 | 24 minutes |
| 76110 GRADE 10 | 30 minutes |
| 76111 MIN. ASSOCIATE STANDARD | 35 minutes |

PIANO SOLO – PRELUDE & FUGUE

ONE selection, own choice

| | |
|-------|----------------------------|
| 77009 | GRADE 9 |
| 77010 | GRADE 10 |
| 77011 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – PARTITA, ENGLISH or FRENCH SUITE

| | |
|-------|---|
| 77110 | GRADE 10 (2 movements) |
| 77111 | MINIMUM ASSOCIATE STANDARD (3 movements) |

PIANO SOLO – JAZZ/BLUES/RAGTIME

- In this class, you MAY NOT perform transcriptions, arrangements, or abridged versions.
- **ONLY** music originally composed for the piano is acceptable.

ONE selection, own choice.

| | |
|-------|----------------------------|
| 77200 | PRE-GRADE 1 |
| 77201 | GRADE 1 |
| 77202 | GRADE 2 |
| 77203 | GRADE 3 |
| 77204 | GRADE 4 |
| 77205 | GRADE 5 |
| 77206 | GRADE 6 |
| 77207 | GRADE 7 |
| 77208 | GRADE 8 |
| 77209 | GRADE 9 |
| 77210 | GRADE 10 |
| 77211 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – ARRANGED JAZZ/BLUES/RAGTIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- This class is for transcriptions, arrangements or abridged versions of Jazz, Blues, or Ragtime selections.

ONE selection, own choice

| | |
|-------|----------------------------|
| 77300 | PRE-GRADE 1 |
| 77301 | GRADE 1 |
| 77302 | GRADE 2 |
| 77303 | GRADE 3 |
| 77304 | GRADE 4 |
| 77305 | GRADE 5 |
| 77306 | GRADE 6 |
| 77307 | GRADE 7 |
| 77308 | GRADE 8 |
| 77309 | GRADE 9 |
| 77310 | GRADE 10 |
| 77311 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – MOVIE/TV/POP**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

| | |
|-------|----------------------------|
| 77400 | PRE-GRADE 1 |
| 77401 | GRADE 1 |
| 77402 | GRADE 2 |
| 77403 | GRADE 3 |
| 77404 | GRADE 4 |
| 77405 | GRADE 5 |
| 77406 | GRADE 6 |
| 77407 | GRADE 7 |
| 77408 | GRADE 8 |
| 77409 | GRADE 9 |
| 77410 | GRADE 10 |
| 77411 | MINIMUM ASSOCIATE STANDARD |

PIANO SOLO – NATIONAL ANTHEM**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Class may be divided by grade/level.
- Any standard edition may be used.

| | |
|-------|---|
| 77501 | O CANADA |
| 77502 | ANY NATIONAL ANTHEM (not including O Canada) |

PIANO DUET*For all Duet entries (from Piano Plan I or Piano Plan II),
please enter the Piano Duet classes (found on page 41).***PIANO TRIO (ONE PIANO)****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION****ONE** selection, own choice

| | |
|-------|-----------------------|
| 77701 | ONE PIANO – SIX HANDS |
|-------|-----------------------|

PIANO SIGHT READING**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Please state the current GRADE/LEVEL or study.
The test piece will be approximately THREE
grades/levels below the stated grade/level.
- Class may be divided by grade/level.

| | |
|-------|---------------------|
| 77801 | PIANO SIGHT READING |
|-------|---------------------|

PIANO QUICK STUDY**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Twenty-four (24) hours of study is allowed.
- Please state the current GRADE/LEVEL of study.
- The test piece will be approximately ONE
grade/level below the current grade/level of
study
- Memorization is not required.
- Class may be divided by grade/level.

| | |
|-------|-------------------|
| 77805 | PIANO QUICK STUDY |
|-------|-------------------|

PIANO SOLO - Local Addendum Classes

PIANO SOLO - PREPARATORY

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- All selections **must be below a Grade 1 level.**

ONE selection, own choice

| | |
|-----|-------------------|
| 300 | 6 YEARS AND UNDER |
| 305 | 7 YEARS |
| 310 | 8 YEARS |
| 315 | 9 YEARS |
| 320 | 10 YEARS |
| 325 | 11 TO 12 YEARS |
| 330 | 13 TO 14 YEARS |
| 335 | 15 YEARS AND OVER |

PIANO SOLO - PIANO METHOD BOOK

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Selection is to be chosen from a piano method collection such as Bastien, Alfred, Piano Adventures, Suzuki, etc.
- **At time of registration,** indicate the method book and level on the registrant form. Entrants will be subdivided according to method and level.

ONE selection, own choice.

| | |
|-----|-------------------|
| 340 | PIANO METHOD BOOK |
|-----|-------------------|

DIGITAL KEYBOARD PERFORMANCE

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Selection may be a solo, duet, or ensemble
- This class is designed for students who would prefer to perform on a keyboard rather than an acoustic piano.
- Entrants must supply their own keyboard.
- Entrants will be placed into suitable age and skill levels after all entries are received.

ONE selection, own choice.

| | |
|-----|------------------------------|
| 480 | DIGITAL KEYBOARD PERFORMANCE |
|-----|------------------------------|

PIANO CONCERTO

These are the **ONLY Piano Classes in which a piano concerto, or any part of a piano concerto, may be played.*

**Piano Concerto Classes are open to both Piano Plan I and Piano Plan II competitors.*

****Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no concertos allowed at Canada West. If a piano concerto competitor would like to be considered for Canada West Eligibility, they must also enter Piano Plan I.*

PIANO CONCERTO – ONE MOVEMENT

- Class may be divided by age.

FIRST or **LAST MOVEMENT**, own choice

78001 PIANO CONCERTO – 1 MOVEMENT

PIANO CONCERTO – TWO MOVEMENTS

- Class may be divided by age.

TWO CONSECUTIVE MOVEMENTS, own choice

78002 PIANO CONCERTO – 2 MOVEMENTS

PIANO CONCERTO – COMPLETE

- Complete concertos, and those concertos which are complete in one (1) movement, may only be played in this class.

- Class may be divided by age.

COMPLETE CONCERTO (or complete in one movement), own choice

78003 PIANO CONCERTO – FULL

PIANO DUET

PIANO PLAN I DUET – ONE PIANO

- Open to competitors who are both individually entered into Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class. *If both competitors are individually entered in Piano Plan II, they should enter the Piano Plan II Duet class.*
- Age is determined by the oldest member of the duet.

ONE selection (or one movement of a multi-work piece),
own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 79106 | 6 AND UNDER | 5 minutes |
| 79108 | 8 AND UNDER | 5 minutes |
| 79110 | 10 AND UNDER | 5 minutes |
| 79111 | 11 AND UNDER | 5 minutes |
| 79113 | 13 AND UNDER | 5 minutes |
| 79115 | 15 AND UNDER | 10 minutes |
| 79117 | 17 AND UNDER | 10 minutes |
| 79118 | 18 AND OVER | 10 minutes |

PIANO PLAN II DUET – ONE PIANO

- Open to competitors who are both individually entered into Piano Plan II. *If both competitors are individually entered in Piano Plan I, or one is entered in Plan I and the other is entered in Plan II, or one or both are not entered in a solo class, they should enter the Piano Plan I Duet class.*
- Grade is determined by the more advanced member of the duet.

ONE selection (or one movement of a multi-work piece),
own choice

| | | TIME LIMIT |
|-------|-------------------|------------|
| 79601 | GRADE 1 AND UNDER | 5 minutes |
| 79603 | GRADE 2/3 | 5 minutes |
| 79605 | GRADE 4/5 | 5 minutes |
| 79607 | GRADE 6/7 | 10 minutes |
| 79609 | GRADE 8/9 | 10 minutes |
| 79611 | GRADE 10/ARCT | 10 minutes |

SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception: For Creative Storytelling or Public Speaking classes, an outline is required for the adjudicator (rather than the exact text spoken).*

****Canada West Eligibility Note:** There are additional prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

| DESCRIPTION OF PROPS AND SPEECH PROP LIMITS | |
|--|---|
| Hand Props: Hand-held props integral to the performance are allowed. | Stage Prop Limits: Use of UP TO THREE of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, and/or a folding table. No other stage props are allowed. |

ALBERTA POETRY SOLO

Alberta poetry is published poetry written by an Albertan author.

ONE selection, own choice

| | |
|-------|--------------|
| 80108 | 8 AND UNDER |
| 80110 | 10 AND UNDER |
| 80111 | 11 AND UNDER |
| 80113 | 13 AND UNDER |
| 80115 | 15 AND UNDER |
| 80117 | 17 AND UNDER |
| 80118 | 18 AND OVER |

CANADIAN POETRY SOLO

Canadian poetry is published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

ONE selection, own choice

| | |
|-------|--------------|
| 80205 | 5 AND UNDER |
| 80206 | 6 AND UNDER |
| 80207 | 7 AND UNDER |
| 80208 | 8 AND UNDER |
| 80209 | 9 AND UNDER |
| 80210 | 10 AND UNDER |
| 80211 | 11 AND UNDER |
| 80213 | 13 AND UNDER |
| 80215 | 15 AND UNDER |
| 80217 | 17 AND UNDER |
| 80218 | 18 AND OVER |

NARRATIVE / DRAMATIC POETRY SOLO

Narrative/Dramatic poetry tells a story and contains a plot, characters, and setting. It may contain dialogue but is told from the narrator's perspective. It may contain lyrical or descriptive passages, but it usually minimizes or ignores the poet's expression of personal feelings. Any movement and gestures should flow naturally from the text and the performer's interpretation.

ONE selection, own choice

| | |
|-------|--------------|
| 81005 | 5 AND UNDER |
| 81006 | 6 AND UNDER |
| 81007 | 7 AND UNDER |
| 81008 | 8 AND UNDER |
| 81009 | 9 AND UNDER |
| 81010 | 10 AND UNDER |
| 81011 | 11 AND UNDER |
| 81013 | 13 AND UNDER |
| 81015 | 15 AND UNDER |
| 81017 | 17 AND UNDER |
| 81018 | 18 AND OVER |

LYRIC POETRY SOLO

Lyric poetry expresses the feelings and emotion of the poet and is unified by the poet's response to an incident or idea. It frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry and the story element is of secondary importance to the emotion/feeling. Any movement and gesture should be restrained and should never draw attention away from the language.

ONE selection, own choice

| | |
|-------|--------------|
| 81105 | 5 AND UNDER |
| 81106 | 6 AND UNDER |
| 81107 | 7 AND UNDER |
| 81108 | 8 AND UNDER |
| 81109 | 9 AND UNDER |
| 81110 | 10 AND UNDER |
| 81111 | 11 AND UNDER |
| 81113 | 13 AND UNDER |
| 81115 | 15 AND UNDER |
| 81117 | 17 AND UNDER |
| 81118 | 18 AND OVER |

ENGLISH ROMANTIC POETRY SOLO

For AMFA purposes, poetry from the period 1798-1837. Romantic poets include Wordsworth, Coleridge, Shelley, Byron, Keats, Southey, Scott, Hunt, Hook and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 81211 | 11 AND UNDER |
| 81213 | 13 AND UNDER |
| 81215 | 15 AND UNDER |
| 81217 | 17 AND UNDER |
| 81218 | 18 AND OVER |

ENGLISH VICTORIAN POETRY SOLO

For AMFA purposes, poetry from the period 1837-1900. Victorian poets include Arnold, Tennyson, Browning, Rossetti, Carroll and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 81311 | 11 AND UNDER |
| 81313 | 13 AND UNDER |
| 81315 | 15 AND UNDER |
| 81317 | 17 AND UNDER |
| 81318 | 18 AND OVER |

ENGLISH 20th / 21st CENTURY POETRY SOLO

For AMFA purposes, poetry written in English from 1901-present.

ONE selection, own choice

| | |
|-------|--------------|
| 81411 | 11 AND UNDER |
| 81413 | 13 AND UNDER |
| 81415 | 15 AND UNDER |
| 81417 | 17 AND UNDER |
| 81418 | 18 AND OVER |

FRENCH POETRY SOLO

ONE selection, own choice

| | |
|-------|--------------|
| 81505 | 5 AND UNDER |
| 81506 | 6 AND UNDER |
| 81507 | 7 AND UNDER |
| 81508 | 8 AND UNDER |
| 81509 | 9 AND UNDER |
| 81510 | 10 AND UNDER |
| 81511 | 11 AND UNDER |
| 81513 | 13 AND UNDER |
| 81515 | 15 AND UNDER |
| 81517 | 17 AND UNDER |
| 81518 | 18 AND OVER |

ORIGINAL POETRY SOLO

Adjudicator will address the presentation as well as the content.

- A copy of your poem **MUST** be submitted with the entry.

ONE selection, own choice

| | |
|-------|--------------|
| 81908 | 8 AND UNDER |
| 81910 | 10 AND UNDER |
| 81911 | 11 AND UNDER |
| 81913 | 13 AND UNDER |
| 81915 | 15 AND UNDER |
| 81917 | 17 AND UNDER |
| 81918 | 18 AND OVER |

CREATIVE STORYTELLING SOLO

An original story which is invented, written, and performed by the competitor, OR a retelling of a traditional story or folktale, but it must be in the competitor's own words.

- Sounds and/or movement may be used if appropriate to the material.
- Simple props, where appropriate, may be used.
- Outline **MUST** be given to the adjudicator.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 82006 | 6 AND UNDER | 3 minutes |
| 82007 | 7 AND UNDER | 3 minutes |
| 82008 | 8 AND UNDER | 4 minutes |
| 82009 | 9 AND UNDER | 4 minutes |
| 82010 | 10 AND UNDER | 5 minutes |
| 82011 | 11 AND UNDER | 5 minutes |
| 82013 | 13 AND UNDER | 6 minutes |
| 82015 | 15 AND UNDER | 6 minutes |
| 82017 | 17 AND UNDER | 8 minutes |
| 82018 | 18 AND OVER | 8 minutes |

SONNET SEQUENCE SOLO

Two sonnets thematically linked, not necessarily by the same author.

TWO selections, own choice

| | |
|-------|--------------|
| 82111 | 11 AND UNDER |
| 82113 | 13 AND UNDER |
| 82115 | 15 AND UNDER |
| 82117 | 17 AND UNDER |
| 82118 | 18 AND OVER |

SOLO SCENES DESCRIPTION

Scenes **MUST** be from a **published** play, a **published** screenplay, or a **published** dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Stand-Alone Monologues should be entered in the Stand-Alone Monologue class. Other Prose works should be entered in the Prose Solo class. Unpublished Solo Scenes should be entered in the Unpublished Solo Scenes class on page 46.*

SOLO SCENE – CLASSICAL

Any scene written before 1850 excluding Shakespeare.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83008 | 8 AND UNDER | 4 minutes |
| 83010 | 10 AND UNDER | 4 minutes |
| 83011 | 11 AND UNDER | 4 minutes |
| 83013 | 13 AND UNDER | 5 minutes |
| 83015 | 15 AND UNDER | 6 minutes |
| 83017 | 17 AND UNDER | 8 minutes |
| 83018 | 18 AND OVER | 8 minutes |

SOLO SCENE – SHAKESPEARE

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83108 | 8 AND UNDER | 4 minutes |
| 83110 | 10 AND UNDER | 4 minutes |
| 83111 | 11 AND UNDER | 4 minutes |
| 83113 | 13 AND UNDER | 5 minutes |
| 83115 | 15 AND UNDER | 6 minutes |
| 83117 | 17 AND UNDER | 8 minutes |
| 83118 | 18 AND OVER | 8 minutes |

SOLO SCENE – MODERN

Any scene written between 1850-1950.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83207 | 7 AND UNDER | 4 minutes |
| 83208 | 8 AND UNDER | 4 minutes |
| 83209 | 9 AND UNDER | 4 minutes |
| 83210 | 10 AND UNDER | 4 minutes |
| 83211 | 11 AND UNDER | 4 minutes |
| 83213 | 13 AND UNDER | 5 minutes |
| 83215 | 15 AND UNDER | 6 minutes |
| 83217 | 17 AND UNDER | 8 minutes |
| 83218 | 18 AND OVER | 8 minutes |

SOLO SCENE – CONTEMPORARY

Any scene written from 1950-present.

- See Solo Scene Description above.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83307 | 7 AND UNDER | 4 minutes |
| 83308 | 8 AND UNDER | 4 minutes |
| 83309 | 9 AND UNDER | 4 minutes |
| 83310 | 10 AND UNDER | 4 minutes |
| 83311 | 11 AND UNDER | 4 minutes |
| 83313 | 13 AND UNDER | 5 minutes |
| 83315 | 15 AND UNDER | 6 minutes |
| 83317 | 17 AND UNDER | 8 minutes |
| 83318 | 18 AND OVER | 8 minutes |

PROSE SOLO

- Must be in paragraph form and be from written fiction, non-fiction, essay or story. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.
- The passage may be abridged to form a unified whole.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83606 | 6 AND UNDER | 3 minutes |
| 83608 | 8 AND UNDER | 4 minutes |
| 83610 | 10 AND UNDER | 5 minutes |
| 83611 | 11 AND UNDER | 6 minutes |
| 83613 | 13 AND UNDER | 7 minutes |
| 83615 | 15 AND UNDER | 8 minutes |
| 83617 | 17 AND UNDER | 8 minutes |
| 83618 | 18 AND OVER | 8 minutes |

STAND-ALONE MONOLOGUE SOLO

- Must be an authorized edition of a stand-alone monologue. It is **NOT** direct lines from a play. For direct lines from a published play, please enter a solo scene.
- It **MUST** be performed from memory.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83706 | 6 AND UNDER | 3 minutes |
| 83708 | 8 AND UNDER | 4 minutes |
| 83710 | 10 AND UNDER | 5 minutes |
| 83711 | 11 AND UNDER | 6 minutes |
| 83713 | 13 AND UNDER | 7 minutes |
| 83715 | 15 AND UNDER | 8 minutes |
| 83717 | 17 AND UNDER | 8 minutes |
| 83718 | 18 AND OVER | 8 minutes |

SOLO MIME

Mime is a silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performer must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 83906 | 6 AND UNDER | 3 minutes |
| 83908 | 8 AND UNDER | 3 minutes |
| 83910 | 10 AND UNDER | 3 minutes |
| 83911 | 11 AND UNDER | 3 minutes |
| 83913 | 13 AND UNDER | 4 minutes |
| 83915 | 15 AND UNDER | 5 minutes |
| 83917 | 17 AND UNDER | 5 minutes |
| 83918 | 18 AND OVER | 5 minutes |

SPEECH SOLO – RECITAL

- The recital class allows the performer to build a continuous artistic program of **TWO** or **THREE** selections chosen from different styles and forms of literature all relating to a central idea or theme.
- **ONE** selection may be a scene; the others from different styles and forms of literature (e.g. poetry, excerpts from stories, essays).
- Incorporating introductions and transitions to join the recital into a complete and unified whole is recommended.

| | | TIME LIMIT |
|-------|--------------|------------|
| 84008 | 8 AND UNDER | 5 minutes |
| 84010 | 10 AND UNDER | 6 minutes |
| 84011 | 11 AND UNDER | 7 minutes |
| 84013 | 13 AND UNDER | 8 minutes |
| 84015 | 15 AND UNDER | 10 minutes |
| 84017 | 17 AND UNDER | 12 minutes |
| 84018 | 18 AND OVER | 12 minutes |

UNPUBLISHED SOLO SCENE – ANY PERIOD

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Scenes **MUST** be an unpublished work from a play, a screenplay, or a dramatized adaptation of a prose work in play form (must take the form of a script using lines of dialogue with the speaker's name clearly designated before each line). Scenes may be abridged to link the speeches of one character. *Published scenes should be entered in the Solo Scenes classes found on pages 44-45.*

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 84308 | 8 AND UNDER | 4 minutes |
| 84310 | 10 AND UNDER | 4 minutes |
| 84311 | 11 AND UNDER | 4 minutes |
| 84313 | 13 AND UNDER | 5 minutes |
| 84315 | 15 AND UNDER | 6 minutes |
| 84317 | 17 AND UNDER | 8 minutes |
| 84318 | 18 AND OVER | 8 minutes |

SACRED READING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A sacred reading in English from any holy text.
- The selected passage is to be read, **NOT** memorized.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 84508 | 8 AND UNDER | 4 minutes |
| 84510 | 10 AND UNDER | 5 minutes |
| 84511 | 11 AND UNDER | 6 minutes |
| 84513 | 13 AND UNDER | 7 minutes |
| 84515 | 15 AND UNDER | 8 minutes |
| 84517 | 17 AND UNDER | 8 minutes |
| 84518 | 18 AND OVER | 8 minutes |

PUBLIC SPEAKING SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Cards may be used for reference
- Outline **MUST** be given to the adjudicator

ONE selection, written by the competitor

| | | TIME LIMIT |
|-------|--------------|------------|
| 84911 | 11 AND UNDER | 4 minutes |
| 84913 | 13 AND UNDER | 6 minutes |
| 84915 | 15 AND UNDER | 6 minutes |
| 84917 | 17 AND UNDER | 6 minutes |
| 84918 | 18 AND OVER | 6 minutes |

DUOLOGUE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A scene from a play or other form of literature, acted by **TWO** individuals depicting two different characters.
- Simple costumes and props are allowed.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 85008 | 8 AND UNDER | 7 minutes |
| 85010 | 10 AND UNDER | 8 minutes |
| 85011 | 11 AND UNDER | 9 minutes |
| 85013 | 13 AND UNDER | 9 minutes |
| 85015 | 15 AND UNDER | 10 minutes |
| 85017 | 17 AND UNDER | 10 minutes |
| 85018 | 18 AND OVER | 10 minutes |

GROUP CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

| | |
|-------|--------------|
| 85108 | 8 AND UNDER |
| 85110 | 10 AND UNDER |
| 85111 | 11 AND UNDER |
| 85113 | 13 AND UNDER |
| 85115 | 15 AND UNDER |
| 85117 | 17 AND UNDER |
| 85118 | 18 AND OVER |

GROUP READER'S THEATRE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Reader's Theatre is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine.

