

## **String Classes**

**Local String Classes welcome students of violin, viola, cello, bass, and guitar. These classes have been designed to showcase a wide range of musical styles while offering accessible opportunities to players at every level.**

### **Folk / Fiddle**

- **Local Class 101 – Novice Folk/Fiddle**

For students in their first year of lessons. Tunes should be short and simple. Basic rhythms, open strings and first-position notes. May be performed solo, with an accompanist, or a backing track.

- **Local Class 102 – Beginner Folk/Fiddle**

For students who can play simple melodies in first position, with steady rhythm and beginning bow control. Tunes may include folk songs, jigs, or reels with basic variation. May be performed solo, with an accompanist, or a backing track.

- **Local Class 103 – Intermediate Folk/Fiddle**

For students with 2–4 years of study. Confident in first position and beginning to shift. Pieces may include ornamentation, faster tempos, and more complex bowings. May be performed solo, with an accompanist, or a backing track.

- **Local Class 104 – Advanced Folk/Fiddle**

For students with several years of experience. Confident in shifting, ornamentation, and advanced bow techniques. May include medleys or performance-style arrangements. May be performed solo, with an accompanist, or a backing track.

### **Pop / Contemporary**

- **Local Class 201 – Novice Pop/Contemporary**

For students in their first year. Simple, well-known melodies (e.g., folk/pop themes). May be performed solo, with an accompanist, or a backing track.

- **Local Class 202 – Beginner Pop/Contemporary**

For students with 1–2 years of study. Can perform familiar popular or film melodies with steady rhythm, using first position. May be performed solo, with an accompanist, or a backing track.

- **Local Class 203 – Intermediate Pop/Contemporary**  
For students with 2–4 years of experience. May include shifting, simple double stops, or improvisation. May be performed solo, with an accompanist, or a backing track.
- **Local Class 204 – Advanced Pop/Contemporary**  
For experienced players. Includes challenging arrangements of popular, jazz, or contemporary music requiring advanced technique, style, and expression. Improvisation may be included for jazz standards, with musicality and interpretation emphasized. May be performed solo, with an accompanist, or a backing track.

## **Classical**

- **Local Class 301 – Novice Classical**  
For students in their first year. Short pieces or etudes using open strings or first-position notes. May be performed solo, with an accompanist, or a backing track.
- **Local Class 302 – Beginner Classical**  
For students with 1–2 years of study. Simple pieces in first position, showing steady tone and rhythm. May be performed solo, with an accompanist, or a backing track.
- **Local Class 303 – Intermediate Classical**  
For students with 2–4 years of study. Confident in first position with some shifting. Repertoire may include works from Baroque, Classical, Romantic, or Contemporary composers. May be performed solo, with an accompanist, or a backing track.
- **Local Class 304 – Advanced Classical**  
For students with 5+ years of study. Playing demonstrates advanced technique, shifting, vibrato, and expressive interpretation. Includes major repertoire suitable for senior festival levels. May be performed solo, with an accompanist, or a backing track.

## **Ensemble (All Styles)**

- **Local Class 401 – Novice Ensemble**  
For players in their first year. Simple unison or layered pieces emphasizing steady beat and group awareness. May include teacher-directed playing.
- **Local Class 402 – Beginner Ensemble**  
For students with 1–2 years of experience. Repertoire may include rounds, simple harmonies, or arrangements in folk, pop, or classical styles. Focus on listening and maintaining part independence.

- **Local Class 403 – Intermediate Ensemble**

For students with 2–4 years of experience. Repertoire may include multi-part arrangements with more complex rhythms, dynamics, and phrasing. Emphasis on blend, balance, and clear entrances.

- **Local Class 404 – Advanced Ensemble**

For experienced players. May include chamber groups, string ensembles, or contemporary collaborations. Focus on interpretation, communication between players, dynamic control, and stylistic unity.

## **Vocal Classes**

**The Local Vocal Classes welcome Soloists, Duetists, Ensembles and choirs to showcase their skills in Musical Theatre, Classical, Contemporary and Speech Arts. These classes have been designed to showcase a wide range of artistic styles while offering accessible opportunities to singers and artists at every level.**

**Classical Voice:** All repertoire in this category must be the works of a Classical Composer, RCM material or CC Vocal Repertoire Books. Traditional Sacred Music, Hymns and Repertoire in other languages is welcomed.