- The actors may be seated.
- Movement is limited and scripts may be used.
- Requires a minimum of three performers.
- Emphasis **MUST** be on the text, with the script performed in the Reader's Theatre style, using an imaginative approach.
- Performance Time: Maximum 20 minutes.

| | |
|-------|--------------|
| 85208 | 8 AND UNDER |
| 85210 | 10 AND UNDER |
| 85211 | 11 AND UNDER |
| 85213 | 13 AND UNDER |
| 85215 | 15 AND UNDER |
| 85217 | 17 AND UNDER |
| 85218 | 18 AND OVER |

GROUP MIME

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Mime is a silent art form that uses body and face as instruments of communication and expression so as to express a mood or present a scenario. While classical mime skills may be incorporated, the focus is on the piece as an artistic whole – as a scene driven by personal communication.

- The performers must communicate character, storyline, location, and emotion clearly.
- Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital.
- A written outline, including theme, **MUST** be provided to the adjudicator.
- Simple costumes, music or sound effects may be used.

| ONE selection, own choice | | TIME LIMIT |
|---------------------------|--------------|------------|
| 85308 | 8 AND UNDER | 3 minutes |
| 85310 | 10 AND UNDER | 3 minutes |
| 85311 | 11 AND UNDER | 3 minutes |
| 85313 | 13 AND UNDER | 3 minutes |
| 85315 | 15 AND UNDER | 4 minutes |
| 85317 | 17 AND UNDER | 4 minutes |
| 85318 | 18 AND OVER | 5 minutes |

GROUP SCENES

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Any published author.
- Simple costumes and props are allowed.

ONE selection, own choice

| | | TIME LIMIT |
|-------|--------------|------------|
| 85408 | 8 AND UNDER | 10 minutes |
| 85410 | 10 AND UNDER | 10 minutes |
| 85411 | 11 AND UNDER | 10 minutes |
| 85413 | 13 AND UNDER | 10 minutes |
| 85415 | 15 AND UNDER | 10 minutes |
| 85417 | 17 AND UNDER | 12 minutes |
| 85418 | 18 AND OVER | 12 minutes |

GROUP IMPROVISATION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- For groups of two or more actors.
- A theme will be suggested by the adjudicator.
- Time limit: 15 minutes total, including preparation time; maximum 10 minutes for the performance itself.

| | |
|-------|--------------|
| 85513 | 13 AND UNDER |
| 85515 | 15 AND UNDER |
| 85517 | 17 AND UNDER |
| 85518 | 18 AND OVER |

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

STRINGS

**Complete String Concertos may ONLY be played in String Concerto Classes.*

**For Other Stringed Instruments (not violin, viola, cello, or bass) refer to the Other Instruments section.*

***Provincial Eligibility Note:** For performances at the Provincial Festival, all repertoire recommended from the following Strings classes must be fully memorized for the Provincial Festival, including sonatas. Only sonatas entered in the String and Keyboard Sonata classes on page 18 may move on to the Provincial Festival non-memorized (in Provincial Class 320 only).

***Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 30006 | 6 AND UNDER |
| 30007 | 7 AND UNDER |
| 30008 | 8 AND UNDER |
| 30009 | 9 AND UNDER |
| 30010 | 10 AND UNDER |
| 30011 | 11 AND UNDER |
| 30012 | 12 AND UNDER |
| 30013 | 13 AND UNDER |
| 30014 | 14 AND UNDER |
| 30015 | 15 AND UNDER |
| 30016 | 16 AND UNDER |
| 30017 | 17 AND UNDER |
| 30018 | 18 AND OVER |

VIOLIN/VIOLA SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 30106 | 6 AND UNDER |
| 30107 | 7 AND UNDER |
| 30108 | 8 AND UNDER |
| 30109 | 9 AND UNDER |
| 30110 | 10 AND UNDER |
| 30111 | 11 AND UNDER |
| 30112 | 12 AND UNDER |
| 30113 | 13 AND UNDER |
| 30114 | 14 AND UNDER |
| 30115 | 15 AND UNDER |
| 30116 | 16 AND UNDER |
| 30117 | 17 AND UNDER |
| 30118 | 18 AND OVER |

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – OWN CHOICE

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 32006 | 6 AND UNDER |
| 32007 | 7 AND UNDER |
| 32008 | 8 AND UNDER |
| 32009 | 9 AND UNDER |
| 32010 | 10 AND UNDER |
| 32011 | 11 AND UNDER |
| 32012 | 12 AND UNDER |
| 32013 | 13 AND UNDER |
| 32014 | 14 AND UNDER |
| 32015 | 15 AND UNDER |
| 32016 | 16 AND UNDER |
| 32017 | 17 AND UNDER |
| 32018 | 18 AND OVER |

CELLO/BASS SOLO – CANADIAN COMPOSERS

"Classical" (serious), not pop.

ONE selection, own choice

| | |
|-------|--------------|
| 32106 | 6 AND UNDER |
| 32107 | 7 AND UNDER |
| 32108 | 8 AND UNDER |
| 32109 | 9 AND UNDER |
| 32110 | 10 AND UNDER |
| 32111 | 11 AND UNDER |
| 32112 | 12 AND UNDER |
| 32113 | 13 AND UNDER |
| 32114 | 14 AND UNDER |
| 32115 | 15 AND UNDER |
| 32116 | 16 AND UNDER |
| 32117 | 17 AND UNDER |
| 32118 | 18 AND OVER |

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or TWO movement/s, own choice

| | |
|-------|--------------|
| 30210 | 10 AND UNDER |
| 30211 | 11 AND UNDER |
| 30213 | 13 AND UNDER |
| 30215 | 15 AND UNDER |
| 30217 | 17 AND UNDER |
| 30218 | 18 AND OVER |

VIOLIN/VIOLA SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

| | |
|-------|--------------|
| 30310 | 10 AND UNDER |
| 30311 | 11 AND UNDER |
| 30313 | 13 AND UNDER |
| 30315 | 15 AND UNDER |
| 30317 | 17 AND UNDER |
| 30318 | 18 AND OVER |

VIOLIN/VIOLA SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

| | |
|-------|--------------|
| 30406 | 6 AND UNDER |
| 30408 | 8 AND UNDER |
| 30410 | 10 AND UNDER |
| 30411 | 11 AND UNDER |
| 30413 | 13 AND UNDER |
| 30415 | 15 AND UNDER |
| 30417 | 17 AND UNDER |
| 30418 | 18 AND OVER |

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – ONE or TWO MOVEMENTS

- **ONE or TWO** movements from one of the following: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

ONE or TWO movement/s, own choice

| | |
|-------|--------------|
| 32210 | 10 AND UNDER |
| 32211 | 11 AND UNDER |
| 32213 | 13 AND UNDER |
| 32215 | 15 AND UNDER |
| 32217 | 17 AND UNDER |
| 32218 | 18 AND OVER |

CELLO/BASS SOLO – UNACCOMPANIED BACH OR TELEMANN – COMPLETE

- **COMPLETE performance** from one of the following full works: Bach's 6 Sonatas and Partitas (BWV. 1001-1006), Bach's 6 Cello Suites (BWV. 1007-1012), or Telemann's 12 Fantasias (TWV. 40: 14-25).

COMPLETE performance of one Sonata, Partita, Suite, or Fantasia, own choice

| | |
|-------|--------------|
| 32310 | 10 AND UNDER |
| 32311 | 11 AND UNDER |
| 32313 | 13 AND UNDER |
| 32315 | 15 AND UNDER |
| 32317 | 17 AND UNDER |
| 32318 | 18 AND OVER |

CELLO/BASS SOLO – RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- May not include unaccompanied works listed in "Unaccompanied Bach or Telemann" classes, unless from a published edition with an arranged accompaniment.

ONE selection, own choice

| | |
|-------|--------------|
| 32406 | 6 AND UNDER |
| 32408 | 8 AND UNDER |
| 32410 | 10 AND UNDER |
| 32411 | 11 AND UNDER |
| 32413 | 13 AND UNDER |
| 32415 | 15 AND UNDER |
| 32417 | 17 AND UNDER |
| 32418 | 18 AND OVER |

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)**VIOLIN/VIOLA SOLO – CLASSICAL PERIOD***For AMFA purposes, music composed circa 1750-1820.***ONE** selection, own choice

| | |
|-------|--------------|
| 30506 | 6 AND UNDER |
| 30508 | 8 AND UNDER |
| 30510 | 10 AND UNDER |
| 30511 | 11 AND UNDER |
| 30513 | 13 AND UNDER |
| 30515 | 15 AND UNDER |
| 30517 | 17 AND UNDER |
| 30518 | 18 AND OVER |

VIOLIN/VIOLA SOLO – ROMANTIC*For AMFA purposes, music composed circa 1820-1900.***ONE** selection, own choice

| | |
|-------|--------------|
| 30706 | 6 AND UNDER |
| 30708 | 8 AND UNDER |
| 30710 | 10 AND UNDER |
| 30711 | 11 AND UNDER |
| 30713 | 13 AND UNDER |
| 30715 | 15 AND UNDER |
| 30717 | 17 AND UNDER |
| 30718 | 18 AND OVER |

VIOLIN/VIOLA SOLO – EARLY MODERN COMPOSERS*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.***ONE** selection, own choice

| | |
|-------|--------------|
| 30806 | 6 AND UNDER |
| 30808 | 8 AND UNDER |
| 30810 | 10 AND UNDER |
| 30811 | 11 AND UNDER |
| 30813 | 13 AND UNDER |
| 30815 | 15 AND UNDER |
| 30817 | 17 AND UNDER |
| 30818 | 18 AND OVER |

VIOLIN/VIOLA SOLO – LATE MODERN COMPOSERS*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.***ONE** selection, own choice

| | |
|-------|--------------|
| 30906 | 6 AND UNDER |
| 30908 | 8 AND UNDER |
| 30910 | 10 AND UNDER |
| 30911 | 11 AND UNDER |
| 30913 | 13 AND UNDER |
| 30915 | 15 AND UNDER |
| 30917 | 17 AND UNDER |
| 30918 | 18 AND OVER |

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)**CELLO/BASS SOLO – CLASSICAL PERIOD***For AMFA purposes, music composed circa 1750-1820.***ONE** selection, own choice

| | |
|-------|--------------|
| 32506 | 6 AND UNDER |
| 32508 | 8 AND UNDER |
| 32510 | 10 AND UNDER |
| 32511 | 11 AND UNDER |
| 32513 | 13 AND UNDER |
| 32515 | 15 AND UNDER |
| 32517 | 17 AND UNDER |
| 32518 | 18 AND OVER |

CELLO/BASS SOLO – ROMANTIC*For AMFA purposes, music composed circa 1820-1900.***ONE** selection, own choice

| | |
|-------|--------------|
| 32706 | 6 AND UNDER |
| 32708 | 8 AND UNDER |
| 32710 | 10 AND UNDER |
| 32711 | 11 AND UNDER |
| 32713 | 13 AND UNDER |
| 32715 | 15 AND UNDER |
| 32717 | 17 AND UNDER |
| 32718 | 18 AND OVER |

CELLO/BASS SOLO – EARLY MODERN COMPOSERS*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1900-1954.***ONE** selection, own choice

| | |
|-------|--------------|
| 32806 | 6 AND UNDER |
| 32808 | 8 AND UNDER |
| 32810 | 10 AND UNDER |
| 32811 | 11 AND UNDER |
| 32813 | 13 AND UNDER |
| 32815 | 15 AND UNDER |
| 32817 | 17 AND UNDER |
| 32818 | 18 AND OVER |

CELLO/BASS SOLO – LATE MODERN COMPOSERS*“Classical” (serious), not pop. For AMFA purposes, music composed circa 1955-present.***ONE** selection, own choice

| | |
|-------|--------------|
| 32906 | 6 AND UNDER |
| 32908 | 8 AND UNDER |
| 32910 | 10 AND UNDER |
| 32911 | 11 AND UNDER |
| 32913 | 13 AND UNDER |
| 32915 | 15 AND UNDER |
| 32917 | 17 AND UNDER |
| 32918 | 18 AND OVER |

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

| | |
|-------|--------------|
| 31010 | 10 AND UNDER |
| 31011 | 11 AND UNDER |
| 31013 | 13 AND UNDER |
| 31015 | 15 AND UNDER |
| 31017 | 17 AND UNDER |
| 31018 | 18 AND OVER |

VIOLIN/VIOLA – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

| | |
|-------|-------------------|
| 31105 | COMPLETE CONCERTO |
|-------|-------------------|

VIOLIN/VIOLA SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT: |
|-------|--------------|-------------|
| 31508 | 8 AND UNDER | 8 minutes |
| 31510 | 10 AND UNDER | 10 minutes |
| 31511 | 11 AND UNDER | 12 minutes |
| 31513 | 13 AND UNDER | 15 minutes |
| 31515 | 15 AND UNDER | 18 minutes |
| 31517 | 17 AND UNDER | 22 minutes |
| 31518 | 18 AND OVER | 25 minutes |

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – CONCERTO – PARTIAL

- A Concerto is a composition written in several movements for solo instrument with orchestra. For festival purposes it is expected to be performed with the orchestral reduction piano accompaniment.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

| | |
|-------|--------------|
| 33010 | 10 AND UNDER |
| 33011 | 11 AND UNDER |
| 33013 | 13 AND UNDER |
| 33015 | 15 AND UNDER |
| 33017 | 17 AND UNDER |
| 33018 | 18 AND OVER |

CELLO/BASS – CONCERTO – COMPLETE

- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.
- For **String and Keyboard Sonatas**, please see the String and Keyboard Sonata section. String and Keyboard Sonata classes are non-memorized sonata classes that can be recommended to the provincial festival.

ONE complete concerto (all movements), own choice

| | |
|-------|-------------------|
| 33105 | COMPLETE CONCERTO |
|-------|-------------------|

CELLO/BASS SOLO – CONCERT

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Impressionism, and Modern (both Early and Late Modern may be entered into one Concert class). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT: |
|-------|--------------|-------------|
| 33508 | 8 AND UNDER | 8 minutes |
| 33510 | 10 AND UNDER | 10 minutes |
| 33511 | 11 AND UNDER | 12 minutes |
| 33513 | 13 AND UNDER | 15 minutes |
| 33515 | 15 AND UNDER | 18 minutes |
| 33517 | 17 AND UNDER | 22 minutes |
| 33518 | 18 AND OVER | 25 minutes |

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

| | | TIME LIMIT: |
|-------|--------------|-------------|
| 31608 | 8 AND UNDER | 8 minutes |
| 31610 | 10 AND UNDER | 10 minutes |
| 31611 | 11 AND UNDER | 12 minutes |
| 31613 | 13 AND UNDER | 15 minutes |
| 31615 | 15 AND UNDER | 18 minutes |
| 31617 | 17 AND UNDER | 22 minutes |
| 31618 | 18 AND OVER | 25 minutes |

VIOLIN/VIOLA SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

| | |
|-------|--------------|
| 31706 | 6 AND UNDER |
| 31707 | 7 AND UNDER |
| 31708 | 8 AND UNDER |
| 31709 | 9 AND UNDER |
| 31710 | 10 AND UNDER |
| 31711 | 11 AND UNDER |
| 31712 | 12 AND UNDER |
| 31713 | 13 AND UNDER |
| 31714 | 14 AND UNDER |
| 31715 | 15 AND UNDER |
| 31716 | 16 AND UNDER |
| 31717 | 17 AND UNDER |
| 31718 | 18 AND OVER |

VIOLIN/VIOLA – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

31901 VIOLIN/VIOLA SIGHT READING

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS SOLO – RECITAL

THREE selections, own choice, from any **THREE** of the following styles: Baroque (including Unaccompanied Bach/Telemann), Classical, Romantic, Early Modern, and Late Modern.

| | | TIME LIMIT: |
|-------|--------------|-------------|
| 33608 | 8 AND UNDER | 8 minutes |
| 33610 | 10 AND UNDER | 10 minutes |
| 33611 | 11 AND UNDER | 12 minutes |
| 33613 | 13 AND UNDER | 15 minutes |
| 33615 | 15 AND UNDER | 18 minutes |
| 33617 | 17 AND UNDER | 22 minutes |
| 33618 | 18 AND OVER | 25 minutes |

CELLO/BASS SOLO – FIDDLE/MOVIE/TV/POP/JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- The selection MAY be a transcription, arrangement, or an abridged version.

ONE selection, own choice

| | |
|-------|--------------|
| 33706 | 6 AND UNDER |
| 33707 | 7 AND UNDER |
| 33708 | 8 AND UNDER |
| 33709 | 9 AND UNDER |
| 33710 | 10 AND UNDER |
| 33711 | 11 AND UNDER |
| 33712 | 12 AND UNDER |
| 33713 | 13 AND UNDER |
| 33714 | 14 AND UNDER |
| 33715 | 15 AND UNDER |
| 33716 | 16 AND UNDER |
| 33717 | 17 AND UNDER |
| 33718 | 18 AND OVER |

CELLO/BASS – SIGHT READING

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- State the instrument and current GRADE/LEVEL of study
- The test piece will be approximately three grades/levels below the current grade/level

33901 CELLO/BASS SIGHT READING

GROUP STRINGS – ANY COMBINATION

STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

| | |
|-------|--------------|
| 34008 | 8 AND UNDER |
| 34010 | 10 AND UNDER |
| 34011 | 11 AND UNDER |
| 34013 | 13 AND UNDER |
| 34015 | 15 AND UNDER |
| 34017 | 17 AND UNDER |
| 34018 | 18 AND OVER |

STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

| | |
|-------|-------------|
| 34103 | STRING TRIO |
|-------|-------------|

STRINGS QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.

ONE selection, own choice

| | |
|-------|------------------------|
| 34105 | STRING QUARTET/QUINTET |
|-------|------------------------|

STRINGS ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please indicate all instruments on entry form.
- More than five players.

ONE selection, own choice

| | |
|-------|-----------------|
| 34106 | STRING ENSEMBLE |
|-------|-----------------|

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

STRING AND KEYBOARD SONATA

**A String Sonata is a composition written with the intention of both piano and string instrument serving as equal partners in performance. Only the string player will be adjudicated.*

****Provincial Eligibility Note:** String sonatas in the below classes may go to Provincials non-memorized provided they are entered into Provincial Class 320 only. Any String sonata performed in the regular Strings classes at provincials (any string class besides Provincial Class 320) must be memorized at the Provincial Festival.*

****Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.*

UPPER STRINGS – VIOLIN AND VIOLA (LEFT COLUMN)

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA –

PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

| | |
|-------|--------------|
| 35010 | 10 AND UNDER |
| 35011 | 11 AND UNDER |
| 35013 | 13 AND UNDER |
| 35015 | 15 AND UNDER |
| 35017 | 17 AND UNDER |
| 35018 | 18 AND OVER |

VIOLIN/VIOLA – STRING AND KEYBOARD SONATA –

COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

| | |
|-------|-----------------|
| 35105 | COMPLETE SONATA |
|-------|-----------------|

LOWER STRINGS – CELLO AND BASS (RIGHT COLUMN)

CELLO/BASS – STRING AND KEYBOARD SONATA –

PARTIAL

- The string solo part **DOES NOT** need to be performed from memory.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

| | |
|-------|--------------|
| 35510 | 10 AND UNDER |
| 35511 | 11 AND UNDER |
| 35513 | 13 AND UNDER |
| 35515 | 15 AND UNDER |
| 35517 | 17 AND UNDER |
| 35518 | 18 AND OVER |

CELLO/BASS – STRING AND KEYBOARD SONATA –

COMPLETE

- The string solo part **DOES NOT** need to be performed from memory.
- **MAY BE CATEGORIZED** based on age and/or level in the case of multiple entries.

ONE complete sonata (all movements), own choice

| | |
|-------|-----------------|
| 35605 | COMPLETE SONATA |
|-------|-----------------|

VOCAL – CLASSICAL

**Does NOT include Musical Theatre or Contemporary. Please refer to those specific syllabus sections for more classes.*

**If using music from RCM or CC Vocal Repertoire books, please ensure the selection is classical repertoire (these books often contain pop, folk, and other non-classical selections).*

CLASSICAL VOCAL SOLO – OWN CHOICE

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

| | |
|-------|--------------|
| 90106 | 6 AND UNDER |
| 90107 | 7 AND UNDER |
| 90108 | 8 AND UNDER |
| 90109 | 9 AND UNDER |
| 90110 | 10 AND UNDER |
| 90111 | 11 AND UNDER |
| 90112 | 12 AND UNDER |
| 90113 | 13 AND UNDER |
| 90114 | 14 AND UNDER |
| 90115 | 15 AND UNDER |
| 90116 | 16 AND UNDER |
| 90117 | 17 AND UNDER |
| 90118 | 18 AND OVER |

CLASSICAL VOCAL SOLO – CANADIAN COMPOSERS

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

ONE selection, own choice

| | |
|-------|--------------|
| 90206 | 6 AND UNDER |
| 90208 | 8 AND UNDER |
| 90210 | 10 AND UNDER |
| 90211 | 11 AND UNDER |
| 90213 | 13 AND UNDER |
| 90215 | 15 AND UNDER |
| 90217 | 17 AND UNDER |
| 90218 | 18 AND OVER |

CLASSICAL VOCAL SOLO – SACRED

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- A selection using a religious theme, or religious text set to music, **NOT** Oratorio or J.S. Bach.
- Sacred Art Song may be entered here or in an Art Song class (found on page 50).

ONE selection, own choice.

| | |
|-------|--------------|
| 90306 | 6 AND UNDER |
| 90308 | 8 AND UNDER |
| 90310 | 10 AND UNDER |
| 90311 | 11 AND UNDER |
| 90313 | 13 AND UNDER |
| 90315 | 15 AND UNDER |
| 90317 | 17 AND UNDER |
| 90318 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ORATORIO

- A selection from the standard repertoire.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

| | |
|-------|--------------|
| 90413 | 13 AND UNDER |
| 90415 | 15 AND UNDER |
| 90417 | 17 AND UNDER |
| 90418 | 18 AND OVER |

CLASSICAL VOCAL SOLO – J.S. BACH

- The selection **MAY** be sacred or secular.
- It **MUST** be sung in the original key and language.

ONE selection, own choice

| | |
|-------|--------------|
| 90515 | 15 AND UNDER |
| 90517 | 17 AND UNDER |
| 90518 | 18 AND OVER |

CLASSICAL VOCAL SOLO – RENAISSANCE

For AMFA purposes, music composed circa 1600 and prior, including composers such as Dufay, Palestrina, Byrd, and their contemporaries.

ONE selection, own choice

| | |
|-------|--------------|
| 90606 | 6 AND UNDER |
| 90608 | 8 AND UNDER |
| 90610 | 10 AND UNDER |
| 90611 | 11 AND UNDER |
| 90612 | 12 AND UNDER |
| 90613 | 13 AND UNDER |
| 90614 | 14 AND UNDER |
| 90615 | 15 AND UNDER |
| 90616 | 16 AND UNDER |
| 90617 | 17 AND UNDER |
| 90618 | 18 AND OVER |

CLASSICAL VOCAL SOLO – BAROQUE

For AMFA purposes, music composed circa 1600-1750, including composers such as Handel, Pachelbel, Purcell, and Vivaldi, and their contemporaries.

- Does **NOT** include Opera.
- Does not include J.S. Bach (see above for J.S. Bach class).

ONE selection, own choice

| | |
|-------|--------------|
| 90706 | 6 AND UNDER |
| 90708 | 8 AND UNDER |
| 90710 | 10 AND UNDER |
| 90711 | 11 AND UNDER |
| 90712 | 12 AND UNDER |
| 90713 | 13 AND UNDER |
| 90714 | 14 AND UNDER |
| 90715 | 15 AND UNDER |
| 90716 | 16 AND UNDER |
| 90717 | 17 AND UNDER |
| 90718 | 18 AND OVER |

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD / ROMANTIC

For AMFA purposes, music composed circa 1750-1900, including composers such as Haydn, Mozart, Beethoven, Tchaikovsky, Brahms, Wagner, Chopin, Mahler, Verdi, Puccini, Elgar, Berlioz, Bizet, and their contemporaries.

- Does **NOT** include Opera.

ONE selection, own choice

| | |
|-------|--------------|
| 90806 | 6 AND UNDER |
| 90808 | 8 AND UNDER |
| 90810 | 10 AND UNDER |
| 90811 | 11 AND UNDER |
| 90812 | 12 AND UNDER |
| 90813 | 13 AND UNDER |
| 90814 | 14 AND UNDER |
| 90815 | 15 AND UNDER |
| 90816 | 16 AND UNDER |
| 90817 | 17 AND UNDER |
| 90818 | 18 AND OVER |

CLASSICAL VOCAL SOLO – MODERN COMPOSERS

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock. For AMFA purposes, music composed circa 1900-present, including composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries, as well as newer compositions.

- Does **NOT** include Opera.

ONE selection, own choice

| | |
|-------|--------------|
| 90906 | 6 AND UNDER |
| 90908 | 8 AND UNDER |
| 90910 | 10 AND UNDER |
| 90911 | 11 AND UNDER |
| 90912 | 12 AND UNDER |
| 90913 | 13 AND UNDER |
| 90914 | 14 AND UNDER |
| 90915 | 15 AND UNDER |
| 90916 | 16 AND UNDER |
| 90917 | 17 AND UNDER |
| 90918 | 18 AND OVER |

Art Song Description

Art Song was a creation of the late 18th century and continues today. Composers were inspired to write music to enhance existing poetry. The Art Song is to be sung in the original language of the poem as set by the composer (including self-written poetry). Art Song classes may include Sacred or Secular texts (but not Opera). The language, except for English, is the deciding factor for the category of Art Song. Competitors may enter more than one Art Song class.

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – AMERICAN / CANADIAN

Please refer to Art Song Description above for definition.

ONE selection, own choice

| | |
|-------|--------------|
| 91013 | 13 AND UNDER |
| 91014 | 14 AND UNDER |
| 91015 | 15 AND UNDER |
| 91016 | 16 AND UNDER |
| 91017 | 17 AND UNDER |
| 91018 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – GREAT BRITAIN

Please refer to Art Song Description above for definition.

ONE selection, own choice

| | |
|-------|--------------|
| 91113 | 13 AND UNDER |
| 91114 | 14 AND UNDER |
| 91115 | 15 AND UNDER |
| 91116 | 16 AND UNDER |
| 91117 | 17 AND UNDER |
| 91118 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ENGLISH ART SONG – OTHER

Please refer to Art Song Description above for definition.

- Does **NOT** include Art Song by American, Canadian, or British Composers.

ONE selection, own choice

| | |
|-------|--------------|
| 91213 | 13 AND UNDER |
| 91214 | 14 AND UNDER |
| 91215 | 15 AND UNDER |
| 91216 | 16 AND UNDER |
| 91217 | 17 AND UNDER |
| 91218 | 18 AND OVER |

CLASSICAL VOCAL SOLO – FRENCH ART SONG

Please refer to Art Song Description above for definition.

- Includes Mélodie and other French or French-Canadian Art Song.

ONE selection, own choice

| | |
|-------|--------------|
| 91313 | 13 AND UNDER |
| 91314 | 14 AND UNDER |
| 91315 | 15 AND UNDER |
| 91316 | 16 AND UNDER |
| 91317 | 17 AND UNDER |
| 91318 | 18 AND OVER |

CLASSICAL VOCAL SOLO – GERMAN ART SONG

Please refer to Art Song Description above for definition.

- Includes Lieder.

ONE selection, own choice

| | |
|-------|--------------|
| 91413 | 13 AND UNDER |
| 91414 | 14 AND UNDER |
| 91415 | 15 AND UNDER |
| 91416 | 16 AND UNDER |
| 91417 | 17 AND UNDER |
| 91418 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ITALIAN ART SONG

Please refer to Art Song Description above for definition.

ONE selection, own choice

| | |
|-------|--------------|
| 91513 | 13 AND UNDER |
| 91514 | 14 AND UNDER |
| 91515 | 15 AND UNDER |
| 91516 | 16 AND UNDER |
| 91517 | 17 AND UNDER |
| 91518 | 18 AND OVER |

CLASSICAL VOCAL SOLO – OTHER LANGUAGE ART SONG

Please refer to Art Song Description above for definition.

- Does NOT include texts in English, French, German, or Italian.

ONE selection, own choice

| | |
|-------|--------------|
| 91613 | 13 AND UNDER |
| 91614 | 14 AND UNDER |
| 91615 | 15 AND UNDER |
| 91616 | 16 AND UNDER |
| 91617 | 17 AND UNDER |
| 91618 | 18 AND OVER |

CLASSICAL VOCAL SOLO – BAROQUE OPERA

For AMFA purposes, Opera composed circa 1600-1750, including works of Cherubini, Purcell, Handel, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

| | |
|-------|--------------|
| 92013 | 13 AND UNDER |
| 92015 | 15 AND UNDER |
| 92017 | 17 AND UNDER |
| 92018 | 18 AND OVER |

CLASSICAL VOCAL SOLO – CLASSICAL PERIOD OPERA

For AMFA purposes, Opera composed circa 1750-1820, including works of Mozart, Gluck, Donizetti, and their contemporaries.

- This class may include opera arias from Italian or other anthologies.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

| | |
|-------|--------------|
| 92113 | 13 AND UNDER |
| 92115 | 15 AND UNDER |
| 92117 | 17 AND UNDER |
| 92118 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ROMANTIC OPERA

For AMFA purposes, Opera composed circa 1820-1900, including works of Verdi, Berlioz, Wagner, Rossini, Bizet, Massenet, and their contemporaries.

- **May** include Grand Opera.
- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

| | |
|-------|--------------|
| 92217 | 17 AND UNDER |
| 92218 | 18 AND OVER |

CLASSICAL VOCAL SOLO – CONTEMPORARY / MODERN OPERA

For AMFA purposes, Opera composed circa 1900-present, including works of Britten, Menotti, and their contemporaries as well as newer compositions.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Does **NOT** include Operetta.

ONE selection, own choice

| | |
|-------|--------------|
| 92317 | 17 AND UNDER |
| 92318 | 18 AND OVER |

CLASSICAL VOCAL SOLO – LIGHT OPERA / OPERETTA

Light Opera/Operetta is a type of comic or light-hearted opera containing spoken dialogue. Light opera composers include Friml, Herbert, Romberg, Lehár, Strauss, Gilbert & Sullivan, and others.

- Selection **MUST** be sung in a published key and published language.
- **NO** costume or props are allowed.
- Concert style performance only.

ONE selection, own choice

| | |
|-------|--------------|
| 92410 | 10 AND UNDER |
| 92411 | 11 AND UNDER |
| 92413 | 13 AND UNDER |
| 92415 | 15 AND UNDER |
| 92417 | 17 AND UNDER |
| 92418 | 18 AND OVER |

CLASSICAL VOCAL SOLO – FOLK SONG

Includes:

Folk Song: Music which has entered into the heritage of the people, and which can usually be assigned to no composer, school, or period.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

- The selection **MUST NOT** be a medley of songs.
- If the language is **NOT** English, a translation **MUST** be provided with the music.

ONE selection, own choice

| | |
|-------|--------------|
| 92506 | 6 AND UNDER |
| 92508 | 8 AND UNDER |
| 92510 | 10 AND UNDER |
| 92511 | 11 AND UNDER |
| 92512 | 12 AND UNDER |
| 92513 | 13 AND UNDER |
| 92514 | 14 AND UNDER |
| 92515 | 15 AND UNDER |
| 92516 | 16 AND UNDER |
| 92517 | 17 AND UNDER |
| 92518 | 18 AND OVER |

CLASSICAL VOCAL SOLO – CONCERT

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

TWO or **THREE** selections, own choice, from **ONE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern (including Folk, Air, Shanty, Spiritual). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | |
|-------|--------------|
| 92606 | 6 AND UNDER |
| 92608 | 8 AND UNDER |
| 92610 | 10 AND UNDER |
| 92611 | 11 AND UNDER |
| 92612 | 12 AND UNDER |
| 92613 | 13 AND UNDER |
| 92614 | 14 AND UNDER |
| 92615 | 15 AND UNDER |
| 92616 | 16 AND UNDER |
| 92617 | 17 AND UNDER |
| 92618 | 18 AND OVER |

CLASSICAL VOCAL SOLO – RECITAL

- May be sacred and/or secular.
- Selections **MUST NOT** include Grand Opera, Oratorio, Musical Theatre, or Pop/Rock.

THREE selections, own choice, from any **THREE** of the following periods: Renaissance/Baroque, Classical, Romantic, or Modern. Maximum of **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.

| | |
|-------|--------------|
| 92706 | 6 AND UNDER |
| 92708 | 8 AND UNDER |
| 92710 | 10 AND UNDER |
| 92711 | 11 AND UNDER |
| 92712 | 12 AND UNDER |
| 92713 | 13 AND UNDER |
| 92714 | 14 AND UNDER |
| 92715 | 15 AND UNDER |
| 92716 | 16 AND UNDER |
| 92717 | 17 AND UNDER |
| 92718 | 18 AND OVER |

CLASSICAL VOCAL SOLO – VOCALISE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice.

| | |
|-------|--------------|
| 93006 | 6 AND UNDER |
| 93008 | 8 AND UNDER |
| 93010 | 10 AND UNDER |
| 93011 | 11 AND UNDER |
| 93012 | 12 AND UNDER |
| 93013 | 13 AND UNDER |
| 93014 | 14 AND UNDER |
| 93015 | 15 AND UNDER |
| 93016 | 16 AND UNDER |
| 93017 | 17 AND UNDER |
| 93018 | 18 AND OVER |

CLASSICAL VOCAL SOLO – ADULT SPECIAL STUDY

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

“Classical” (serious); not Musical Theatre, Folk Song, Traditional Air, Sea Shanty, Spiritual, or Pop/Rock.

- For adults with less than **TWO** years of formal singing lessons.

TWO contrasting selections, own choice, one of which may be a Folk Song.

| | |
|-------|------------------------------|
| 93101 | LESS THAN ONE YEAR OF STUDY |
| 93102 | LESS THAN TWO YEARS OF STUDY |

CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Does **NOT** include Opera or Operetta.

ONE selection, own choice

93510 10 AND UNDER

93511 11 AND UNDER

93513 13 AND UNDER

93515 15 AND UNDER

93517 17 AND UNDER

93518 18 AND OVER

CLASSICAL VOCAL DUET - OPERA / OPERETTA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

93615 15 AND UNDER

93617 17 AND UNDER

93618 18 AND OVER

CLASSICAL VOCAL TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93903 VOCAL TRIO

CLASSICAL VOCAL QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.

ONE selection, own choice

93905 VOCAL QUARTET/QUINTET

CLASSICAL VOCAL ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Includes Opera and Operetta.
- More than five singers.

ONE selection, own choice

93906 VOCAL ENSEMBLE

****For other group classes, please refer to the Family and Community section of the syllabus.***

VOCAL – CONTEMPORARY/POP

**Does NOT include Classical Vocal music. Please refer to the Vocal – Classical section of the syllabus for more classes.*

**Does NOT include music performed using costumes or choreography. For Musical Theatre Classes (with costume and choreography), please refer to the Vocal – Musical Theatre section of the syllabus for more classes.*

**Microphone/s for Contemporary Vocal may be provided and/or required at the discretion of the Local Festival. Please consult with the Local Festival Administrator for more information.*

***Provincial Festival Note:** A Shure SM-58 microphone as well as a simple sound system to amplify the microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival though competitors are not required to use the microphone. If the competitor is bringing electronic accompaniment or needs amplification for another instrument (such as a guitar) to the Provincial Festival, the competitor must bring their own equipment to amplify such items. Only the room technician is allowed to adjust the supplied microphone sound levels and will adjust for volume only.

**Unpublished editions are not allowed but published and notated lead sheets are accepted.*

Selections should be entered based on the **original publication date by the original composer.*

CONTEMPORARY VOCAL SOLO – OWN CHOICE

ONE selection, own choice

| | |
|-------|--------------|
| 94006 | 6 AND UNDER |
| 94008 | 8 AND UNDER |
| 94010 | 10 AND UNDER |
| 94011 | 11 AND UNDER |
| 94013 | 13 AND UNDER |
| 94015 | 15 AND UNDER |
| 94017 | 17 AND UNDER |
| 94018 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – CANADIAN

COMPOSERS

ONE selection, own choice

| | |
|-------|--------------|
| 94106 | 6 AND UNDER |
| 94108 | 8 AND UNDER |
| 94110 | 10 AND UNDER |
| 94111 | 11 AND UNDER |
| 94113 | 13 AND UNDER |
| 94115 | 15 AND UNDER |
| 94117 | 17 AND UNDER |
| 94118 | 18 AND OVER |

CONTEMPORARY/POP VOCAL SOLO – 1940-1964

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

| | |
|-------|--------------|
| 94206 | 6 AND UNDER |
| 94208 | 8 AND UNDER |
| 94210 | 10 AND UNDER |
| 94211 | 11 AND UNDER |
| 94213 | 13 AND UNDER |
| 94215 | 15 AND UNDER |
| 94217 | 17 AND UNDER |
| 94218 | 18 AND OVER |

CONTEMPORARY/POP VOCAL SOLO – 1965-1979

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

| | |
|-------|--------------|
| 94306 | 6 AND UNDER |
| 94308 | 8 AND UNDER |
| 94310 | 10 AND UNDER |
| 94311 | 11 AND UNDER |
| 94313 | 13 AND UNDER |
| 94315 | 15 AND UNDER |
| 94317 | 17 AND UNDER |
| 94318 | 18 AND OVER |

CONTEMPORARY/POP VOCAL SOLO – 1980-1989

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

| | |
|-------|--------------|
| 94406 | 6 AND UNDER |
| 94408 | 8 AND UNDER |
| 94410 | 10 AND UNDER |
| 94411 | 11 AND UNDER |
| 94413 | 13 AND UNDER |
| 94415 | 15 AND UNDER |
| 94417 | 17 AND UNDER |
| 94418 | 18 AND OVER |

CONTEMPORARY/POP VOCAL SOLO – 1990-1999

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

| | |
|-------|--------------|
| 94506 | 6 AND UNDER |
| 94508 | 8 AND UNDER |
| 94510 | 10 AND UNDER |
| 94511 | 11 AND UNDER |
| 94513 | 13 AND UNDER |
| 94515 | 15 AND UNDER |
| 94517 | 17 AND UNDER |
| 94518 | 18 AND OVER |

CONTEMPORARY/POP VOCAL SOLO – 2000-PRESENT

- Excludes Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres.

ONE selection, own choice

| | |
|-------|--------------|
| 94606 | 6 AND UNDER |
| 94608 | 8 AND UNDER |
| 94610 | 10 AND UNDER |
| 94611 | 11 AND UNDER |
| 94613 | 13 AND UNDER |
| 94615 | 15 AND UNDER |
| 94617 | 17 AND UNDER |
| 94618 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – CONTEMPORARY**SACRED**

Including music originally performed by Twila Paris, Amy Grant, Michael W. Smith, Casting Crowns, TobyMac, Skillet, and others.

- Excludes Sacred R&B, Traditional Gospel, and Praise and Worship.

ONE selection, own choice

| | |
|-------|--------------|
| 94706 | 6 AND UNDER |
| 94708 | 8 AND UNDER |
| 94710 | 10 AND UNDER |
| 94711 | 11 AND UNDER |
| 94713 | 13 AND UNDER |
| 94715 | 15 AND UNDER |
| 94717 | 17 AND UNDER |
| 94718 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – SACRED R&B /**TRADITIONAL GOSPEL**

Including music originally performed by Kirk Franklin, Mary Mary, Yolanda Adams, J. Moss, CeCe Winans, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 94806 | 6 AND UNDER |
| 94808 | 8 AND UNDER |
| 94810 | 10 AND UNDER |
| 94811 | 11 AND UNDER |
| 94813 | 13 AND UNDER |
| 94815 | 15 AND UNDER |
| 94817 | 17 AND UNDER |
| 94818 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – PRAISE / WORSHIP

Music typically written for use in congregational music, including music originally performed by Chris Tomlin, Matt Redman, Ben Fielding, Brooke Ligertwood, Keith and Kristyn Getty, Hillsong, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 94906 | 6 AND UNDER |
| 94908 | 8 AND UNDER |
| 94910 | 10 AND UNDER |
| 94911 | 11 AND UNDER |
| 94913 | 13 AND UNDER |
| 94915 | 15 AND UNDER |
| 94917 | 17 AND UNDER |
| 94918 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – JAZZ

Styles including Blues, Ragtime, The Great American Songbook, etc., including music performed by Louis Armstrong, Ella Fitzgerald, Billie Holiday, Count Basie, Diana Krall, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95006 | 6 AND UNDER |
| 95008 | 8 AND UNDER |
| 95010 | 10 AND UNDER |
| 95011 | 11 AND UNDER |
| 95013 | 13 AND UNDER |
| 95015 | 15 AND UNDER |
| 95017 | 17 AND UNDER |
| 95018 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – COUNTRY

Styles including Honky Tonk, Country/Western, Rockabilly, Bluegrass, and Country Folk, including music originally performed by Roy Rogers, Hank Williams, Elvis, Johnny Cash, Dolly Parton, John Denver, Trisha Yearwood, Garth Brooks, Vince Gil, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95106 | 6 AND UNDER |
| 95108 | 8 AND UNDER |
| 95110 | 10 AND UNDER |
| 95111 | 11 AND UNDER |
| 95113 | 13 AND UNDER |
| 95115 | 15 AND UNDER |
| 95117 | 17 AND UNDER |
| 95118 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – POETIC

Styles including alternative folk and coffeehouse, including music originally performed by Bob Dylan, Joni Mitchell, Simon and Garfunkle, Joan Osbourne, Tori Amos, Kate Bush, Pete Seeger, Ingrid Michaelson, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95206 | 6 AND UNDER |
| 95208 | 8 AND UNDER |
| 95210 | 10 AND UNDER |
| 95211 | 11 AND UNDER |
| 95213 | 13 AND UNDER |
| 95215 | 15 AND UNDER |
| 95217 | 17 AND UNDER |
| 95218 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – MOTOWN

Motown genre (circa 1950s-1960s), including music originally performed by The Supremes, The Temptations, The Four Tops, Smokey Robinson and The Miracles, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95306 | 6 AND UNDER |
| 95308 | 8 AND UNDER |
| 95310 | 10 AND UNDER |
| 95311 | 11 AND UNDER |
| 95313 | 13 AND UNDER |
| 95315 | 15 AND UNDER |
| 95317 | 17 AND UNDER |
| 95318 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – DISCO

Disco genre (circa 1970s), including music originally performed by Donna Summer, The Bee Gees, Barry White, Earth Wind and Fire, Parliament, Sly and the Family Stone, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95406 | 6 AND UNDER |
| 95408 | 8 AND UNDER |
| 95410 | 10 AND UNDER |
| 95411 | 11 AND UNDER |
| 95413 | 13 AND UNDER |
| 95415 | 15 AND UNDER |
| 95417 | 17 AND UNDER |
| 95418 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – R&B / RAP

Styles including Hip-Hop, Gospel, Blues, and Neo-Soul (circa 1990-present), including music originally performed by N.W.A., Sean Combs, Mariah Carey, Mary J. Blige, Dusty Springfield, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95506 | 6 AND UNDER |
| 95508 | 8 AND UNDER |
| 95510 | 10 AND UNDER |
| 95511 | 11 AND UNDER |
| 95513 | 13 AND UNDER |
| 95515 | 15 AND UNDER |
| 95517 | 17 AND UNDER |
| 95518 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – PUNK / EMO

Punk and Emo music (circa 1990-present), including music originally performed by The Ramones, Green Day, The Clash, The Cure, My Chemical Romance, Death Cab for Cutie, and others.