- **Local Class 400 – Beginner Classical**

For beginner vocalists, ages 10 and under or with 1 - 2 years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 401 – Intermediate Classical**

For intermediate vocalists, ages 11 - 15 or with 3 - 4 years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 402 – Advanced Classical**

For advanced vocalists, ages 16 + or with 5 or more years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

**Contemporary Voice:** This class is open to a vast array of genres such as Pop, Rock, Country, Folk, Movie/TV, Jazz, Sea Shanties, Contemporary Gospel and or R&B.

- **Local Class 403 – Beginner Contemporary**

For beginner vocalists, ages 10 and under or with 1 - 2 years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 404 – Intermediate Contemporary**

For intermediate vocalists, ages 11 - 15 or with 3 - 4 years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 405 – Advanced Contemporary**

For advanced vocalists, ages 16 + or with 5 or more years of study. May perform as soloist or as a duet with an accompanist, or an instrumental track.

**Musical Theatre:** This class offers the chance to perform like a Broadway performer. Musical theatre performances allow for the showcasing of the triple threat performer (singing, acting and dancing). All songs must be from an original theatrical production. Movie musical adaptations are not permitted. Costumes must be worn while stage and hand props plus movement are at the discretion of the performer.

- **Local Class 406 – Beginner Musical Theatre**

For beginner vocalists, ages 10 and under or with 1 - 2 years of study. Songs may be either up-tempo or ballad. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 407 – Intermediate Musical Theatre**

For intermediate vocalists, ages 11 - 15 or with 3 - 4 years of study. Songs may be either up-tempo or ballad. May perform as soloist or as a duet with an accompanist, or an instrumental track.

- **Local Class 408 – Advanced Musical Theatre**

For advanced vocalists, ages 16 + or with 5 or more years of study. Songs may be either up-tempo or ballad. May perform as soloist or as a duet with an accompanist, or an instrumental track.

**Vocal Ensemble:** These classes may include School and Community Groups and Family Music. Ensembles must be 3 or more people to a maximum of 9 individuals.

- **Local Class 409 – Beginner Ensemble**

For beginner ensembles, overall average ages of 10 and under or with 1 - 2 years of study. May perform with an accompanist, or an instrumental track.

- **Local Class 410 – Intermediate Ensemble**

For intermediate ensembles, overall average ages of 11 - 15 or with 3 - 4 years of study. May perform with an accompanist, or an instrumental track.

- **Local Class 411 – Advanced Ensemble**

For advanced ensembles, overall average ages of 16 + or with 5 or more years of study. May perform with an accompanist, or an instrumental track.

## **Choir**

**These Choir classes are open to all School and Community Choirs. Choirs must consist of 10 or more people. Beginner Choirs are limited to 10 minutes of performance time.**

**Intermediate Choirs are limited to 15 minutes of performance time and Advanced Choirs are limited to 20 minutes of performance time.**

- **Local Class 412 – Beginner Choir**

Overall average ages of 10 and under or with 1 - 2 years of study. May perform with an accompanist, or an instrumental track.

- **Local Class 413 – Intermediate Choir**

Overall average ages of 11 - 15 or with 3 - 4 years of study. May perform as with an accompanist, or an instrumental track.

- **Local Class 414 – Advanced Choir**

Overall average ages of 16 + or with 5 or more years of study. May perform with an accompanist, or an instrumental track.

## **Speech Arts**

**This class is open to a vast array of speech arts including poetry, monologues, duologues, choric (3 or more), storytelling, public speaking and sacred text. Other than sacred text, work can be original. Original creators must be acknowledged. Beginner speech is limited to 6 minutes, Intermediate speech is limited to 8 minutes and Advanced speech is limited to 10 minutes. All delivered speech must be memorized and a copy of the script must be provided.**

- **Local Class 415 – Beginner Speech Arts**

For beginner speech artists, ages 10 and under or with limited study. Hand-held props that are deemed integral to the performance are allowed.

- **Local Class 416 – Intermediate Speech Arts**

For intermediate speech artists, ages 11 - 15 or with broader study. Hand-held props that are deemed integral to the performance are allowed.

- **Local Class 417 – Advanced Speech Arts**

For advanced speech artists, ages 16 + or with 5 or with extensive study. Hand-held props that are deemed integral to the performance are allowed.