ONE selection, own choice

| | |
|-------|--------------|
| 95606 | 6 AND UNDER |
| 95608 | 8 AND UNDER |
| 95610 | 10 AND UNDER |
| 95611 | 11 AND UNDER |
| 95613 | 13 AND UNDER |
| 95615 | 15 AND UNDER |
| 95617 | 17 AND UNDER |
| 95618 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – CONCERT

TWO or **THREE** selections, own choice, from any Contemporary repertoire (single period/genre or any combination of period/genre is allowed).

| | |
|-------|--------------|
| 95806 | 6 AND UNDER |
| 95808 | 8 AND UNDER |
| 95810 | 10 AND UNDER |
| 95811 | 11 AND UNDER |
| 95813 | 13 AND UNDER |
| 95815 | 15 AND UNDER |
| 95817 | 17 AND UNDER |
| 95818 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – COVER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A “cover” is an existing contemporary song that has been arranged/re-arranged by the Competitor.
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

| | |
|-------|--------------|
| 96006 | 6 AND UNDER |
| 96008 | 8 AND UNDER |
| 96010 | 10 AND UNDER |
| 96011 | 11 AND UNDER |
| 96013 | 13 AND UNDER |
| 96015 | 15 AND UNDER |
| 96017 | 17 AND UNDER |
| 96018 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – SINGER/SONGWRITER

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Composition section of syllabus.

- An original contemporary song written and performed by the competitor that includes original lyrics and original music (written by the competitor).
- A notated lead sheet (published or unpublished) should be submitted with the entry.

ONE selection, own choice

| | |
|-------|--------------|
| 96106 | 6 AND UNDER |
| 96108 | 8 AND UNDER |
| 96110 | 10 AND UNDER |
| 96111 | 11 AND UNDER |
| 96113 | 13 AND UNDER |
| 96115 | 15 AND UNDER |
| 96117 | 17 AND UNDER |
| 96118 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – SELF-ACCOMPANIED

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

950 VOCAL – SELF-ACCOMPANIED

CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

| | |
|-------|--------------|
| 96206 | 6 AND UNDER |
| 96208 | 8 AND UNDER |
| 96210 | 10 AND UNDER |
| 96211 | 11 AND UNDER |
| 96213 | 13 AND UNDER |
| 96215 | 15 AND UNDER |
| 96217 | 17 AND UNDER |
| 96218 | 18 AND OVER |

CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Three or more singers. *For choral groups, please see the Community or School Chorus section of the syllabus.*
- Please state ages upon entry into the Local Festival.

ONE selection, own choice

96505 CONTEMPORARY VOCAL GROUP

****For Contemporary classes that allow more than one accompanying instrument (such as Garage Bands or other unique make-ups that do not fit in other group disciplines), please refer to the Family and Community section of the syllabus.***

VOCAL – MUSICAL THEATRE

**Does NOT include Classical or Contemporary Vocal. Please refer to those specific syllabus sections for more classes.*

**To classify a selection as Ballad or Up-Tempo, please refer to the official listing found on the AMFA website. For selections not included on the Musical Theatre List, please use your best judgement in classifying as a ballad or up-tempo.*

**Musical Theatre selections MUST NOT be a medley of songs.*

***Canada West Eligibility Notes:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 112). Competitors should review these rules if wanting to move on to Canada West.

DESCRIPTION OF COSTUME AND PROPS:

Competitors **MUST** use costume and movement and **MAY** use props. All props should be **simple** and an **integral** part of the performance. The piano and/or accompanist cannot be used as a prop. Stage props are limited (read below) and may be provided by the Local Festival. Please confirm with the Local Festival which stage props are provided locally.

Hand Props:

Hand props are smaller items such as a purse, a glass, a mop, a hand mirror, etc.

Hand props **MUST** be used during the performance.

Stage Props:

Stage props are a limited selection of larger items, set up **BEFORE** the performance begins.

Stage props are usually **stationary** during the performance.

Hand Prop Limits:

There is no limit to the number of hand props used during the performance but **ALL** hand props **MUST** be used. However, fewer is almost always better when it comes to the number of hand props a competitor uses.

Stage Prop Limits:

Use of **UP TO THREE** of the following stage props is allowed: chair (IKEA Kaustby model or similar), 18" square rehearsal block, and/or folding table. **No other stage props are allowed.**

MUSICAL THEATRE SOLO – BALLAD

A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.

- Must be from a Staged Production or Movie Musical. Please enter music from Revues or other non-staged productions in the Cabaret class.

ONE selection, own choice

| | |
|-------|--------------|
| 97006 | 6 AND UNDER |
| 97007 | 7 AND UNDER |
| 97008 | 8 AND UNDER |
| 97009 | 9 AND UNDER |
| 97010 | 10 AND UNDER |
| 97011 | 11 AND UNDER |
| 97012 | 12 AND UNDER |
| 97013 | 13 AND UNDER |
| 97014 | 14 AND UNDER |
| 97015 | 15 AND UNDER |
| 97016 | 16 AND UNDER |
| 97017 | 17 AND UNDER |
| 97018 | 18 AND OVER |

MUSICAL THEATRE SOLO – UP-TEMPO

An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

| | |
|-------|--------------|
| 97106 | 6 AND UNDER |
| 97107 | 7 AND UNDER |
| 97108 | 8 AND UNDER |
| 97109 | 9 AND UNDER |
| 97110 | 10 AND UNDER |
| 97111 | 11 AND UNDER |
| 97112 | 12 AND UNDER |
| 97113 | 13 AND UNDER |
| 97114 | 14 AND UNDER |
| 97115 | 15 AND UNDER |
| 97116 | 16 AND UNDER |
| 97117 | 17 AND UNDER |
| 97118 | 18 AND OVER |

MUSICAL THEATRE SOLO – TIN PAN ALLEY / EARLY BROADWAY

For purposes of AMFA, date of publication 1942 or prior.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

| | |
|-------|--------------|
| 97209 | 9 AND UNDER |
| 97210 | 10 AND UNDER |
| 97211 | 11 AND UNDER |
| 97213 | 13 AND UNDER |
| 97215 | 15 AND UNDER |
| 97217 | 17 AND UNDER |
| 97218 | 18 AND OVER |

MUSICAL THEATRE SOLO – GOLDEN AGE

For purposes of AMFA, date of publication 1943-1964.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

| | |
|-------|--------------|
| 97309 | 9 AND UNDER |
| 97310 | 10 AND UNDER |
| 97311 | 11 AND UNDER |
| 97313 | 13 AND UNDER |
| 97315 | 15 AND UNDER |
| 97317 | 17 AND UNDER |
| 97318 | 18 AND OVER |

MUSICAL THEATRE SOLO – MODERN ERA

For purposes of AMFA, date of publication 1965-1989.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

| | |
|-------|--------------|
| 97409 | 9 AND UNDER |
| 97410 | 10 AND UNDER |
| 97411 | 11 AND UNDER |
| 97413 | 13 AND UNDER |
| 97415 | 15 AND UNDER |
| 97417 | 17 AND UNDER |
| 97418 | 18 AND OVER |

MUSICAL THEATRE SOLO – CONTEMPORARY

For purposes of AMFA, date of publication 1990-present.

- Selection may be Ballad or Up-Tempo.
- Must be from a Staged Production or Movie Musical. *Please enter music from Revues or other non-staged productions in the Cabaret class.*

ONE selection, own choice

| | |
|-------|--------------|
| 97509 | 9 AND UNDER |
| 97510 | 10 AND UNDER |
| 97511 | 11 AND UNDER |
| 97513 | 13 AND UNDER |
| 97515 | 15 AND UNDER |
| 97517 | 17 AND UNDER |
| 97518 | 18 AND OVER |

MUSICAL THEATRE SOLO – CABARET

A Revue or other song in the Musical Theatre genre, but **NOT** from a staged production (such as “Girl in 14G,” Taylor the Latte Boy,” and others).

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

| | |
|-------|--------------|
| 97609 | 9 AND UNDER |
| 97610 | 10 AND UNDER |
| 97611 | 11 AND UNDER |
| 97613 | 13 AND UNDER |
| 97615 | 15 AND UNDER |
| 97617 | 17 AND UNDER |
| 97618 | 18 AND OVER |

MUSICAL THEATRE SOLO – CONCERT

- Selections may be Ballad or Up-Tempo.

TWO or **THREE** selections, own choice, from any **ONE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

| | |
|-------|--------------|
| 97809 | 9 AND UNDER |
| 97810 | 10 AND UNDER |
| 97811 | 11 AND UNDER |
| 97813 | 13 AND UNDER |
| 97815 | 15 AND UNDER |
| 97817 | 17 AND UNDER |
| 97818 | 18 AND OVER |

MUSICAL THEATRE SOLO – RECITAL

- Selections may be Ballad or Up-Tempo.

THREE selections, own choice, from any **THREE** of the following periods: Tin Pan Alley/Early Broadway, Golden Age, Modern Era, or Contemporary. Maximum of **ONE** Cabaret selection (NOT from a staged production) is allowed.

| | |
|-------|--------------|
| 97909 | 9 AND UNDER |
| 97910 | 10 AND UNDER |
| 97911 | 11 AND UNDER |
| 97913 | 13 AND UNDER |
| 97915 | 15 AND UNDER |
| 97917 | 17 AND UNDER |
| 97918 | 18 AND OVER |

CONTEMPORARY VOCAL SOLO – BROADWAY SOLO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Does not include costume. Choreography is discouraged.
- Selections may be Ballad or Up-Tempo.
- Includes all Musical Theatre (including Movie and TV Musicals).

ONE selection, own choice

| | |
|-------|--------------|
| 98106 | 6 AND UNDER |
| 98107 | 7 AND UNDER |
| 99108 | 8 AND UNDER |
| 98109 | 9 AND UNDER |
| 98110 | 10 AND UNDER |
| 98111 | 11 AND UNDER |
| 98112 | 12 AND UNDER |
| 98113 | 13 AND UNDER |
| 98114 | 14 AND UNDER |
| 98115 | 15 AND UNDER |
| 98116 | 16 AND UNDER |
| 98117 | 17 AND UNDER |
| 98118 | 18 AND OVER |

MUSICAL THEATRE – DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

ONE selection, own choice

| | |
|-------|--------------|
| 98206 | 6 AND UNDER |
| 98208 | 8 AND UNDER |
| 98210 | 10 AND UNDER |
| 98211 | 11 AND UNDER |
| 98213 | 13 AND UNDER |
| 98215 | 15 AND UNDER |
| 98217 | 17 AND UNDER |
| 98218 | 18 AND OVER |

MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Three or more singers/actors.
- Please state ages upon entry into the Local Festival.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

| | |
|-------|-----------------------|
| 98505 | MUSICAL THEATRE GROUP |
|-------|-----------------------|

MUSICAL THEATRE GROUP – PRODUCTION NUMBER

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- A Production Number is a vocal presentation assisted by a background ensemble.
- The Production Number must come from a recognized Staged Production (not a Revue).
- Performances can either be one song from a musical or a compilation of songs from a single musical performed in the correct order (as they would be in the original Production).
- Please state ages upon entry. Class may be divided by age.
- Maximum Time Limit: 10 minutes.

ONE selection, own choice

98605 MUSICAL THEATRE PRODUCTION
 NUMBER

****For other group classes, please refer to the Family and
Community section of the syllabus.***

WOODWIND

**Complete Woodwind Concertos or Sonatas may ONLY be played in Woodwind Concerto or Sonata Classes.*

WOODWIND SOLO – OWN CHOICE

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 41010 | 10 AND UNDER |
| 41011 | 11 AND UNDER |
| 41013 | 13 AND UNDER |
| 41015 | 15 AND UNDER |
| 41017 | 17 AND UNDER |
| 41018 | 18 AND OVER |

WOODWIND SOLO – CANADIAN COMPOSERS

“Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 41511 | 11 AND UNDER |
| 41513 | 13 AND UNDER |
| 41515 | 15 AND UNDER |
| 41517 | 17 AND UNDER |
| 41518 | 18 AND OVER |

WOODWIND SOLO – BAROQUE

For AMFA purposes, music composed circa 1750 and prior.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 42013 | 13 AND UNDER |
| 42015 | 15 AND UNDER |
| 42017 | 17 AND UNDER |
| 42018 | 18 AND OVER |

WOODWIND SOLO – CLASSICAL PERIOD

For AMFA purposes, music composed circa 1750-1820.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 42113 | 13 AND UNDER |
| 42115 | 15 AND UNDER |
| 42117 | 17 AND UNDER |
| 42118 | 18 AND OVER |

WOODWIND SOLO – ROMANTIC

For AMFA purposes, music composed circa 1820-1900.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 42213 | 13 AND UNDER |
| 42215 | 15 AND UNDER |
| 42217 | 17 AND UNDER |
| 42218 | 18 AND OVER |

WOODWIND SOLO – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900-present. “Classical” (serious), not pop.

- Excludes Recorder. Please enter Recorder in Recorder classes below.

ONE selection, own choice

| | |
|-------|--------------|
| 42313 | 13 AND UNDER |
| 42315 | 15 AND UNDER |
| 42317 | 17 AND UNDER |
| 42318 | 18 AND OVER |

WOODWIND CONCERTO – PARTIAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST, LAST, or any **TWO CONSECUTIVE** movements, own choice

| | |
|-------|--------------|
| 43013 | 13 AND UNDER |
| 43015 | 15 AND UNDER |
| 43017 | 17 AND UNDER |
| 43018 | 18 AND OVER |

WOODWIND CONCERTO – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes concertos complete in one (1) movement.

ONE selection, own choice

| | |
|-------|------------------------------|
| 43110 | WOODWIND CONCERTO – COMPLETE |
|-------|------------------------------|

WOODWIND SONATA – PARTIAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

FIRST, LAST, or any TWO CONSECUTIVE movements,
own choice

| | |
|-------|--------------|
| 43513 | 13 AND UNDER |
| 43515 | 15 AND UNDER |
| 43517 | 17 AND UNDER |
| 43518 | 18 AND OVER |

WOODWIND SONATA – COMPLETE

- Excludes Recorder. Please enter Recorder in Recorder classes below.
- Includes sonatas complete in one (1) movement.

ONE selection, own choice

| | |
|-------|----------------------------|
| 43610 | WOODWIND SONATA – COMPLETE |
|-------|----------------------------|

WOODWIND SOLO – CONCERT

- Excludes Recorder. Please enter Recorder in Recorder classes below.

TWO or THREE selections, own choice, from ONE of the following styles: Baroque, Classical, Romantic, or Modern. Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | | TIME LIMIT |
|-------|--------------|------------|
| 44013 | 13 AND UNDER | 10 minutes |
| 44015 | 15 AND UNDER | 15 minutes |
| 44017 | 17 AND UNDER | 20 minutes |
| 44018 | 18 AND OVER | 25 minutes |

WOODWIND SOLO – RECITAL

- Excludes Recorder. Please enter Recorder in Recorder classes below.

THREE selections, own choice, from any THREE of the following styles: Baroque, Classical, Romantic, and Modern.

| | | TIME LIMIT |
|-------|--------------|------------|
| 44513 | 13 AND UNDER | 10 minutes |
| 44515 | 15 AND UNDER | 15 minutes |
| 44517 | 17 AND UNDER | 20 minutes |
| 44518 | 18 AND OVER | 25 minutes |

RECORDER SOLO

ONE selection, own choice

| | |
|-------|----------------------------|
| 45000 | PRE-GRADE 1 |
| 45001 | GRADE 1 |
| 45002 | GRADE 2 |
| 45003 | GRADE 3 |
| 45004 | GRADE 4 |
| 45005 | GRADE 5 |
| 45006 | GRADE 6 |
| 45007 | GRADE 7 |
| 45008 | GRADE 8 |
| 45009 | GRADE 9 |
| 45010 | GRADE 10 |
| 45011 | MINIMUM ASSOCIATE STANDARD |

RECORDER SOLO - CONCERT

TWO or THREE selections, own choice, of **authentic** recorder music Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | |
|-------|----------------------------|
| 45100 | PRE-GRADE 1 |
| 45102 | GRADE 1-2 |
| 45104 | GRADE 3-4 |
| 45106 | GRADE 5-6 |
| 45108 | GRADE 7-8 |
| 45109 | GRADE 9 |
| 45110 | GRADE 10 |
| 45111 | MINIMUM ASSOCIATE STANDARD |

RECORDER DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

| | |
|-------|----------------------------|
| 46000 | PRE-GRADE 1 |
| 46002 | GRADE 1-2 |
| 46004 | GRADE 3-4 |
| 46006 | GRADE 5-6 |
| 46008 | GRADE 7-8 |
| 46009 | GRADE 9 |
| 46010 | GRADE 10 |
| 46011 | MINIMUM ASSOCIATE STANDARD |

RECORDER TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

46103 RECORDER TRIO

RECORDER QUARTET/QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.

ONE selection, own choice, of **authentic** recorder music

46105 RECORDER QUARTET/QUINTET

RECORDER ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Please state Grade level and Recorder voicings on entry form.
- More than five players.

TWO contrasting selections, own choice, of **authentic** recorder music

46106 RECORDER ENSEMBLE

WOODWIND SOLO – UNACCOMPANIED ÉTUDE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

47010 10 AND UNDER
47011 11 AND UNDER
47013 13 AND UNDER
47015 15 AND UNDER
47017 17 AND UNDER
47018 18 AND OVER

WOODWIND SOLO – ORCHESTRAL EXCERPTS

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

- Maximum of five excerpts.
 - Total playing time not to exceed 8 minutes.
- Maximum of **FIVE** excerpts, own choice

47300 WOODWIND ORCHESTRAL EXCERPTS

WOODWIND SOLO – JAZZ

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION

ONE selection, own choice

47511 11 AND UNDER
47513 13 AND UNDER
47515 15 AND UNDER
47517 17 AND UNDER
47518 18 AND OVER

WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48011 11 AND UNDER
48013 13 AND UNDER
48015 15 AND UNDER
48017 17 AND UNDER
48018 18 AND OVER

WOODWIND TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48103 WOODWIND TRIO

WOODWIND QUARTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48104 WOODWIND QUARTET

WOODWIND QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.

ONE selection, own choice

48105 WOODWIND QUINTET

WOODWIND ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - *For Consideration for the Provincial Festival see Chamber section of syllabus.*

- Excludes Recorder. Please enter Recorder in Recorder classes above.
- More than five players.

ONE selection, own choice

48106 WOODWIND ENSEMBLE

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

OTHER INSTRUMENTS

UNIQUE INSTRUMENTS

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Intended for the more unique instruments which are not listed in the remainder of this syllabus (e.g. organ, accordion, bagpipes, etc.)
- Entrants will be placed into suitable subclasses

ONE selection, own choice

20 UNIQUE – SOLO/DUET/ENSEMBLE

ANY STRINGED INSTRUMENT

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Except for violin, viola, cello, bass, and guitar. For these instruments, please refer to the classes below, or to the Guitar section

ONE selection, own choice.