## **Piano Classes**

**Piano Solo Method Book:** These classes are designed for students in the beginning stages of learning. Teachers are more than welcome to accompany performers, and adjudication is directed towards the student. Selections may include pieces from method books such as; Alfred, Bastien, Hal Leonard, Piano Adventures, Piano Safari, and others.

- Class 340: Piano Solo Method Primer Level, 8 and Under
- Class 341: Piano Solo Method Primer Level, ages 9 and up
- Class 342: Piano Solo Method Level 1, 8 and Under
- Class 343: Piano Solo Method Level 1, ages 9 and up
- Class 344: Piano Solo Method Level 2, 8 and Under
- Class 345: Piano Solo Method Level 2, ages 9 and up
- Class 346: Piano Solo Method Level 3, 8 and Under
- Class 347: Piano Solo Method Level 3, ages 9 and up
- Class 348: Piano Solo Method Level 4, 8 and Under
- Class 349: Piano Solo Method Level 4, ages 9 and up

**Piano Solo Conservatory Standard:** This syllabus is organized by grade and follows the Conservatory Canada (CC) and Royal Conservatory of Music (RCM) guidelines to ensure students are matched with classes appropriate to their playing abilities.

### **Pre-Level/Grade 1 – Level/Grade 4**

- Class 000: Pre-Level/Grade 1 Solo Class
- Class 001: Level/Grade 1 Solo Class
- Class 002: Level/Grade 2 Solo Class
- Class 003: Level/Grade 3 Solo Class
- Class 004: Level/Grade 4 Solo Class

Students may select pieces from the following genres and eras:

- Canadian Composer
- Baroque
- Classical Period
- Early Romantic
- Early Modern (1900–1970)
- Late Modern (1971–Present)
- Recital (2 or more selections)
- Jazz/Blues/Ragtime
- Movie/TV/Pop
- National Anthem
- Student Choice

## **Conservatory Standard Level/Grades 5–8**

- Class 005: Level/Grade 5 Solo Class
- Class 006: Level/Grade 6 Solo Class
- Class 007: Level/Grade 7 Solo Class
- Class 008: Level/Grade 8 Solo Class

Students may select pieces from the following genres and eras:

- Canadian Composer
- Baroque (Prelude & Fugue)
- Classical Period
- Early Romantic
- Late Romantic
- Impressionism
- Early Modern (1900–1970)
- Late Modern (1971–Present)
- Jazz/Blues/Ragtime
- Movie/TV/Pop
- National Anthem
- Student Choice

## **Grades 9–10 & Associate**

- Class 009: Level/Grade 9/10 Solo Class

Students may select pieces from the following genres and eras:

- Canadian Composer
- Baroque (Prelude & Fugue)
- Classical Period
- Early Romantic
- Late Romantic
- Impressionism
- Early Modern (1900–1970)
- Late Modern (1971–Present)
- Recital (2 or more selections)
- Jazz/Blues/Ragtime
- Movie/TV/Pop
- National Anthem
- Partita / English or French Suite
- Duet / Trio / Quartet (enter by lowest grade part)

## **Duets, Duos, Trios, and Quartets**

Any genre/era. Enter the class by the lowest graded part.

- Class 209: Piano Method Book Standard Duo, Duet, Trio, Quartet
- Class 200: Pre-Level/Grade 1 Standard Duo, Duet, Trio, Quartet
- Class 201: Grade/Level 1 Standard Duo, Duet, Trio, Quartet
- Class 202: Grade/Level 2 Standard Duo, Duet, Trio, Quartet
- Class 203: Grade/Level 3 Standard Duo, Duet, Trio, Quartet
- Class 204: Grade/Level 4 Standard Duo, Duet, Trio, Quartet
- Class 205: Grade/Level 5 Standard Duo, Duet, Trio, Quartet
- Class 206: Grade/Level 6 Standard Duo, Duet, Trio, Quartet
- Class 207: Grade/Level 7 Standard Duo, Duet, Trio, Quartet
- Class 208: Grade/Level 8 and Original piano composition; the piece can be notated using grand staff, sound map, or lead sheet. above Standard Duo, Duet, Trio, Quartet

**Composition:** The piece may be notated in traditional (grand staff) form, a sound map, or lead sheet. A copy must be provided for the adjudicator to review.

- Class 300 Original Piano Composition

**Creative Project:** Original work integrating music with other art forms, technology, or performance.

- Class 301: Creative Music