10 STRINGS SOLO

****For other group classes, please refer to the Chamber, Band and Orchestra, or Family and Community sections of the syllabus.***

SCHOOL BAND, ORCHESTRA, AND OTHER GROUP CLASSES

**Band and Orchestra classes are not eligible for Provincial Festival recommendation. The only instrumental classes eligible for Provincial Festival recommendation can be found in the Chamber section of the Syllabus.*

**Grade (in Band and Orchestra) refers to repertoire selection. To determine the grade for any un-graded selections, please refer to the chart found here: <https://www.bandworld.org/pdfs/GradingChart.pdf>*

**When a School group contains a school grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

**Contact the Alberta Band Association at www.albertabandassociation.com or the Alberta String Association at www.albertastringassociation.org for information about other festivals, camps, and competitions.*

**School Band and Orchestra teachers are encouraged to enter their students in the School Instrumental Classes (in brass, strings, woodwind, and percussion).*

ELEMENTARY SCHOOL BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- A band entering this class may not enter any other band class.
- The band **MUST** consist of recognized band instruments. *For those that do not, please refer to the Classroom Music classes.*

10005 SCHOOL GRADES 4-6

SCHOOL CONCERT BAND

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- There is no limit on the number of selections that may be played but time limits may be in effect. For time limit and performance format, contact your Local Community Festival Administrator.

| | |
|-------|------------------------------|
| 10105 | GRADE 1 – JUNIOR HIGH |
| 10110 | GRADE 1 – SENIOR HIGH |
| 10205 | GRADE 2 – JUNIOR HIGH |
| 10210 | GRADE 2 – SENIOR HIGH |
| 10305 | GRADE 3 – JUNIOR HIGH |
| 10310 | GRADE 3 – SENIOR HIGH |
| 10405 | GRADE 4 – JUNIOR HIGH |
| 10410 | GRADE 4 – SENIOR HIGH |
| 10510 | GRADE 5/6 – ANY SCHOOL GRADE |

SCHOOL CONCERT BAND – RECITAL

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Grade refers to repertoire selection.

TWO or **THREE** (as specified) selections (a movement, or several shorter movements, may be performed as one selection), own choice, from the following:

- a. An arranged selection by a classical composer.
- b. An original band composition.
- c. A selection of popular music arranged for the band.

| | |
|-------|--------------------------------|
| 11105 | GRADE I AND II - JUNIOR HIGH |
| 11110 | GRADE I AND II - SENIOR HIGH |
| 11305 | GRADE III AND IV - JUNIOR HIGH |
| 11310 | GRADE III AND IV - SENIOR HIGH |
| 11510 | GRADE V AND VI - SENIOR HIGH |

SCHOOL JAZZ BAND/ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

TWO contrasting selections, own choice

| | |
|-------|-------------|
| 12005 | JUNIOR HIGH |
| 12010 | SENIOR HIGH |

SCHOOL ORCHESTRA – STRINGS ONLY**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION****TWO** contrasting selections, own choice

15001 GRADE I
15002 GRADE II
15003 GRADE III
15004 GRADE IV
15005 GRADES V AND VI

SCHOOL ORCHESTRA – FULL ORCHESTRA**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION****TWO** contrasting selections, own choice

15502 GRADES I AND II
15504 GRADES III AND IV
15505 GRADES V AND VI

CLASSROOM MUSIC**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- May include MYC or other similar programs.
- Does not include Orff Ensembles (see below for Orff classes).
- Classroom Music is designed to portray the many facets of the elementary school program.
- Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required.
- Costumes and stage props may be used.
- Time limit, including preparation: 10 minutes.

ONE selection, own choice

19000 PRE-K/KINDERGARTEN
19001 GRADE 1
19002 GRADE 2
19003 GRADE 3
19004 GRADE 4
19005 GRADE 5
19006 GRADE 6 AND ABOVE

ORFF ENSEMBLES**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Orff ensembles include singing, playing instruments, and movement.
- The Ensemble **MUST** be accompanied by pitched and unpitched Orff instruments.
- For Division 2, recorders may be used and part of the performance may include improvisation.

TWO contrasting selections, own choice

19503 DIVISION 1 – GRADES 3 AND UNDER
19504 DIVISION 2 – GRADES 4 AND ABOVE

RHYTHM BAND**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- A group of performers playing very simple instruments, usually percussive.
- A component of the elementary school program.

ONE selection, own choice

19800 PRE-K/KINDERGARTEN
19802 GRADES 1 AND 2
19803 GRADES 3 AND ABOVE

SCHOOL RECORDER CHORUS - Local Addendum Classes**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

One or two selections, own choice

45 School Grades 1 to 3
50 School Grades 4 to 6

SCHOOL CHORUS

**School Chorus classes are for choirs of thirteen (13) or more members. School ensembles of eight to twelve (8-12) members must enter the School Vocal Ensemble class.*

**When a School Choral competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

**A School Chorus with members from more than one school may compete as a single choir if members have not been selected on the basis of performing ability. Otherwise, a combined choir (that has been auditioned) must compete as a Community Chorus.*

**Brief Solo Passages are allowed only in one of the selections from a single School Chorus and must not exceed 10% of the length of the selection. There is to be no movement around the stage but gestures and simple in-place movements may be used.*

SCHOOL CHORUS – SAMPLER

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

TWO selections, own choice

| | |
|-------|---------------------------|
| 25103 | KINDERGARTEN-GRADE 3 |
| 25106 | GRADES 4-6 |
| 25108 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25112 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – OWN CHOICE

Classical (serious), not pop. In addition to standard classical repertoire, works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25203 | KINDERGARTEN-GRADE 3 |
| 25206 | GRADES 4-6 |
| 25208 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25212 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – CANADIAN COMPOSERS

Classical (serious), not pop.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25303 | KINDERGARTEN-GRADE 3 |
| 25306 | GRADES 4-6 |
| 25308 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25312 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – MEDIEVAL / RENAISSANCE / BAROQUE

For AMFA purposes, music composed circa 1750 and prior. Includes composers such as Dufay, Palestrina, Byrd, J.S. Bach, Handel, Pachelbel, Purcell, Vivaldi, and their contemporaries.

- Includes chant, madrigal, motet, or other forms.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25406 | GRADES 4-6 |
| 25408 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25412 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – CLASSICAL / ROMANTIC PERIOD

For AMFA purposes, music composed circa 1750-1900. Includes composers such as C.P.E. Bach, Haydn, Mozart, Beethoven, Berlioz, Brahms, Schumann, Schubert, Verdi, and their contemporaries.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25606 | GRADES 4-6 |
| 25608 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25612 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – MODERN COMPOSERS

For AMFA purposes, music composed circa 1900 to present. Includes composers such as Britten, Durufle, Elgar, Howells, Vaughan Williams, and their contemporaries as well as newer compositions. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25803 | KINDERGARTEN-GRADE 3 |
| 25806 | GRADES 4-6 |
| 25808 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25812 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – FOLK SONG

- **Includes:**

Folk Song: Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. Folk music has been fashioned and refashioned through many generations by countless individuals and usually passed on orally.

Sea Shanty: A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Traditional Air: A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Spiritual: A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

ONE selection, own choice

| | |
|-------|---------------------------|
| 25903 | KINDERGARTEN-GRADE 3 |
| 25906 | GRADES 4-6 |
| 25908 | JUNIOR HIGH/MIDDLE SCHOOL |
| 25912 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – CONCERT

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Any accompaniment may be used.

TWO or **THREE** selections, own choice, from **ONE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included). Total selections for class may be **TWO** or **THREE** movements of a multi movement work.

| | |
|-------|---------------------------|
| 26003 | KINDERGARTEN-GRADE 3 |
| 26006 | GRADES 4-6 |
| 26008 | JUNIOR HIGH/MIDDLE SCHOOL |
| 26012 | SENIOR HIGH SCHOOL |

SCHOOL CHORUS – RECITAL

Classical (serious), not pop. In addition to standard classical repertoire, serious works by Jay Althouse, Greg Gilpin, Mary Lynn Lightfoot, Sally Albrecht, etc. are acceptable.

- Movie, TV, Musical Theatre, and Pop (including country and gospel) music are **NOT** allowed.
- Only **ONE** Folk, Traditional Air, Sea Shanty, or Spiritual may be sung.
- Any accompaniment may be used.

THREE selections, own choice, from any **THREE** of the following styles: Medieval/Renaissance, Baroque, Classical, Romantic, or Contemporary/Modern (Folk included).

| | |
|-------|---------------------------|
| 26103 | KINDERGARTEN-GRADE 3 |
| 26106 | GRADES 4-6 |
| 26108 | JUNIOR HIGH/MIDDLE SCHOOL |
| 26112 | SENIOR HIGH SCHOOL |

SCHOOL VOCAL ENSEMBLE

- Eight to twelve voices.
- May be conducted.
- May be accompanied.
- Any voice combination.

TWO contrasting selections, own choice

| | |
|-------|---------------------------|
| 26208 | JUNIOR HIGH/MIDDLE SCHOOL |
| 26212 | SENIOR HIGH SCHOOL |

SCHOOL CHORAL JAZZ GROUP**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION****TWO** selections, own choice

26300 SCHOOL CHORAL JAZZ GROUP

SCHOOL CHORUS – MOVIE/TV/POP**NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Includes Movie, TV, Musical Theatre, Country/Western, and Gospel Music.
- Partner Songs are acceptable (two different songs that have a similar harmonic structure and length, so they may be sung together – commonly referred to as a “mashup”).
- NO movement or costumes are allowed.

ONE selection, own choice

26503 KINDERGARTEN-GRADE 3
 26506 GRADES 4-6
 26508 JUNIOR HIGH/MIDDLE SCHOOL
 26512 SENIOR HIGH SCHOOL

CLASSROOM CHORAL – NO INSTRUMENTS**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- Accompanied by piano.
- Actions are optional

ONE selection, own choice.

800 KINDERGARTEN
 805 GRADES 1-3
 810 GRADE 4-6
 815 JUNIOR HIGH SCHOOL
 820 SENIOR HIGH SCHOOL
 825 CANADIAN COMPOSER

**CLASSROOM CHORAL - WITH INSTRUMENTS, NO
ACCOMPANIMENT****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- **NO** piano or instrumental accompaniment
- Actions are optional

ONE selection, own choice.

850 KINDERGARTEN
 855 GRADES 1-3
 860 GRADE 4-6
 865 JUNIOR HIGH SCHOOL
 870 SENIOR HIGH SCHOOL
 875 CANADIAN COMPOSER

**CLASSROOM CHORAL – WITH INSTRUMENTS AND
ACCOMPANIMENT****NOT ELIGIBLE FOR PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- **With** piano or instrumental accompaniment
- Actions are optional

ONE selection, own choice.

900 KINDERGARTEN
 905 GRADES 1-3
 910 GRADE 4-6
 915 JUNIOR HIGH SCHOOL
 920 SENIOR HIGH SCHOOL

GLEE PERFORMANCE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

- With or without gestures, costumes, and/or props

Sselections, own choice

957 GLEE – SCHOOL - ONE SELECTION
 958 GLEE – SCHOOL - TWO SELECTIONS

**For more school group classes, please refer to “School Band, Orchestra, and Other Group Classes” section of the syllabus.*

**For other choral classes, please refer to the Community Chorus section of the syllabus.*

SCHOOL MUSIC COMPOSITION

PLEASE NOTE:

- Competitors must enter one class only and submit only one composition.
- The composition may not already have been adjudicated at this Local Community Festival in any previous year.

THE COMPOSITION AND PERFORMANCE

1. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
2. A quality performance is expected, but it is the composition that will be adjudicated.
3. A Solo or Duet performance of a composition MAY be performed live or by recording.
4. Due to space restrictions, compositions having 3 (three) or more performers, or those requiring 2 (two) pianos, MUST be performed by recording.
5. If performing by recording, the competitor MUST bring his or her own equipment.
6. On performance day a copy of the manuscript and the description must be brought to the performance.

SUBMISSION:

- DO NOT SUBMIT THE ORIGINAL MANUSCRIPT. A digital copy of the completed manuscript must be emailed to the Local Community Festival Administrator prior to the start of the Local Festival.
- Submitted Manuscript: Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL MUSIC FESTIVAL RECOMMENDATION:

- Should a competitor receive a Provincial Festival recommendation, they are permitted to make changes to the manuscript based on the adjudicator's comments and suggestions.
- The revised manuscript must be digitally submitted to the LOCAL FESTIVAL ADMINISTRATOR within ONE week of the performance.

SCHOOL MUSIC COMPOSITION

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL

RECOMMENDATION - For Consideration for the Provincial Festival see Composition (non-school) section of syllabus.

ONE selection, in any style

29010 For teachers whose work will be performed by their students.

29020 For a student or students whose work will be performed by the other classroom students.

SCHOOL INSTRUMENTAL – BRASS, STRINGS, WOODWIND, PERCUSSION (SOLO OR SMALL GROUP)

**All School competitors must be studying in a school classroom group. For other group School classes, please refer to School Band or School Orchestra sections in the Syllabus.*

**A competitor who is taking private lessons may not enter a School class.*

***Provincial Eligibility Note:** *If a School competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo class in the relevant discipline (in the non-school section).*

SCHOOL VIOLIN/VIOLA STRING SOLO

ONE selection, own choice

| | |
|-------|-----------------------------|
| 39104 | SCHOOL KINDERGARTEN-GRADE 4 |
| 39106 | SCHOOL GRADES 5-6 |
| 39108 | SCHOOL GRADES 7-8 |
| 39110 | SCHOOL GRADES 9-10 |
| 39112 | SCHOOL GRADES 11-12 |

SCHOOL CELLO/BASS STRING SOLO

ONE selection, own choice

| | |
|-------|-----------------------------|
| 39204 | SCHOOL KINDERGARTEN-GRADE 4 |
| 39206 | SCHOOL GRADES 5-6 |
| 39208 | SCHOOL GRADES 7-8 |
| 39210 | SCHOOL GRADES 9-10 |
| 39212 | SCHOOL GRADES 11-12 |

SCHOOL STRING DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|--------------------|
| 39502 | SCHOOL STRING DUET |
|-------|--------------------|

SCHOOL STRING TRIO

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|--------------------|
| 39503 | SCHOOL STRING TRIO |
|-------|--------------------|

SCHOOL STRING QUARTET / QUINTET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

ONE selection, own choice

| | |
|-------|-------------------------------|
| 39505 | SCHOOL STRING QUARTET/QUINTET |
|-------|-------------------------------|

SCHOOL STRING ENSEMBLE

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

| | |
|-------|------------------------|
| 39506 | SCHOOL STRING ENSEMBLE |
|-------|------------------------|

SCHOOL WOODWIND SOLO

- Excludes Recorder. For Recorder solo, please enter the Recorder class below.

ONE selection, own choice

| | |
|-------|-----------------------------|
| 49004 | SCHOOL KINDERGARTEN-GRADE 4 |
| 49006 | SCHOOL GRADES 5-6 |
| 49008 | SCHOOL GRADES 7-8 |
| 49010 | SCHOOL GRADES 9-10 |
| 49012 | SCHOOL GRADES 11-12 |

SCHOOL WOODWIND DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

| | |
|-------|----------------------|
| 49102 | SCHOOL WOODWIND DUET |
|-------|----------------------|

SCHOOL WOODWIND TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49103 SCHOOL WOODWIND TRIO

SCHOOL WOODWIND QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice49105 SCHOOL WOODWIND
QUARTET/QUINTET**SCHOOL WOODWIND ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.
- Excludes Recorder. For Recorder, please enter the Recorder classes below.

ONE selection, own choice

49106 SCHOOL WOODWIND ENSEMBLE

SCHOOL RECORDER SOLO**ONE** selection, own choice49304 SCHOOL KINDERGARTEN-GRADE 4
49306 SCHOOL GRADES 5-6
49308 SCHOOL GRADES 7-8
49310 SCHOOL GRADES 9-10
49312 SCHOOL GRADES 11-12**SCHOOL RECORDER DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49402 SCHOOL RECORDER DUET

SCHOOL RECORDER TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49403 SCHOOL RECORDER TRIO

SCHOOL RECORDER QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

49405 SCHOOL RECORDER QUARTET/QUINTET

SCHOOL RECORDER ENSEMBLE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE or **TWO** selections, own choice

45 SCHOOL GRADES 1-3

50 SCHOOL GRADES 4-6

SCHOOL BRASS SOLO**ONE** selection, own choice59004 SCHOOL KINDERGARTEN-GRADE 4
59006 SCHOOL GRADES 5-6
59008 SCHOOL GRADES 7-8
59010 SCHOOL GRADES 9-10
59012 SCHOOL GRADES 11-12**SCHOOL BRASS DUET****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59102 SCHOOL BRASS DUET

SCHOOL BRASS TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59103 SCHOOL BRASS TRIO

SCHOOL BRASS QUARTET / QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

59105 SCHOOL BRASS QUARTET/QUINTET

SCHOOL BRASS ENSEMBLE**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

59106 SCHOOL BRASS ENSEMBLE

SCHOOL PERCUSSION SOLO**ONE** selection, own choice

65004 SCHOOL KINDERGARTEN-GRADE 4

65006 SCHOOL GRADES 5-6

65008 SCHOOL GRADES 7-8

65010 SCHOOL GRADES 9-10

65012 SCHOOL GRADES 11-12

SCHOOL PERCUSSION DUET / TRIO**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice

65102 SCHOOL PERCUSSION DUET/TRIO

SCHOOL PERCUSSION QUARTET/QUINTET**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.**ONE** selection, own choice65105 SCHOOL PERCUSSION QUARTET /
QUINTET**SCHOOL PERCUSSION ENSEMBLE****NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL****RECOMMENDATION** - For Consideration for the Provincial Festival see Chamber section of syllabus.

- More than five players.

ONE selections, own choice

65106 SCHOOL PERCUSSION ENSEMBLE

SCHOOL HANDBELLS

SCHOOL HANDBELL RINGING CHORUS

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

TWO contrasting selections, own choice

| | |
|-------|-------------------------|
| 69005 | ELEMENTARY - BEGINNERS |
| 69010 | ELEMENTARY - ADVANCED |
| 69105 | JUNIOR HIGH - BEGINNERS |
| 69110 | JUNIOR HIGH - ADVANCED |
| 69205 | HIGH SCHOOL - BEGINNERS |
| 69210 | HIGH SCHOOL - ADVANCED |

SCHOOL HAND CHIMES CHORUS

**NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL
RECOMMENDATION**

TWO contrasting selections, own choice

| | |
|-------|-------------|
| 69500 | HAND CHIMES |
|-------|-------------|

SCHOOL CHORAL SPEECH

**When a School Choral Speech competitor contains a grade range that falls into two classes, the class entered is based on the grade of the majority number of students.*

CHORAL SPEECH

Choral Speech is the speaking of a piece of literature by a speech choir. It differs from Group Choric Drama (which can be found in the Speech syllabus in the non-School section) in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text.

- Gestures and simple in-place movements may be used, but there is no movement around the stage.
- Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props and the suggestion of a simple costume.

TWO contrasting selections, own choice

| | |
|-------|-----------------------------|
| 89003 | Grades Kindergarten-Grade 3 |
| 89006 | Grades 4-6 |
| 89009 | Grades 7-9 |
| 89012 | Grades 10-12 |

FRENCH CHORAL SPEECH

DICTION EN CHŒUR – FRANÇAIS

- Des traductions en anglais doivent être soumises avec les sélections

DEUX sélections contrastées, propre choix

| | |
|-------|---|
| 89503 | Maternelle – 3 ^e Année/ K-Grade 3 |
| 89506 | 4 ^e – 6 ^e Années / Grades 4-6 |
| 89509 | 7 ^e – 9 ^e Années / Grades 7-9 |
| 89512 | 10 ^e – 12 ^e Années / Grades 10-12 |

SCHOOL CHORIC DRAMA

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Choric Drama is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. To enter Choral Speech, which may be recommended to the Provincial Festival, please see the Choral Speech section in the syllabus.

- The choir may use theatrical elements such as dialogue, characterization, and movements around the stage.
- Solo voices are features and blocking (grouping) of individual speakers may be incorporated.
- Other theatrical elements such as scenery, costumes, and props may be used.
- Time limit, including preparation and performance: 8 minutes

ONE selection, own choice

| | |
|-------|----------------------|
| 89701 | Kindergarten/Grade 1 |
| 89703 | Grades 2-3 |
| 89706 | Grades 4-6 |
| 89709 | Grades 7-9 |
| 89712 | Grades 10-12 |

SCHOOL VOCAL

**A competitor who is taking private vocal lessons may not enter a School Vocal class.*

***Provincial Eligibility Note:** *If a School Vocal competitor would like to be eligible for provincial recommendation, they should enter at least one additional Solo Vocal class (in the applicable non-school section).*

SCHOOL CLASSICAL VOCAL SOLO – OWN CHOICE

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

| | |
|-------|----------------------|
| 99102 | KINDERGARTEN-GRADE 2 |
| 99104 | GRADE 3-4 |
| 99106 | GRADE 5-6 |
| 99108 | GRADE 7-8 |
| 99109 | GRADE 9 |
| 99110 | GRADE 10 |
| 99111 | GRADE 11 |
| 99112 | GRADE 12 |

SCHOOL CLASSICAL VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Classical only, not Musical Theatre or Contemporary.

ONE selection, own choice

99202 SCHOOL CLASSICAL VOCAL DUET

SCHOOL CLASSICAL VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Classical only, not Musical Theatre or Contemporary.

- Three or more singers.

ONE selection, own choice

99205 SCHOOL CLASSICAL VOCAL GROUP

SCHOOL CONTEMPORARY VOCAL SOLO – OWN CHOICE

Contemporary only, not Classical or songs involving choreography or costumes.

ONE selection, own choice

| | |
|-------|----------------------|
| 99402 | KINDERGARTEN-GRADE 2 |
| 99404 | GRADE 3-4 |
| 99406 | GRADE 5-6 |
| 99408 | GRADE 7-8 |
| 99409 | GRADE 9 |
| 99410 | GRADE 10 |
| 99411 | GRADE 11 |
| 99412 | GRADE 12 |

SCHOOL CONTEMPORARY VOCAL DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Contemporary only, not Classical or songs involving choreography or costumes.

ONE selection, own choice

99502 SCHOOL CONTEMPORARY VOCAL DUET

SCHOOL CONTEMPORARY VOCAL GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

Contemporary only, not Classical or songs involving choreography or costumes.

- Three or more singers.

ONE selection, own choice

99505 SCHOOL CONTEMPORARY VOCAL GROUP

SCHOOL MUSICAL THEATRE SOLO – OWN CHOICE

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

| | |
|-------|----------------------|
| 99702 | KINDERGARTEN-GRADE 2 |
| 99704 | GRADE 3-4 |
| 99706 | GRADE 5-6 |
| 99708 | GRADE 7-8 |
| 99709 | GRADE 9 |
| 99710 | GRADE 10 |
| 99711 | GRADE 11 |
| 99712 | GRADE 12 |

MUSICAL THEATRE DUET

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Selection may be Ballad or Up-Tempo.

ONE selection, own choice

99802 SCHOOL MUSICAL THEATRE DUET

SCHOOL MUSICAL THEATRE GROUP

NOT ELIGIBLE FOR A PROVINCIAL MUSIC FESTIVAL RECOMMENDATION

- Selection may be Ballad or Up-Tempo.
- Three or more singers/actors.
- Maximum Time Limit: 10 minutes

ONE selection, own choice

99805 SCHOOL MUSICAL THEATRE GROUP

APPENDIX A: GLOSSARY OF TERMS

Accompaniment – A subordinate part for instruments, voices, or ensembles — usually piano; although, one or more instruments are allowed in some classes.

Action Song – A song having definite actions that all ensemble members are expected to perform.

Adult – Of legal age in Alberta.

Amateur – A person whose principal means of livelihood is not obtained from teaching, performance, and/or producing in the discipline in which they are competing.

Aria – An elaborate, accompanied, vocal solo from an opera, operetta, oratorio, or cantata.

Art Song – The Art Song was a creation of the late 18th and early 19th centuries and continues into the 20th and 21st centuries. Composers were inspired to write music to enhance existing poetry. These songs were written for voice with accompaniment (usually piano).

Associate Standard – Refers to a selection of advanced difficulty that must be of at least post-Grade/post-Level 10 or equivalent level/standard. Lists are available in the RCM and Conservatory Canada syllabus.

Ballad (as used in Musical Theatre) – A ballad is characterized by the legato feeling of the music. A ballad contains reflective lyrics that causes the character (or character they are singing to) to re-examine their priorities. Generally, a ballad will contain sustained notes and emphasize longer musical lines and phrasing. The majority of a ballad will generally feature tempo markings such as largo, andante, adagio, etc.
See Up-Tempo

Ballad/Traditional Air – *See Traditional Air*

Baroque Music – Music composed in or around the Baroque Period, circa 1600-1750.

Cabaret (Musical Theatre) – A Revue or other song in the Musical Theatre genre, but NOT from a staged production.

Canadian Composer/Author – A composer/author born in Canada, one who has resided in Canada for at least five years, or a naturalized citizen.

Canadian Poetry – Published poetry written by a Canadian author (including those works that are in books printed at direct cost to the author).

Canada West Performing Arts Festival (CWPAF) – The CWPAF is a partnership between the Provincial Festival Associations of British Columbia, Alberta, and Saskatchewan and the CWPAF will feature the top amateur music and speech arts competitors from each partnering province's provincial performing arts festival. Competitors will compete in three different age categories in a variety of solo disciplines as well as Chamber and Choral. Eligibility requirements may be found in the Rules Governing Local Festivals and Rules Governing the Provincial Festival.

Chamber Music – Refers to music written for two, three, four, or more instruments played with one instrument to a "part", all the parts having equal importance.
See Ensemble

Choral Speech – Is the speaking of a piece of literature by a speech choir. It differs from Choric Drama in that the prime emphasis is on telling the story, rather than acting it out. The focus is on the language and the speaking of the text. There is no movement around the stage, but gestures and simple in-place movements may be used. Variety may be provided through the division of voices, use of solo voices, the physical arrangement of the choir, use of props, and the suggestion of a simple costume.

Choric Drama – Is distinguished from Choral Speech in that the choir enacts the story, as opposed to just telling the story through language. The choir may use theatrical elements such as dialogue, characterization, and movement around the stage. Solo voices are featured and blocking (grouping) of individual speakers may be incorporated. Other theatrical elements such as scenery, costumes, and props may be used.

Chorus/Choir – A group of 13 or more members performing as a single unit.
See Ensemble

Class – Each discipline is divided into subcategories by instrument, and/or by age, and/or by grade level. Each is identified by a five-digit number and is labeled a “class”.

Classical Guitar – A plucked stringed instrument originating in Spain.

Classical Music (referred to as “Classical” in the Syllabus) – Refers to music of a serious nature which may include a variety of repertoire found in method books (for Piano Plan II, all repertoire must also be graded by RCM or Conservatory Canada for entry in the festival). Does not include pop, movie, TV, or musical theatre repertoire. Not limited to the “Classical Period.”

Classical Period – Music composed in or around the Classical Period, circa 1750-1820.

Classroom Music – Music designed to portray the many facets of the elementary school program. Singing is the main emphasis, but some movement/creative dance, and limited use of simple instruments is required. Costumes and stage props may be used.

Community Band/Choir/Chorus – A group of instrumentalists or singers performing as a unit. The term also refers to a group whose members come from two or more schools and who have been selected on the basis of performing ability.

Composition (Music) – Music composed by the competitor. Music Composition submissions must include complete manuscript.
See Manuscript

Concert Band – A group of musicians playing woodwind, brass, and percussion instruments under the direction of a conductor.

Concerted Work – Any composition originally written for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part.

Concerto – A composition written in several movements usually for solo instrument with orchestral accompaniment. In festivals, a piano provides the orchestral part. Also for festival, single movements may be performed in non-concerto classes.

Contemporary Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1990-present.

Contemporary Vocal – Is non-classical in style and includes Pop, Rock, Gospel, Jazz, Motown, Disco, R&B, Rap, Punk, Emo, Folk, and all Country genres. Does NOT include Musical Theatre or any Classical repertoire. Description of genres:

- **Contemporary Sacred:** Sacred music performed by a solo performing artist or a sacred group in the popular style. This is music typically heard on sacred radio.
- **Country:** Music derived from or imitating the folk style of the South or the West. Country Music is typically characterized by simple harmonies, repeated choruses, and often narrative lyrics, usually accompanied by stringed instruments (such as guitar, fiddle, banjo, etc.).
- **Disco:** A genre of dance music and subculture popularized in the 1960s and 70s, characterized by syncopated bass lines, strings, horns, electric piano, synthesizers, and electric rhythm guitars.
- **Emo:** A subgenre of rock music focused on emotional expression. Lyrics are deeply personal and often a confession, and songs tend to use irregular song structures, and extreme dynamics.
- **Folk:** Combines the traditional elements of folk music with the instrumentation and energy of rock music.
See Folk Song
- **Jazz:** Jazz is characterized by swing rhythm and blue notes, complex harmony, syncopated rhythms, and regularly features improvisation/scat singing.
- **Motown:** A style of Rhythm & Blues (R&B) from the 1960s, named after the Motown Record Company in Detroit. Known for it's polished songwriting, strong rhythm, layered instrumental sound, and memorable hooks.
- **Poetic:** Poetic and lyrical texts (often original lyrics written by the recording artist with the intellectualism of classical literature and poetry) which are usually set to basic chord changes.
- **Praise/Worship:** Music written in a popular style, originally written for use in congregational settings with the anticipation of the congregation joining in the music.

- **Punk:** Emerging in the mid-1970s, Punk rejects mainstream rock excessiveness and instead uses short, fast-paced, aggressive songs with hard lyrics, often political and anti-establishment in tone.
- **Rap:** Rhythmic and rhyming speech that is chanted over a beat.
- **R&B (Rhythm and Blues):** A style of music originating in African-American communities in the 1940s. Elements of pop, gospel, blues paired with driving rhythms.
- **Sacred R&B/Traditional Gospel:** Gospel is a popularized form of impassioned rhythmic spiritual music rooted in the solo and responsive church singing of African Americans in the Southern United States, central to the development of Rhythm and Blues and of Soul music.

Creative Story Telling – The story may be either an original work by the performer, or a traditional story, folk tale, family tale, legend, fable, or myth. Entrants submit a brief plot outline to the adjudicator. Appropriate sounds, props, and/or movement may be incorporated into the performance provided there is no disruption of the smooth delivery of the story. The performance **MUST** be in the teller’s own words.

Discipline – A discipline is a particular area of musical or speech study. A discipline may be for a group such as Band and Chorus or may be for a soloist such as Piano, Vocal, Speech, and a number of different instruments.

Dramatic Improvisation – The unified presentation of an idea or theme through action and dialogue. It must be spontaneous, unscripted and have clarity and purpose.

Duet – Two individuals performing different parts as a unit.

Duologue – A speech selection for two individuals performing different parts.

Early Broadway – *See Tin Pan Alley*

Ensemble – A small group, the required size of which depends upon the class entered. In Choral, an Ensemble is 8-12 singers. In Chamber, an Ensemble is 2-6 performers.

Family Music – Music performed by a group all of whom are members of the same family. The accompanist **MAY** be a member of the same family.

Fiddle – Any instrument which has strings and is played with a bow. Fiddle music is typically written for dancing, with associated quick note changes, whereas “classical” music tends to contain more vibrato and sustained notes. Fiddle music is also open to improvisation and embellishment with ornamentation at the player's discretion.

Finger-Style Guitar – Describes a manner of playing in which the fingertips are used to pluck the strings.

Flamenco Guitar – Describes accompaniments used in gypsy folk songs and dances of Spanish music.

Folk Guitar – Describes accompaniments of folk songs employing simple chords and arpeggios. Includes Blues.

Folk Song – Music which has entered into the heritage of the people and which can usually be assigned to no composer, school, or period. It has been fashioned and refashioned through many generations by countless individuals and was usually passed on orally.

Full Orchestra – A large group of musicians performing as a unit and using string, woodwind, brass, and percussion instruments.

General Classes – Syllabus classes NOT identified as “School classes”. General classes are intended for students receiving private lessons. In a choral context, non-school choral groups or school groups from two or more schools are selected on the basis of ability.
See School Classes

Gesture – Movement of the hands and arms, that clarifies or emphasizes the meaning and emotional content of a performance.

Grade – “Grade” has a specific meaning for specific disciplines. In Band and Orchestra, grade refers to the level of the repertoire played by the ensemble. In Piano (Plan II), grade refers to the grade or level the piece is classified as in a recognized syllabus. In most school classes, grade may also refer to the school grade of the competitor.

Graphic Score – A graphic score uses images, shapes, and pictures instead of traditional music notation. Composers use graphic scores to express musical ideas that could not be described by traditional notation.

Golden Age Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1943-1964.

Group Competitor – Two or more individuals performing as a unit.

Group of Classes – A competitor may enter only once in a single class or *Group of Classes*. A Group of Classes is determined by a single heading in each discipline. For example, in Piano, “PIANO SOLO – OWN CHOICE” and “PIANO SOLO – BAROQUE” are two separate groups/headings.

Group Study – A method of teaching a group collectively rather than teaching each person individually.

Handbell – A musically tuned bell with a handle made of leather or plastic that allows it to be held in the hand.

Handchime/Tonechime – A metal tube slotted and cut to produce a musical sound.

Impressionism – The style of music composed at the time of Debussy and continued by his followers. It conveys moods and emotions aroused by the subject rather than portraying a detailed tone poem.

Instrumental – Generally refers to the string, woodwind, brass, and percussion families, but may include the singing voice and the speaking voice as separate instruments.

Lead Sheet - A form of musical notation that specifies the essential elements of a contemporary song: the melody, lyrics, and harmony (chord symbols). The melody is written in modern Western music notation, the lyric is written as text below the staff, and the harmony is specified with chord symbols above the staff. *Lead Sheets are not suitable for submission in Music Composition.*

Lieder – A distinctive type of German vocal solo composition that was an outcome of the Romantic Movement of the late 18th and early 19th centuries.

In Lieder, the quality of the verse is very important. The piano part is more than an accompaniment and, as does the vocal part, demands artistic interpretation.

Light Opera/Operetta – A type of comic or light-hearted opera containing spoken dialogue.

Lyric Poetry – Is distinguished by its intense personal feeling and unified by the poet’s consistent response to an incident or idea. Lyric poetry frequently exhibits a graceful, fluid rhythm and an evocative pattern of sound. It is reflective poetry, and although a lyric may relate an incident or episode, the story element is of secondary importance. Movement and gesture, if any, should be restrained and should never draw attention away from the language.
See Narrative/Dramatic Poetry

Madrigal – A composition for several voices, performed unaccompanied. The texts of a madrigal are usually secular.

Manuscript (for Music Composition) – Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted at the Local or Provincial Festival for any Composition classes.
See Graphic Score

Medley – A piece composed from parts of existing pieces, played one after another, sometimes overlapping.

Mime – A silent art form that uses body and face as instruments of communication. The art of mime is based on careful and sensitive observation, and the translation of that observation, along with thoughts and emotion into movement and expression so as to express a mood or present a scenario. The performer must communicate character, storyline, location and emotion clearly. Skills such as economy of movement, eye focus, the ability to position objects, and maintain consistency of distance are vital. While classical mime skills may be incorporated into the mime work, the focus is on the piece as an artistic whole — as a scene driven by personal communication.

Mixed Choir/Chorus – A group of singers of different voice parts performing as a unit (typically SATB or SAB).

Modern – Music composed in or around the Modern Period, circa 1900-present. For Speech, works written after 1850. For Musical Theatre, dates of publication 1965-1989.

Modern Era (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication from 1965-1989.

Movie Musical (Musical Theatre) – *See Musical Theatre*

Music Composition – *See Composition*

Musical Theatre – A staged production, recognized revue, or movie musical that incorporates the elements of acting, song, and movement.
See Revue

Narrative/Dramatic Poetry – Is poetry that tells a story and stresses plot and action. It often contains dialogue, characterization, and conflict. Although narrative/dramatic poetry may contain lyrical or descriptive passages, it usually minimizes or ignores the poet's expression of personal feelings. Movement and gestures should flow naturally from the text and the performer's interpretation.
See Lyric Poetry

Obbligato – An accompaniment that has a distinct character and independence providing special or unusual effects, and is an integral part of the composition.

Operatic Aria – *See Aria*

Operetta – *See Light Opera/Operetta*

Oratorio – Drama which may be sacred or secular and is set to music. It contains all the elements of an opera, but is seldom staged.

Partner Song – Two different songs that have a similar harmonic structure and length, so they may be sung together.

Piano Quick Study – A class in which a competitor performs a selection within 24 hours of receiving the music.

Plectrum Guitar – Describes a manner of playing in which a small piece of plastic is used to strum the strings.

Private Lessons – Regular scheduled instruction on a continuing basis under the guidance of a recognized instructor receiving compensation for such instruction.

Production Number – A vocal presentation assisted by a background ensemble.

Professional – A person whose principal means of livelihood is obtained from the performance of music or speech in the particular discipline in which he or she is competing.

Props – Objects used to enhance a presentation usually in musical theatre, some solo speech classes, choral speech, and choric drama. They may be hand-held (a purse, a glass, a mop), or be stage props (an upright hat rack, a rehearsal block, a table, a chair). Stage props are set up before the performance begins. In all cases, props should be simple, limited in number, and an integral part of the performance.

Prose Solo – A prose selection may be fiction or nonfiction from a published story, essay, novel, or the like.

Public Domain – Works by an author that has been deceased for at least fifty years. Public Domain works can be copied/used without license. Copyright laws change regularly so the competitor must do their due diligence to ensure a work is Public Domain if they intend to use it as such.

Quartet – Four individuals performing different parts as a unit.

Quintet – Five individuals performing different parts as a unit.

Readers Theatre – Is a form of group interpretation that can represent the staging of all kinds of literature. It is a presentational, non-realistic form of production that includes the audience's imaginative participation as a scripting and staging principle. It emphasizes the experience in the text and appeals to the audience's ability to imagine. The actors may be seated, movement is limited, and scripts may be used as props.

Revue – A topical, satirical theatrical entertainment consisting of a series of scenes having a central theme, but no plot.
See Musical Theatre

Rhythm Band – A group of performers playing very simple instruments, usually percussive. A component of the elementary school program.

Romantic Music – Music composed in or around the Romantic period, circa 1820-1900.

Sacred – A selection using a religious theme or a religious text set to music. For all classes except for *Contemporary Vocal*, it should be “classical” in style, but NOT an oratorio.

Sacred Reading – The oral communication, in English, of a passage taken from any faith’s holy text.

School Band/Choir/Chorus – A group, usually from one school, performing as a unit. For School Chorus, there must be at least thirteen singers.

School Classes – Intended for students receiving musical or speech instruction in a classroom setting. That does not preclude receiving extra coaching from their school teacher. Students receiving private lessons may not enter classes identified as “school classes” unless part of a group entry.
See Private Lessons

Sea Shanty – A song originally sung by sailors or those on the coast. Similar in origins to a folk song.

Selected Voice Choir/Chorus – A choir or chorus whose members are selected or “hand-picked”. The standard of performance is higher than that which is expected of an unselected choir.

Selection –

- A stand-alone piece of music.
- One, and only one, stand-alone portion of a song cycle
- One, and only one, piece from a collection of pieces, or as prescribed as a requirement in either the Royal Conservatory of Music or Conservatory Canada syllabus.
- One movement of a multi-movement composition: e.g.: sonata, concerto, or concerted work.

Senior – Usually refers to the level of achievement. In Provincial classes, refers to those 17 years and over.

Sight Singing/Reading/Playing – The performance of a selection by a competitor who has had only a few minutes of preparation.

Sonata – A composition usually written in three or four movements for solo instrument with or without piano accompaniment. The solo instrument and accompaniment are of equal importance; although, generally, only the soloist is adjudicated.

Song Cycle – A song cycle is a group, or cycle, of individually complete songs designed to be performed in a sequence as a unit. *For AMFA’s purposes, Solo Motet Cycles are considered Song Cycles.* A specific, individual selection within a song cycle will usually be performed in a solo selection class (rather than multiple movements of such song cycle).

Sonnet Sequence – Two sonnets with a similar theme, not necessarily by the same author.

Special Study – Classes for competitors who are in the beginning stages of study.

Spiritual – A song of a deeply religious or emotional character that originates during times of slavery. Often derived from the combination of European hymns and African musical elements.

Story Telling – *See Creative Storytelling*

String Orchestra – A group of musicians using only string instruments and performing as a unit.

Tin Pan Alley/Early Broadway (Musical Theatre) – For purposes of AMFA, Musical Theatre music with a date of publication 1942 or prior.

Traditional Air – A narrative poem, often of unknown origin and written in short stanzas. Was originally sung to a repeated tune.

Transcription – The arrangement of a composition originally written for one instrument but adapted for another.

Transposition - Means playing or writing music in a way that makes it sound higher or lower. This can be done by playing or writing the music in a

different key, or by playing or writing it up or down an octave, without changing the key.

Trio – Three individuals performing different parts as a unit.

Unaccompanied – A selection written for solo or group and performed without instrumental assistance.

Up-Tempo (as used in Musical Theatre) – An Up-Tempo selection contains comedic or deft lyrics and may feature complaint or self-pity. Up-Tempo may feature a lively dance break. Music is often of a quicker tempo. The majority of the selection will generally feature tempo markings such as fast, lively, allegro, etc.

See Ballad

APPENDIX B: ALBERTA PROVINCIAL FESTIVAL INFORMATION AND SYLLABUS

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AMFA PROVINCIAL FESTIVAL

An Overview

The Alberta Music Festival Association (AMFA) is an association of Local Music and Speech Festivals throughout Alberta. AMFA's Mission Statement is: To promote and develop music and speech arts in Alberta through performance and workshop-style adjudications.

General Q&A

Q: What is the Provincial Music Festival?

A: It is a music festival held in Edmonton, each spring, with competitors from the affiliated local community festivals. The Provincial Music Festival offers competitive classes in the following disciplines: Solo, Choral, Chamber Group and School Choral Speech.

Q: How does a competitor qualify to compete in the Provincial Music Festival?

A: Competitors must receive a nomination from an adjudicator, at their Local Community Festival, in order to compete at the Provincial Music Festival.

Q: How does a competitor register for the Provincial Music Festival?

A: Competitors are unable to register themselves. Only the Local Community Festival has the authority to register a competitor, upon receiving a nomination from an adjudicator.

Q: Does a specific mark, or standing, need to be obtained to receive a Provincial Music Festival nomination?

A: Each Local Community Festival sets their own regulations regarding marks or standings that must be met.

Q: What happens if a competitor wins a Provincial Festival Class?

A: The competitor will receive a plaque and scholarship. If the Provincial Class is eligible for Canada West Performing Arts Festival recommendation, the competitor may also receive such recommendation.

See next page for complete Rules Governing the Provincial Music Festival

RULES GOVERNING THE PROVINCIAL FESTIVAL

**It is the responsibility of all competitors, parents, teachers, and local festival directors/administrators/committee members to familiarize themselves with the rules, regulations, and requirements for the Provincial Music Festival.*

**For Rules Governing the Local Festivals, please see page 2 of the full AMFA Local Festival Syllabus found online at www.albertamusicfestival.org*

General

- 101. Rules:** It is the responsibility of the competitor to be familiar with the *Rules Governing the Provincial Music Festival* as well as the definitions of relevant terms found in the *Glossary of Terms* (found on page 74).
- 102. Administration:** The Provincial Music Festival is governed by the Alberta Music Festival Association Executive (elected from representatives of Local Music Festivals), and is under the working management of the Provincial Administrator.
- 103. Protests:** Any protest, *accompanied by a \$50 fee*, must be brought immediately to the Provincial Administrator.
- 104. Acceptance of Entries:** AMFA reserves the right to refuse any entry.
- 105. Class Cancellation:** The AMFA Executive reserves the right to cancel any class if deemed necessary.
- 106. Class Dividing:** The AMFA Executive reserves the right to divide any classes as deemed necessary.
- 107. Order of Competitor Performances:** The order of performance is determined by the AMFA Executive and only the Executive may alter this order once confirmed.
- 108. Disqualification – Use of Venue:** The AMFA Executive reserves the right to disqualify any competitor who uses, or whose accompanist uses, a venue/performance hall for warm-up, rehearsal, or any other reason for accessing prior to their competition time.
- 109. Disqualification – Competitor Not Ready:** The AMFA Executive reserves the right to disqualify a competitor who is not ready to perform when called.
- 110. Recording Competitions or Adjudications:** A competitor's performance may be recorded by their parent/guardian but recordings of any and all adjudications and/or another competitor's performance/s is strongly discouraged. Please refrain from using any flash or lighted photography of any type.
- 111. Talking to an Adjudicator:** At no time may a teacher, parent, or competitor engage the adjudicator in conversation prior to or during any performance for that adjudicator. Such contact may result in the competitor's disqualification. Conversations after a session or class must be confined to social comments, and not any aspect of a performance.
- 112. Adjudicator's Decisions Are Final:** Adjudicator decisions regarding performances, marks, placings, and scholarships are final. Adjudicators reserve the right to not award a scholarship in any provincial class.
- 113. Eligibility for Canada West Performing Arts Festival:** Competitors at the Provincial Festival are eligible for recommendation for the Canada West Performing Arts Festival (CWPAF) provided the repertoire performed at the Provincial Festival fulfills eligibility requirements for the CWPAF and an associated class is offered at the CWPAF. **Exception:** Only competitors in Piano Plan I are eligible for CWPAF Piano recommendations. Competitors in Piano Plan II are NOT eligible to receive a CWPAF recommendation (as there is no graded piano offered at the CWPAF) and Piano Concertos are not allowed at CWPAF.

Competitors

- 114. Who May Enter:** The Festival movement is intended for "amateurs." Please refer to the *Glossary of Terms* for a definition (found on page 74).
- 115. Residency:** The residence or domicile (family home) of a competitor must be within the Province of Alberta or the Northwest Territories, unless the competitor has studied in their discipline with a teacher who resides in Alberta or the Northwest Territories for a minimum of six months during the previous year. This covers lessons via Skype and/or other electronic means.
- 116. Age of Competitor and Age Limit:** The age of a competitor is established as of December 31 preceding the Festival. The age limit for any solo competitor is 28 years.

Provincial Recommendation

- 117. Adjudicator Signature Form:** All Provincial recommendations must be accompanied by a form signed by the adjudicator making the recommendation (as provided by the Provincial Administrator). At no time is this form to be given to the competitor, parent, conductor, or teacher.
- 118. Provincial Entry Due Date:** All Provincial recommendations (with accompanying adjudicator signature forms) must be sent to the Provincial Administrator by the due date set by the Provincial Administrator (different dates are set for different Local Festivals). If Provincial entries are not received by AMFA on or before the deadline set by the Provincial Administrator, a Late Fee of \$20 per late entry will be levied against the Local Festival. Extenuating circumstances will be considered.
- 119. Number of Selections to Receive a Provincial Recommendation:** A solo/group competitor must have performed and received an adjudication for a certain number of selections in eligible classes at the Local Festival to receive a Provincial Recommendation. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its minimum Local requirements for a Provincial recommendation, please refer to Provincial Festival Syllabus (found later in this document). All repertoire brought to the Provincial Festival must have been adjudicated at the Local Festival.
- 120. Piano Class Recommendation:** Competitors in Piano Plan I or II at the Local Festival must be entered in the same Piano Plan at the Provincial Festival. A competitor in Piano Plan II must be recommended to the Provincial Festival class corresponding to the grade level in which they participated at the Local Festival.
- 121. Single Competitor in Multiple Age Categories:** A competitor may be nominated to only one (1) age category within a specific discipline. For example, the same competitor may not enter Piano Plan I Age 13 and Under as well as Piano Plan I age 17 and Under.
- 122. Recommendation from More than One (1) Local Festival:** A competitor who has been recommended from one Local Festival must so advise any other Local Festival entered, and must accept only the FIRST nomination and perform associated repertoire.
- 123. Number of Competitors Recommended from Each Local Festival:** Each Local Festival is allowed to enter one (1) competitor in each class, and each competitor must have been recommended by an adjudicator. If a competitor is unable to perform, a designated alternate, recommended by the adjudicator, will be allowed to perform.
- Exceptions:**
- a. **Piano Plan I:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.
 - b. **Piano Concerto:** Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781, and 782.
 - c. **Guitar:** All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.
 - d. **Brass:** All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.
 - e. **Woodwinds:** All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.
 - f. **Percussion:** All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.
 - g. **Strings:** All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304. All Local Festivals may recommend BOTH a Cello competitor AND a Double Bass competitor to classes 311, 312, 313, and 314.
 - h. **String and Keyboard Sonata Class:** All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.
- 124. Restrictions on Single Competitor within a Single Discipline:**
- a. **Piano:** For the purposes of the Provincial Festival syllabus, Piano Plan I and Piano Plan II are considered the same discipline and a single competitor may not compete in both Piano Plans I and II at the Provincial Festival. However, a Piano Plan I or II competitor may also compete in the Piano Concerto class and/or a Piano Duet class.
 - b. **Vocal:** For the purposes of the Provincial Festival syllabus, Speech, Classical Vocal, Contemporary Vocal, and Musical Theatre are all considered different disciplines. Additionally, a Musical Theatre competitor may be recommended to both Ballad and Up-Tempo Musical Theatre classes.
 - c. **Strings:** A Strings competitor may enter both a solo string class and the String and Keyboard Sonata class. A solo strings competitor may also enter Chamber playing the same instrument.

- d. **Brass, Woodwinds, Percussion:** Competitors may receive a nomination on two different instruments within the discipline (i.e.: flute and piccolo, alto saxophone and tenor saxophone, trumpet and piccolo trumpet, trumpet and French horn, timpani and a mallet instrument, etc.).

Selections and Performance

Note: Some repertoire may contain themes/language intended for a mature audience.

- 125. Selections:** A selection is a stand-alone piece of music. For a full definition, please refer to the *Glossary of Terms* (found on page 73).
- 126. Music Grades:** In classes using music grades, the syllabus from either the Royal Conservatory of Music (RCM) OR Conservatory Canada (CC) must be used. If an older version of either syllabus is used, the publication date of the syllabus must be included with the entry. If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.
- 127. Number of Selections to Perform at the Provincial Festival:** A solo/group competitor must perform a certain number of selections in a single class at the Provincial Festival. For most classes, this is two (2) selections, but some classes only require one (1) selection. For detailed information each Provincial class and its Provincial Festival performance requirements, please refer to Provincial Festival Syllabus (found later in this document).
- 128. Memorization:** At the Provincial Festival, all selections must be performed from memory. Performing with the music (outside of the exceptions listed below) will result in the competitor being ineligible to receive a mark, an award, or a Canada West recommendation. **Exceptions:** Music Composition, Creative Storytelling (in Speech), String and Keyboard Sonata Class (class 320 only – all other Strings entries, including sonatas entered in other Strings classes, must be memorized), Chamber, and sung Choral.
- 129. Maximum Performance Times:** All performance times listed are firm. A competitor that exceeds the listed time may be disqualified.
- 130. Time Limits and Music Cuts:** Ensure repertoire selection/s falls within the time limit. If a cut is necessary due to time limits, it must be clearly indicated in the score.
- 131. Numbering Measures and Marking Selections:** The first bar of each line in music scores MUST be numbered. Each selection must be clearly marked with the class and competitor name.
- 132. Coaching:** No person, on or off stage, may augment or coach a performance.
- 133. Microphone Use:** With the exception of Contemporary Vocal, microphone use is not allowed. A Shure SM-58 microphone as well as a simple sound system to amplify the microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival though competitors are not required to use the microphone. If the competitor is bringing electronic accompaniment or needs amplification for another instrument (such as a guitar), the competitor must bring their own equipment to amplify such items. Only the room technician is allowed to adjust the supplied microphone sound levels and will adjust for volume only.
- 134. Accompaniment – Solo Classes:** Accompaniment is limited to one (1) non-electronic instrument in solo classes unless specified differently in the score (may be electronic in Contemporary Vocal). Competitors must provide all required materials if not using piano. For Contemporary Vocal, any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed in Contemporary Vocal but must be provided by the competitor. If using electronic accompaniment, competitors must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
- 135. Accompaniment – Choral Classes:** Accompaniment is limited to three (3) instruments, which may or may not include a piano. **Notes:** A collection of non-pitched percussion instruments (i.e. ratchet, claves, rain stick, ocean drum, etc.) as specified in the score is considered one (1) instrument, and are allowed in addition to the three (3) accompanying instruments. A set of water glasses is also considered one (1) accompanying instrument.
- 136. Played as Written:** Accompaniments must be played as written. **Exceptions:** Folk Song, Musical Theatre, and Contemporary Vocal classes.
- 137. Recorded Accompaniment:** Recorded audio accompaniments are not allowed. **Exceptions:** Music Composition, Percussion, and Contemporary Vocal.

Copyright

- 138. Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed providing the full URL is included on the title page. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. All speech competitors must provide authorized originals of their selections. All copyrights must be observed.

Choral and Choral Speech Groups

- 139. Community Chorus Member Ages:** Every Community Chorus member must be an official (bona fide) member. Ten percent (10%) of the choir membership may exceed a specified age limit by no more than two years. **Note:** Professional vocalists and teachers of singing may sing in a choir of which they are official members.
- 140. School Choral and Choral Speech Grade Ranges:** When a School Choral or Choral Speech competitor contains a grade range that falls into two Provincial classes, the class entered is based on the grade of the majority number of students.
- 141. School Choral Group with Members from More than One School:** A school choir with members from more than one school may compete as a school choir only if members have not been selected on the basis of performing ability. Otherwise, it must compete as a general (community) choir.
- 142. Solo Passages and Choreography:** In Choral classes, brief solo passages are allowed only in one of the selections and those passages must not exceed ten percent (10%) of the length of the selections. There is to be no movement around the stage, but gestures and simple in-place movements may be used.

PROVINCIAL CHAMBER

***Canada West Eligibility Note:** *Canada West Festival requires Chamber groups to be 3-6 performers. Chamber groups with only 2 performers will not be eligible to move on to Canada West from the Provincial Festival.*

Chamber competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Chamber Group must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Chamber repertoire must be “Classical” (serious), not folk nor pop.
2. Chamber Group must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|------------------------------|---|------------|--------------|-----------|--------------------|
| 182 | Chamber – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 30 Minutes | Not Required | \$150.00 | \$300.00 |
| 183 | Chamber – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Not Required | \$200.00 | \$500.00 |

***Note:** *The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL COMMUNITY CHORAL

**The Provincial Festival offers both Live and Recorded Classes in Community Choral. Recording Regulations and Deadline can be found on page 106 of this document.*

Please Note: For the 2025 Provincial Festival, community choral groups entered in classes 211, 212, 213, 214, and 215 have the option of coming live or by video recording (class 216 may only be entered by video recording). For classes 211, 212, 213, 214, 215, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 106.

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|---|---|------------|--------------|----------------------------|----------------------|
| 211 | Choral – 13 Years and Under 211A – LIVE 211B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 212 | Choral – 15 Years and Under 212A – LIVE 212B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 213 | Choral – 17 Years and Under 213A – LIVE 213B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 25 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 214 | Choral – 19 Years and Under 214A – LIVE 214B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 30 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 215 | Choral – Ensemble (8-12 singers) 215A – LIVE 215B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 30 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 216 | Choral – 20 and Over VIDEO ONLY | Two (2) selections showing contrast in period, mood, and/or style | 30 Minutes | Not Required | \$150.00 | \$300.00 |

PROVINCIAL SCHOOL CHORAL

**The Provincial Festival offers both Live and Recorded Classes in School Choral. Recording Regulations and Deadline can be found on page 106 of this document.*

**If an Adjudicator deems that a School Ensemble is provincially eligible, the Adjudicator may recommend the School Ensemble into Provincial Class 215 (Community Choral Ensemble).*

Please Note: For the 2025 Provincial Festival, school choral groups entered in classes 262, 263, or 264 have the option of coming live or by video recording (class 261 may only be entered by video recording). For classes 262, 263, and 264, the entering choir can choose whether to enter the A section (live) or B section (video recorded) but Local Festival entry limits still apply (the Local Festival cannot send an entry in both the A and B sections of a class – only one or the other). Choir entries coming by video (as opposed to those attending live) must be submitted by VIDEO recording and scan of the music following the Local Festival. Submission instructions and dates may be found on page 106.

Community Choral competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Choir must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Choir must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--|---|------------|--------------|----------------------------|----------------------|
| 261 | School Choral – Grades 1-3 VIDEO ONLY | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Not Required | \$150.00 | \$300.00 |
| 262 | School Choral – Grades 4-6 262A – LIVE 262B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 263 | School Choral – Junior High / Middle School 263A – LIVE 263B – VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |
| 264 | School Choral – Senior High 264A – LIVE 264B - VIDEO | Two (2) selections showing contrast in period, mood, and/or style | 25 Minutes | Not Required | A: \$200.00 B: \$150.00 | \$300.00 \$300.00 |

PROVINCIAL MUSIC COMPOSITION

Please Note: Music Compositions must be sent to the Provincial Administrator (by the Local Festival) no later than May 8.

Music Composition competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|----------------------------------|-----------------------|------------|--------------|-----------|--------------------|
| 281 | Composition – 13 Years and Under | One (1) selection | 18 Minutes | Not Required | \$100.00 | \$200.00 |
| 282 | Composition – 17 Years and Under | One (1) selection | 28 Minutes | Not Required | \$125.00 | \$250.00 |
| 283 | Composition – 28 Years and Under | One (1) selection | 40 Minutes | Not Required | \$150.00 | \$300.00 |

Music Composition Considerations and Submission Requirements:

1. The Composition
 - a. The composition will be adjudicated on the basis of originality of ideas, inventiveness, and the ability to express these ideas in a cohesive musical form.
 - b. A quality performance is expected, but it is the composition that will be adjudicated.
2. The Performance
 - a. A performance (solo or duet) of a composition may be performed live.
 - b. Due to space restrictions, compositions having three (3) or more performers, or those requiring two (2) pianos, MUST be performed by recording.
 - c. If performing by recording, the competitor MUST bring his or her own equipment.
 - d. On performance day, a copy of the manuscript and the description must be brought to the performance.
3. Submission of Composition
 - a. Competitors may make changes to their manuscript based on the suggestions given them by the adjudicator at their Local Festival. The adjusted manuscript is to be submitted within 10 days after the end of the Local Festival, or by the due date set by the Provincial Executive Committee – whichever is earlier.
 - b. Manuscripts are to be sent electronically to your Local Festival Administrator, to be forwarded to the Provincial Music Festival Administrator.
 - c. Manuscript must include full notation of melody and harmony or a complete graphic score. Chord charts, lead sheets, or other incomplete manuscripts will not be accepted.

PROVINCIAL STRINGS

**All repertoire in the Provincial Strings classes must be performed from memory – including String sonatas. Only String sonatas entered in class 320 (String and Keyboard Sonata) may come non-memorized to the Provincial Festival.*

**All Local Festivals may recommend BOTH a Violin AND a Viola competitor to classes 301, 302, 303, and 304.*

**All Local Festivals may recommend BOTH a Cello AND a Double Bass competitor to classes 311, 312, 313, and 314.*

Strings competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|-----------------------------------|---|------------|--------------|-----------|--------------------|
| 301 | Violin/Viola – 13 Years and Under | Two (2) selections showing contrast in period, mood, or style | 20 Minutes | Required | \$100.00 | \$200.00 |
| 302 | Violin/Viola – 15 Years and Under | Two (2) selections showing contrast in period, mood, or style | 22 Minutes | Required | \$125.00 | \$250.00 |
| 303 | Violin/Viola – 17 Years and Under | Two (2) selections showing contrast in period, mood, or style | 30 Minutes | Required | \$125.00 | \$250.00 |
| 304 | Violin/Viola – 28 Years and Under | Two (2) selections showing contrast in period, mood, or style | 40 Minutes | Required | \$150.00 | \$300.00 |
| 311 | Cello/Bass – 13 Years and Under | Two (2) selections showing contrast in period, mood, or style | 20 Minutes | Required | \$100.00 | \$200.00 |
| 312 | Cello/Bass – 15 Years and Under | Two (2) selections showing contrast in period, mood, or style | 22 Minutes | Required | \$125.00 | \$250.00 |
| 313 | Cello/Bass – 17 Years and Under | Two (2) selections showing contrast in period, mood, or style | 30 Minutes | Required | \$125.00 | \$250.00 |
| 314 | Cello/Bass – 28 Years and Under | Two (2) selections showing contrast in period, mood, or style | 40 Minutes | Required | \$150.00 | \$300.00 |

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL STRING AND KEYBOARD SONATA

**All Local Festivals may recommend BOTH an Upper Strings (Violin or Viola) competitor AND a Lower Strings (Cello or Double Bass) competitor to Class 320.*

***Canada West Eligibility Note:** All repertoire at Canada West must be fully memorized, including sonatas.

String and Keyboard Sonata competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation. All Provincial Strings repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in the following class:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|-------------------------------------|--|------------|--|-----------|--------------------|
| 320 | String/Keyboard Sonata – 1 Movement | One (1) selection – First OR Last movement | 30 Minutes | Not Required for the Provincial Festival | \$125.00 | \$250.00 |

PROVINCIAL CLASSICAL GUITAR

**All Local Festivals may recommend two (2) competitors in Guitar classes 381, 382, and 383.*

Guitar competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Guitar repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|---------------------------------------|---|------------|--------------|-----------|--------------------|
| 381 | Classical Guitar – 13 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required | \$100.00 | \$200.00 |
| 382 | Classical Guitar – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Required | \$125.00 | \$250.00 |
| 383 | Classical Guitar – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 30 Minutes | Required | \$150.00 | \$300.00 |

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL WOODWIND

**All Local Festivals may recommend two (2) competitors in Woodwind classes 402 and 403.*

Woodwind competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Woodwind repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|-------------------------------|---|------------|--------------|-----------|--------------------|
| 402 | Woodwind – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 28 Minutes | Required | \$125.00 | \$250.00 |
| 403 | Woodwind – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$150.00 | \$300.00 |

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL BRASS

**All Local Festivals may recommend two (2) competitors in Brass classes 502 and 503.*

Brass competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Brass repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|----------------------------|---|------------|--------------|-----------|--------------------|
| 502 | Brass – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 28 Minutes | Required | \$125.00 | \$250.00 |
| 503 | Brass – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$150.00 | \$300.00 |

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PERCUSSION

**All Local Festivals may recommend two (2) competitors in Percussion classes 602 and 603.*

**The Provincial Festival offers ONLY Recorded Classes in Percussion. Recording Regulations and Deadline can be found on page 106 of this document.*

Percussion competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Percussion repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--|---|------------|--------------|-----------|--------------------|
| 602 | Percussion – 17 Years and Under RECORDED | Two (2) selections showing contrast in period, mood, and/or style | 28 Minutes | Required | \$125.00 | \$250.00 |
| 603 | Percussion – 28 Years and Under RECORDED | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$150.00 | \$300.00 |

**Note: The first tuning (prior to performance start) is NOT included in this time, but subsequent tunings are included.*

PROVINCIAL PIANO PLAN I

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Plan I classes 701, 702, 703, 704, and 705.*

Piano Plan I competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN I** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan II at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “*Classical*” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--|---|------------|--------------|-----------|--------------------|
| 701 | Piano – 10 Years and Under (Grade 3 Minimum) | Two (2) selections showing contrast in period, mood, and/or style | 12 Minutes | Required | \$100.00 | \$200.00 |
| 702 | Piano – 13 Years and Under (Grade 5 Minimum) | Two (2) selections showing contrast in period, mood, and/or style | 18 Minutes | Required | \$100.00 | \$200.00 |
| 703 | Piano – 15 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Required | \$125.00 | \$250.00 |
| 704 | Piano – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 28 Minutes | Required | \$125.00 | \$250.00 |
| 705 | Piano – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL PIANO PLAN II

*“Grade” (in Piano Plan II) refers to the grade or level as classified by the recognized syllabus. **Selection grade/level must be classified by either the Royal Conservatory of Music (RCM) or Conservatory Canada (CC).** If a chosen selection is not listed in either the RCM or CC syllabus, proof of classification must be submitted with the entry. Competitors may contact either CC or RCM and ask for a specific piece to be classified.

***Canada West Eligibility Note:** Canada West Festival Piano Competitors are only considered from Piano Plan I as there is no graded piano offered at the CWPAF. If a competitor would like to be considered for Canada West Eligibility from the Provincial Festival, they must enter Piano Plan I starting at the Local Festival.

Piano Plan II competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival **PIANO PLAN II** classes that are eligible for Provincial Festival recommendation (competitors entering Piano Plan I at the Local Festival may NOT enter these classes). All Provincial Piano repertoire must be “Classical” (serious), not folk nor pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|-----------------------|---|------------|--------------|-----------|--------------------|
| 751 | Piano – Grade 2-3 | Two (2) selections showing contrast in period, mood, and/or style | 10 Minutes | Required | \$100.00 | \$200.00 |
| 752 | Piano – Grade 4-5 | Two (2) selections showing contrast in period, mood, and/or style | 10 Minutes | Required | \$100.00 | \$200.00 |
| 753 | Piano – Grade 6-7 | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Required | \$125.00 | \$250.00 |
| 754 | Piano – Grade 8-9 | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$125.00 | \$250.00 |
| 755 | Piano – Grade 10/ARCT | Two (2) selections showing contrast in period, mood, and/or style | 40 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL PIANO CONCERTO

**Local Festivals having over 2,000 entries may recommend two (2) competitors in Piano Concerto classes 781 and 782.*

***Canada West Eligibility Note:** *Canada West Festival Piano Competitors are only considered from Piano Plan I as there are no piano concertos allowed at the CWPAF.*

Piano Concerto competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Eligibility:
 - a. To be eligible for Provincial Class 781, competitor must have entered and performed in either class 78001 or 78002 at the Local Festival (found on page 41 of full Local Syllabus).
 - b. To be eligible for Provincial Class 782, competitor must have entered and performed in class 78003 at the Local Festival (found on page 41 of full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--------------------------------|---|------------|--------------|-----------|--------------------|
| 781 | Piano Concerto – 1 Movement | One (1) selection – First OR Final movement | 40 Minutes | Required | \$125.00 | \$250.00 |
| 782 | Piano Concerto – Full Concerto | One (1) selection – FULL Concerto | 60 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL PIANO PLAN I DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed a selection in a Piano Plan I Duet class (classes 79106-79118) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|---------------------------------------|-----------------------|------------|--------------|-----------|--------------------|
| 791 | Piano Duet – One Piano – 13 and Under | One (1) selection | 5 Minutes | Required | \$100.00 | \$200.00 |
| 792 | Piano Duet – One Piano – 14 and Over | One (1) selection | 10 Minutes | Required | \$125.00 | \$250.00 |

PROVINCIAL PIANO PLAN II DUET

Piano Duet competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed a selection in a Piano Plan II Duet class (classes 79601-79611) at the Local Festival (found on page 41 of the full Local Syllabus).
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--|-----------------------|------------|--------------|-----------|--------------------|
| 796 | Piano Duet – One Piano – Grade 5 and Under | One (1) selection | 5 Minutes | Required | \$100.00 | \$200.00 |
| 797 | Piano Duet – One Piano – Grade 6 and Over | One (1) selection | 10 Minutes | Required | \$125.00 | \$250.00 |

PROVINCIAL SPEECH

In addition to providing an authorized copy of selections performed, all speech competitors must provide a clean, typed copy of each selection for the adjudicator. **Exception: For Creative Story Telling class, an outline is required for the adjudicator (rather than the exact text spoken).*

****Canada West Eligibility Note:** There are prop rules and restrictions for Speech at the Canada West Festival (found on page 111). Competitors should review these rules if wanting to move on to Canada West.*

Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitor must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must follow all prop rules from the Local Festival (found on page 42 of the full Local syllabus).
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|-----------------------------|---|------------|--------------|-----------|--------------------|
| 801 | Speech – 13 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required* | \$100.00 | \$200.00 |
| 802 | Speech – 15 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required* | \$125.00 | \$250.00 |
| 803 | Speech – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 20 Minutes | Required* | \$125.00 | \$250.00 |
| 804 | Speech – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 25 Minutes | Required* | \$150.00 | \$300.00 |

**Note: Memorization is not required for Creative Story Telling but is required for all other selections.*

PROVINCIAL CHORAL SPEECH

**The Provincial Festival offers ONLY Recorded Classes in Choral Speech. Recording Regulations and Deadline can be found on page 106 of this document.*

Please Note: All Provincial Choral Speech Classes must be entered as a VIDEO recording. Submission instructions may be found on page 106.

Choral Speech competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--|---|------------|--------------|-----------|--------------------|
| 851 | Choral Speech – Grades 1-3 VIDEO RECORDED | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required | \$150.00 | \$300.00 |
| 852 | Choral Speech – Grades 4-6 VIDEO RECORDED | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL CLASSICAL VOCAL

Classical Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed at least two (2) selections in Local Festival classes that are eligible for Provincial Festival recommendation. All Provincial Classical Vocal repertoire must be “*Classical*” (serious), not pop.
2. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|--------------------------------------|---|------------|--------------|-----------|--------------------|
| 901 | Classical Vocal – 10 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 10 Minutes | Required | \$100.00 | \$200.00 |
| 902 | Classical Vocal – 13 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 10 Minutes | Required | \$100.00 | \$200.00 |
| 903 | Classical Vocal – 15 Year and Under | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required | \$125.00 | \$250.00 |
| 904 | Classical Vocal – 17 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 15 Minutes | Required | \$125.00 | \$250.00 |
| 905 | Classical Vocal – 28 Years and Under | Two (2) selections showing contrast in period, mood, and/or style | 25 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL CONTEMPORARY VOCAL

**A simple sound system and a Shure SM-58 microphone will be provided for use in Contemporary Vocal classes at the Provincial Festival but competitors are not required to use the microphone. Only the room technician is allowed to adjust or mix the supplied microphone sound levels and only the technician may adjust supplied sound equipment or settings (outside of the placement of the microphone). If the competitor is using electronic accompaniment, they must bring their own equipment for the accompaniment itself as only the singer's microphone can be plugged into the provided system.*

Contemporary Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed at least one (1) selection in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Any instrumental accompaniment (single instrument) may be used but only a piano is provided by the Provincial Festival. Electronic accompaniment is allowed but must be provided by the competitor. If using electronic accompaniment, competitors must confirm with the Provincial Administrator at least ten days prior to the Provincial Festival.
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|---|-----------------------|------------|--------------|-----------|--------------------|
| 951 | Contemporary Vocal – 13 Years and Under | One (1) selection | 7 Minutes | Required | \$100.00 | \$200.00 |
| 952 | Contemporary Vocal – 17 Years and Under | One (1) selection | 8 Minutes | Required | \$125.00 | \$250.00 |
| 953 | Contemporary Vocal – 28 Years and Under | One (1) selection | 10 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL MUSICAL THEATRE VOCAL

**The same competitor may be recommended in BOTH Ballad and Up-Tempo classes.*

***Canada West Eligibility Notes:** Musical Theatre selections must come from a **Staged Production** for eligibility for the Canada West Festival. Movie Musicals are not considered staged productions for the purposes of Canada West. There are also additional prop restrictions for Musical Theatre at the Canada West Festival (found on page 112). Competitors should review these rules if wanting to move on to Canada West.

Musical Theatre Vocal competitors must meet the following requirements at their Local Festival to compete at the Provincial Festival:

1. Competitors must have performed at least one (1) selection (Ballad or Up-Tempo) in a Local Festival class that is eligible for Provincial Festival recommendation.
2. Competitors must follow all prop rules from the Local Festival (found on page 58 of the full Local syllabus).
3. Competitor must have received an adjudicator recommendation to compete in one (1) of the following classes:

| Class Number | Class Name | Selections to Perform | Time Limit | Memorization | Entry Fee | Scholarship Amount |
|--------------|---|-----------------------|------------|--------------|-----------|--------------------|
| 980 | Musical Theatre – Ballad or Up-Tempo – 10 Years and Under | One (1) selection | 7 Minutes | Required | \$100.00 | \$200.00 |
| 981 | Musical Theatre – Ballad – 13 Years and Under | One (1) selection | 7 Minutes | Required | \$100.00 | \$200.00 |
| 982 | Musical Theatre – Up-Tempo – 13 Years and Under | One (1) selection | 7 Minutes | Required | \$100.00 | \$200.00 |
| 983 | Musical Theatre – Ballad – 15 Years and Under | One (1) selection | 8 Minutes | Required | \$125.00 | \$250.00 |
| 984 | Musical Theatre – Up-Tempo – 15 Years and Under | One (1) selection | 8 Minutes | Required | \$125.00 | \$250.00 |
| 985 | Musical Theatre – Ballad – 17 Years and Under | One (1) selection | 8 Minutes | Required | \$125.00 | \$250.00 |
| 986 | Musical Theatre – Up-Tempo – 17 Years and Under | One (1) selection | 8 Minutes | Required | \$125.00 | \$250.00 |
| 987 | Musical Theatre – Ballad – 28 Years and Under | One (1) selection | 10 Minutes | Required | \$150.00 | \$300.00 |
| 988 | Musical Theatre – Up-Tempo – 28 Years and Under | One (1) selection | 10 Minutes | Required | \$150.00 | \$300.00 |

PROVINCIAL RECORDING REGULATIONS AND DEADLINE

Note for Choral Speech and Percussion: All choral speech entries and percussion must be submitted by VIDEO recording and scan of the work following the Local Festival.

Note for Choral (sung): Choral groups coming virtually (as opposed to those attending in person) must be submitted by VIDEO recording and scan of the music following the Local Festival.

AMFA's Recording Submission Regulations:

1. The Recording/s:

- A.** Each Local Festival will set their own rules in regards to the arrangement and cost for recording sessions (if they provide such service). AMFA will not assume any financial responsibility and/or arrangement for any recording.
- B.** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording.
- C.** It is preferable to record during the original performance at the Local Festival when possible. Should this not be feasible, then the recording must be the first take. In the case of group entries, recording must occur with the same choir members, conductor, and accompaniment as in the original performance.
- D.** All copyright regulations must be followed.

2. Submission of Recordings to the Provincial Festival:

- A.** Submit the following, by email, to the Provincial Administrator, no later than **10 days following your Local Festival or May 8** (whichever is earlier):
 - i.** Video recording/s (for sung Choral, Choral Speech, and Percussion), in mp4, mov, or wmv format with the same member/s (and conductor) as in the original performance.
 - ii.** A PDF or JPEG scanned copy of the work/s (which must include a picture of the cover).

3. Deadline: Deadline for Provincial Festival recorded submissions and scans is **May 8**. If it is possible to send these items earlier, please do so. The **May 8** deadline is firm and any submissions received past **May 8** will NOT be adjudicated or eligible for scholarship or Canada West Performing Arts Festival recommendation.

Canada West Performing Arts Festival

RULES AND SYLLABUS 2025



INTRODUCTION

Competitors entering the *Canada West Performing Arts Festival (CWPAF)* must be recommended by an adjudicator at the Provincial festival (AB, BC, SK) in the province where they live or study. Competitors are responsible for all costs/arrangements for travel, meals, accompanists, equipment (except pianos) and accommodation.

Competitors must read and comply with all CWPAF rules and are strongly encouraged to read this document fully and prepare their programs in accordance with the rules therein.

CLASSES OFFERED (Maximum competitors, per province, shown in parentheses)

CLASSICAL VOCAL

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

PIANO

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

STRINGS

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (2)

WOODWINDS

- 17 and Under (3)
- 22 and Under (3)

BRASS

- 17 and Under (3)
- 22 and Under (3)

CLASSICAL GUITAR

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

SPEECH

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

MUSICAL THEATRE

- 13 and Under (3)
- 17 and Under (3)
- 22 and Under (3)

CHAMBER

- 17 and Under (3)
- 22 and Under (2)

CHORAL

- Community/School – Age 13 & under (3)
- Community/School – Age 16 & under (3)
- Community/School – Age 20 & under (3)

ENTRY FEES

\$250 per solo/chamber entry

\$150 per choral entry

ENTRY DEADLINE AND PROCESS

Entry deadline and entry process is determined by the hosting province. Information will be posted on www.canadawestfestival.ca.

AWARDS

| | |
|-----------------------|-------------------------------|
| 13 and Under Classes: | 1 st Place \$800 |
| 17 and Under Classes: | 1 st Place \$1,000 |
| 22 and Under Classes: | 1 st Place \$2,000 |
| Choral Classes: | 1 st Place \$500 |

RULES

GENERAL

1. **Rules:** Competitors must read and comply with all festival rules. Non-compliance of any rule may result in the disqualification of the competitor. Information for specific disciplines (exclusions, special rules, etc.) may be found under the description of certain disciplines and should also be observed.
2. **Eligibility:** The CWPFAF is open to non-professional musicians who are 22 years or younger as of December 31 preceding the festival. A non-professional musician is defined as a person whose principal means of livelihood is not obtained from the performance of music in the particular category in which they are competing. The competitor must have been recommended by an adjudicator at the Provincial Festival of a participating province.
3. **Age Calculation:** Age of competitors will be calculated as of December 31 year preceding the festival.
4. **Repertoire:**
 - i. **Music/Speech Selections:** Competitors shall perform a well-rounded program comprised of at least two works representing various styles and periods. Individual movements of multi-movement works may be included. Competitors must perform the repertoire indicated on their entry form and entry forms must be submitted complete with the names and numbers of movements identified and the full name of the composer. At least one selection performed and adjudicated at the Provincial Festival must be included. Additional repertoire may be added to fill the program time.
 - ii. **Introductions:** Solo and Chamber competitors must briefly introduce themselves, their repertoire, and their accompanist (if applicable). Introductions will be included in the total timing for each competitor.
5. **Time Limits:** Time limits are strictly enforced and going over time will result in the disqualification of the competitor. Time limits include introductions (explanation of repertoire and setting), breaks between selections, applause, and any costume changes. However, the first tuning, before the program or introductions begin, is not included in the timing. It is recommended that competitors plan for such breaks and allow for long applause, tricky tuning, etc.
6. **Memorization:** Memorization is mandatory in all solo classes (including string sonatas). Memorization is not required in Chamber and Choral disciplines but is encouraged.
7. **Copyright:** Competitors must provide an original score or authorized copy of music containing solo and accompaniment in the proper key for the adjudicator. Public Domain copies (such as those sourced from IMSLP) are allowed provided the full URL is included on the title page. An original score or authorized copy must also be present for the accompanist. Anyone using digital music scores, including music purchased online, must be prepared to show proof of purchase. Speech competitors must provide authorized originals of their selections. All copyrights must be observed.

- 9. Recordings at Event:** Recordings (audio/video) of performances and adjudications during the event are not allowed.
- 10. Performance Order:** Competitors may perform their selected repertoire in any order (does not have to be the order as presented in the program). Competitors must confirm their repertoire order with the Adjudicator Secretary upon arrival.
- 11. Measure Numbering:** As an aid to the adjudicator, music competitors must number the first bar of each line of the music provided to the adjudicator.
- 12. Warm-Up Space:** Warming up in the performance space is prohibited. Practice rooms will be provided for the purposes of warming up.
- 13. Entry Deadline:** The entry deadline for solo/chamber and choral is posted on the website (www.canadawestfestival.ca).
- 14. Late Entries:** Late entries will only be accepted at the express permission of the hosting province and may be assessed a late fee of \$50 over the cost of the entry fee.
- 15. Changes Past Entry Deadline:** Repertoire changes following the entry deadline will only be made with the express permission of the hosting province and may be assessed a \$25 change fee.
- 16. Disqualification:** Non-compliance of any rule may result in disqualification. Disqualified competitors will still receive an adjudication and participation certificate but shall not be eligible for awards or placings.
- 17. Awards/Placings:** Awards and placings are determined/presented solely at the discretion of the adjudicator for each discipline. Awards and placings will be announced at the end of each class.
- 18. Repeat Performance in Subsequent Years:** Repeat performance of any selection is not allowed for solo competitors returning in a subsequent year. Repeat performance of any selection is not allowed for Chamber groups where more than one member returns in a subsequent year.
- 19. Grievances:** Grievances, accepted in writing accompanied by a \$50 fee, will be reviewed by the Grievance Committee to be called by the President of the host province, with representation from all participating provinces. The answer to any official grievance will be provided to the complainant within 45 days of its receipt.

CLASSES

CLASSICAL VOICE SOLO

- Class 100 – CLASSICAL VOICE 13 AND UNDER CATEGORY**
Time Limit: 15-minute maximum
- Class 101 – CLASSICAL VOICE 17 AND UNDER CATEGORY**
Time Limit: 20-minute maximum
- Class 102 – CLASSICAL VOICE 22 AND UNDER CATEGORY**
Time Limit: 25-minute maximum

PIANO SOLO

- Piano concertos may not be performed.

Class 200 – PIANO 13 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 201 – PIANO 17 AND UNDER CATEGORY

Time Limit: 25-minute maximum

Class 202 – PIANO 22 AND UNDER CATEGORY

Time Limit: 35-minute maximum

STRING SOLO

- “Strings” includes only violin, viola, cello, and double bass.

Class 300 – STRINGS 13 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 301 – STRINGS 17 AND UNDER CATEGORY

Time Limit: 25-minute maximum

Class 302 – STRINGS 22 AND UNDER CATEGORY

Time Limit: 35-minute maximum

WOODWIND SOLO

Class 401 – WOODWIND 17 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 402 – WOODWIND 22 AND UNDER CATEGORY

Time Limit: 25-minute maximum

BRASS SOLO

Class 501 – BRASS 17 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 502 – BRASS 22 AND UNDER CATEGORY

Time Limit: 25-minute maximum

CLASSICAL GUITAR

Class 600 – GUITAR 13 AND UNDER CATEGORY

Time Limit: 15-minute maximum

Class 601 – GUITAR 17 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 602 – GUITAR 22 AND UNDER CATEGORY

Time Limit: 25-minute maximum

SPEECH ARTS AND DRAMA

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18”x18”x18” rehearsal block will be provided and will be the only stage prop allowed.
- **Setting the Scene:** Speech competitors must set the scene in their verbal introductions for scenes, prose, and wherever else appropriate.
- A clean-typed copy of each selection must be submitted to the adjudicator along with all authorized copies.

Class 700 – SPEECH 13 AND UNDER CATEGORY

Time Limit: 15-minute maximum

Class 701 – SPEECH 17 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 702 – SPEECH 22 AND UNDER CATEGORY

Time Limit: 25-minute maximum

MUSICAL THEATRE

- **Costumes:** Simple (basic) costumes integral to the performance are allowed. Competitors may not leave the stage for costume changes. It is recommended that costume changes be minimal (change of hat, adding a scarf/cape, etc.). Time limits include all costume changes.
- **Props:** Hand-held props integral to the performance are allowed. An 18"x18"x18" rehearsal block will be provided and will be the only stage prop allowed.
- **Staged Musicals Only:** All selections must come from a published score, in any published key, of a **STAGED MUSICAL**. Selections from revues and stand-alone Musical Theatre are not allowed.
- **Tap Dancing:** Competitors who incorporate tap dancing as part of a musical theatre selection must be prepared to supply their own tap board at the request of the hosting province.

Class 800 – MUSICAL THEATRE 13 AND UNDER CATEGORY

Time Limit: 15-minute maximum

Class 801 – MUSICAL THEATRE 17 AND UNDER CATEGORY

Time Limit: 20-minute maximum

Class 802 – MUSICAL THEATRE 22 AND UNDER CATEGORY

Time Limit: 25-minute maximum

CHAMBER

- **Instruments:** Type of instrument must be stated on entry form. A combination of any recognized orchestral instruments with or without piano is allowed.
- **Group Size and Formation:** Minimum of 3 performers to a maximum of 6 performers each having their own part. Each Chamber Group entry must be a unique make-up. Only one substitution (from the members who performed at the Provincial Festival) is permitted for a Chamber Group.
- **Piano Part:** When piano is included, the piano part must be original and not an orchestral reduction.
- **Memorization:** Memorization is not required in this class but is encouraged.

Class 901 – CHAMBER 17 AND UNDER CATEGORY

Time Limit: 25-minute maximum

Class 902 – CHAMBER 22 AND UNDER CATEGORY

Time Limit: 35-minute maximum

CHORAL

- **Group Formation:** Each choir shall consist of eight (8) or more members and must be the same choir, conductor, and accompanist as in the Provincial Festival performance. No individual member of the choir may exceed the maximum age limit.
- **Entries:** Recordings and score, (as per the below requirements) must be submitted, with entry form and fee, by the entry deadline as posted on the website.
 - **Recordings:** AUDIO recordings, in mp3/mp4/m4a format (.wav files are not acceptable).
 - **Score:** A clear PDF/JPEG scanned copy of each score (including a picture of the cover).
- **Enhancements:** No acoustic or electronic compensation, filtering, or other enhancement is to be used while recording, nor should the recording be mastered in any way.
- **Time Limits:** Time limit for all Choral classes is 15-minute maximum.

Class 10 – COMMUNITY/SCHOOL – AGE 13 AND UNDER

Class 11 – COMMUNITY/SCHOOL – AGE 16 AND UNDER

Class 12 – COMMUNITY/SCHOOL – AGE 20 AND UNDER